listening wind

Who Watches the Watchmen? P.28 Huma Bhabha Explores "Other Forms of Life" P.34 FOMO, for Real P.50

THE AUSTIN CHRONICLE

SEPTEMBER 14, 2018
VOLUME 38, NUMBER 3
austinchronicle.com

The Untold Tale of Austin Trumpet Colossus KENNY DORHAM

BY KAHRON SPEARMAN
P.60



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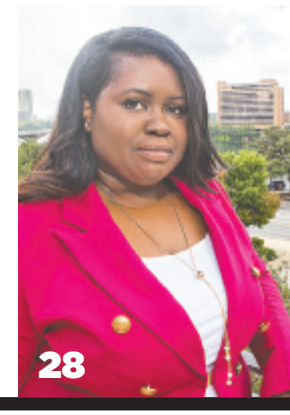
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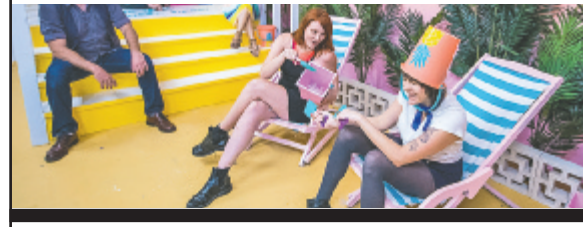
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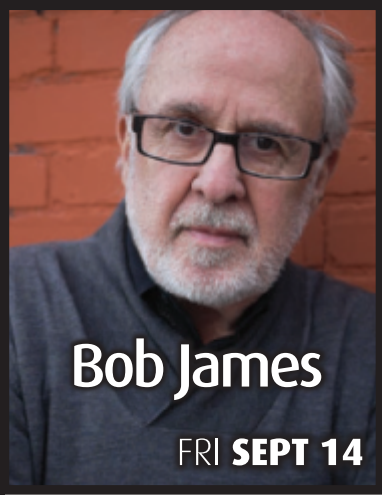
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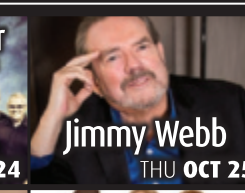




















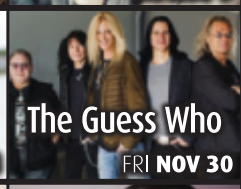


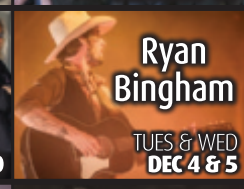








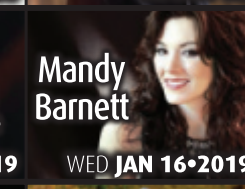


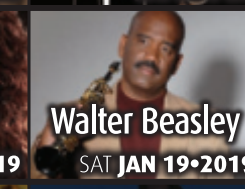








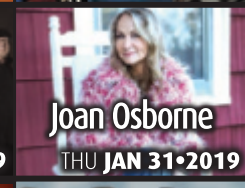




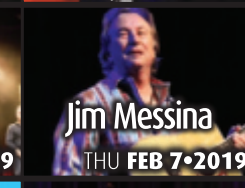








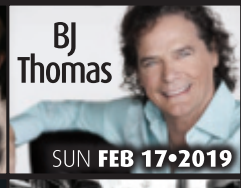


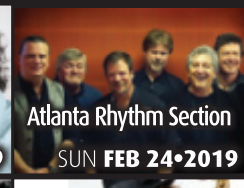












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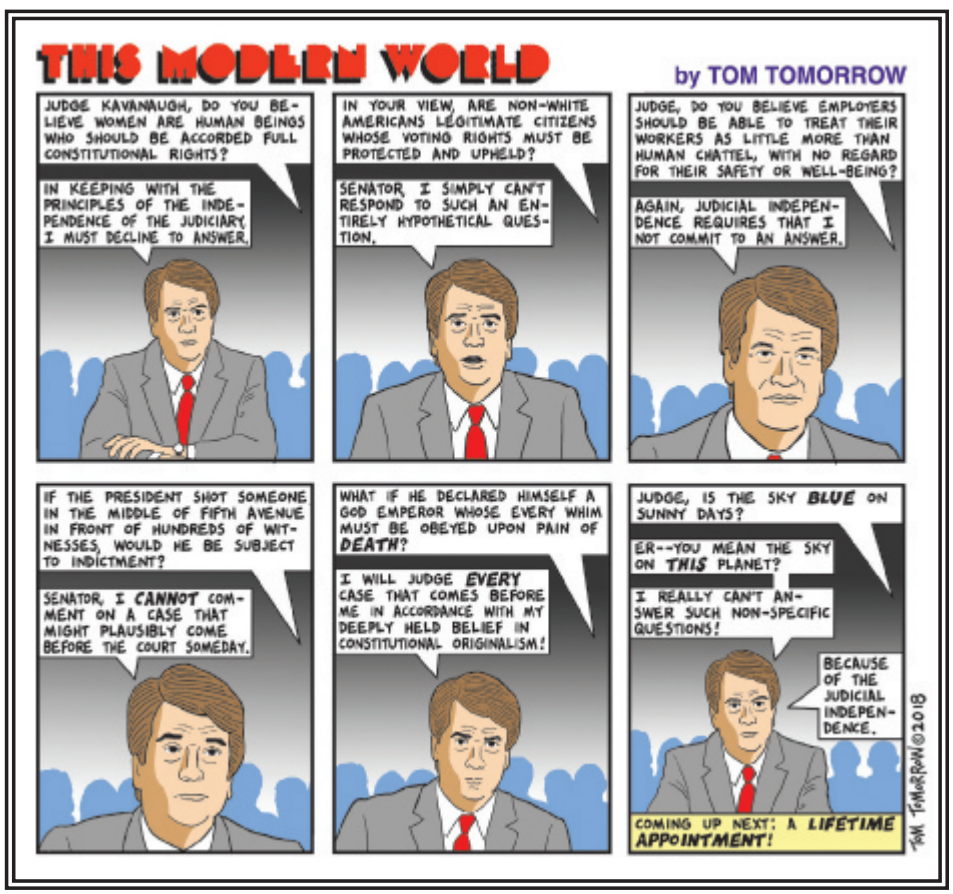
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FEEDBACK LETTERS & COMMENTS



CHANNELING BONNIE PARKER

Dear Editor,

Hey man, not that I want to draw any more attention to Laura Pressley, but that statement you cite makes no sense in light of the facts. ["Laura Pressley Rocks On," News, Sept. 7] I couldn't find the site with the quote you cited – "In the 1940s … no one questioned the right to bear arms or to have paper ballots."

Yes, she does seem to be channeling Bonnie Parker, who with her partner in small-time robbery and murder of innocent, usually low-income citizens, loved guns and could never get their hands on enough high-power military-style firearms. (People who rode with them often complained of having to sit on piles of Thompson machine guns and Browning automatics.) But Bonnie went on her infamous spree of killing and penny ante holdups and shoot-outs with the police between 1930 and 1934, the latter being the year she and Clyde were killed in a police ambush. The red car is some 1930s model as well, not from the 1940s. Most important, she's wrong about gun control legislation. Owners of so-called "gangster guns" such as the Thompson 45 automatic, aka "Tommy gun," were required to pay a hefty registration fee of $200 (well over $3,000 in U.S. dollars in 2018). Sawed-off shotguns were also illegal, a ban that proved handy in the 1960s when law enforcement patrols stopped members of Austin's Overton Gang and were able to cite them with a federal firearms offense. Weapons charges were an effective means of keeping unrepentant lawbreakers on the radar of police agencies and that was a plus because so many active criminals were very difficult to apprehend when they were committing crimes such as safecracking, murder for hire, and narcotics smuggling.

Some of the above facts appear in a 2016 *National Geographic* article, "That Time Mob Violence Inspired Gun Control Laws in America." The article looks back at the Depression era as a time when everyday Americans were so alarmed by the increase in gun-related homicides, drive-by shootings, and gangland executions, an increase caused by the increased firepower and automatic weapon fire of easy-to-obtain machine guns, that the American public and federal government actually found the willpower to do something about it.

Jesse Sublett

Michael King responds: I defer entirely to Jesse Sublett on gun history and gun control history. It also occurred to me afterward that by the 1940s, certainly by the 1950s, many if not most jurisdictions had in fact abandoned "paper ballots" for lever-machine voting and automatic counting. But nostalgia for a simpler time is always with us.

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.
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PUBLIC HEARING ON THE PROPOSED TRAVIS COUNTY BUDGET, FISCAL YEAR 2019

Public Notice is hereby given that the Travis County Commissioners Court will consider the Proposed County Budget and adopt the FY 2019 County Budget on Tuesday, September 25, 2018 at 9:00 AM in the Commissioners Courtroom, located on the first floor at 700 Lavaca Street, Austin, Texas 78701.

Any taxpayer is invited to be present and participate in this hearing.

The Proposed Budget will be on file for public review in the Travis County Clerk's Office on Friday, September 21, 2018.

This budget will raise more total property taxes than last year's budget by $32,773,894 and 5.16% and of that amount $16,737,697 is tax revenue to be raised from new property added to the tax roll this year.

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- Ken Webster

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- Bion Tsang

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- Stephen Mills
- Allison Orr

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- Mez Data
- Chris Rogers

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- Lauren Dickens
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- Craig Kotfas

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- Drew Edwards
- David Tarafa

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- Knuckleball Now
- Master Pancake

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- Hunter Duncan
- Avery Moore

COMEDY CLUB/VENUE
- Cap City Comedy Club
- ColdTowne Theater
- Esther's Follies

STAND-UP SHOWCASE
- Buzzkill at Buzz Mill
- Moontower Comedy & Oddity Festival
- Punch! at Cap City Comedy Club

FICTION WRITER
- Sarah Bird
- Ernest Cline
- Natalia Sylvester

NONFICTION WRITER
- Spike Gillespie
- Austin Kleon
- Michael Noll
- Joe Nick Patoski
- Lawrence Wright

BOOK BY AN AUSTIN WRITER (PUB. 2018)
- *Check, Please!: #Hockey* by Ngozi Ukazu
- *Everyone Knows You Go Home* by Natalia Sylvester
- *I'm Not Missing* by Carrie Fountain
- *God Save Texas* by Lawrence Wright

BURLESQUE PERFORMER
- Coco Lectric
- Chola Magnolia
- Ginger Snaps

DRAG PERFORMER
- Louisianna Purchase
- Paul Soileau (Christeene/ Rebecca Havemeyer)
- Grandma Steven
- Zane Zena

LOCAL VIDEO GAME DEVELOPER
- Arkane Studios
- BioWare
- Certain Affinity
- Panic Button
- Rooster Teeth

MOVIE THEATRE
- AFS Cinema
- Alamo Drafthouse
- Violet Crown Cinema

FILM FESTIVAL/ SERIES
- Austin Film Festival
- Fantastic Fest
- Paramount Summer Classic Film Series
- SXSW Film

OUTDOOR FESTIVAL
- ACL Fest
- Pecan Street Festival
- Blues on the Green
- *The Austin Chronicle* Hot Sauce Festival

MUSEUM
- Blanton Museum of Art
- Bullock Texas State History Museum
- The Contemporary Austin

FASHION SHOWCASE
- Austin Fashion Week
- Diptych
- WERK at Austin Pride

WILD CARD
- C. Prudence Arceneaux, poet
- BedPost Confessions, storytelling show
- Party World Rasslin, backyard wrestling
- Mortified Austin, storytelling show
- The Teeta, hip-hop artist

NIGHTLIFE

DANCE CLUB
- Barbarella
- Elysium
- Highland Lounge

LARGE LIVE MUSIC VENUE
- ACL Live at the Moody Theater
- Mohawk
- Stubb's

INTIMATE LIVE MUSIC VENUE
- Antone's
- Cactus Cafe
- Cheer Up Charlies

OUTDOOR VENUE
- Cheer Up Charlies
- Mohawk
- Scoot Inn
- Stubb's

DJ
- DJ Bigface
- DJ GirlFriend
- DJ Mel

COCKTAIL BAR
- Roosevelt Room
- Tigress Pub
- Whisler's

DIVE BAR
- Barfly's
- Casino el Camino
- Deep Eddy Cabaret
- Dirty Bill's

SPORTS BAR
- Cover 2
- Haymaker
- Lavaca St. Bar
- Pluckers

BAR FOR SINGLES
- Cheer Up Charlies
- Dirty Bill's
- Green Light Social
- Rain on 4th
- White Horse

HAPPY HOUR
- Parkside
- Salty Sow
- TLC Austin

PLACE FOR SOBER SOCIALIZING
- Austin Central Library
- Cheer Up Charlies
- Cosmic Coffee + Beer Garden
- Epoch Coffee
- Spider House

BARTENDER
- Emmilou Carter (Cheer Up Charlies)
- Pat Dean (Velveeta Room)
- Billy Hankey (King Bee Lounge)

KARAOKE
- Common Interest
- Ego's
- The HighBall

JUKEBOX
- Casino el Camino
- Deep Eddy Cabaret
- The Grackle

TRIVIA NIGHT
- Pluckers
- The HighBall
- Volstead Lounge
- Spider House

LGBTQ CLUB
- Cheer Up Charlies
- Highland Lounge
- Iron Bear
- Oilcan Harry's
- Rain on 4th

POOL HALL
- Buffalo Billiards
- The Grand
- Slick Willie's
- Warehouse Billiard Bar

ESCAPE ROOM
- The Escape Game
- Lockout Austin
- Mindspark

ADULT CLUB
- The Friends Club
- Palazio
- Yellow Rose

WILD CARD
- Indian Roller Boutique Roadhouse
- Lesbian Wedding @ Sahara Lounge
- Midnight Menagerie @ North Door
- Sam's Town Point
- SPiN Austin

KIDS & FAMILY

PARTY PLACE
- Jumpoline
- Mt. Playmore
- Pinballz
- Thinkery

SUMMER CAMP
- Camp Paramount
- Creative Action
- CG Victory
- Mother Falcon Music Lab

ALL-AGES VENUE
- Emo's
- Mohawk
- Pinballz
- Thinkery

TOY STORE
- Lions & Tigers & Toys
- Over the Rainbow
- Terra Toys
- Toy Joy

KIDS' CLOTHING
- Alexa James Baby
- Bright Beginnings Boutique
- SparkleKids

YOUTH SPORTS PROGRAM
- CG Victory
- Life Ki-do
- Soccer Shots

YOUTH ARTS PROGRAM
- Creative Action
- kidsActing Studio
- Mother Falcon Music Lab

BIRTHDAY CAKES
- Capital City Bakery
- Quack's 43rd Street Bakery
- Sugar Mama's Bakeshop

FAMILY RESTAURANT
- Hat Creek Burger Company
- Kerbey Lane Cafe
- Phil's Icehouse

PLAYGROUND
- Central Market North
- Mueller Lake Park
- Ramsey Park
- Zilker Park

FAMILY FESTIVAL
- ACL Fest
- Pecan Street Festival
- Zilker Kite Festival

BLUEBONNETS PHOTO OP
- 360 Bridge
- Lady Bird Johnson Wildflower Center
- St. Edward's University

WILD CARD
- Austin Helicopter Tours
- Austin Nature & Science Center
- Big Top Candy Shop
- Owl Post Books
- Tiny Tails to You Petting Zoo

SPORTS & RECREATION

SOCIAL RIDE
- Bikin' Betties
- Queer Ride
- Thursday Night Social Ride

PLACE TO TUBE
- Don's Fish Camp (San Marcos River)
- Rockin' R (Guadalupe and Comal rivers)
- Texas State Tubes (San Marcos River)

PLACE TO CAMP
- Pace Bend Park
- Pedernales Falls State Park
- McKinney Falls State Park

PLACE TO HANG WITH YOUR PET
- Red Bud Isle
- Yard Bar
- Zilker Park

SWIMMING POOL
- Bartholomew Pool
- Barton Springs Pool
- Deep Eddy Pool

SWIMMING HOLE/ LAKE
- Hamilton Pool
- Krause Springs
- Lake Travis

SPORTS VENUE
- Darrell K. Royal-Texas Memorial Stadium
- Dell Diamond
- H-E-B Center at Cedar Park

BOWLING ALLEY
- Dart Bowl
- Highland Lanes
- Westgate Lanes

GOLF COURSE
- Butler Park Pitch & Putt
- Lions Municipal Golf Course
- Hancock Golf Course
- Morris Williams Golf Course

GYM
- Austin Bouldering Project
- CG Arena
- Dane's Body Shop
- Travis County Strength

EXERCISE CLASS
- Camp Gladiator
- Dancers Shape
- Todd Pilates
- Workout! With Erica Nix

PERSONAL TRAINER
- Julie Burns (Camp Gladiator)
- Travis Holley (Travis County Strength)
- Erica Nix (Transform Fitness)

YOGA
- Black Swan Yoga
- Practice Yoga
- *Yoga With Adriene*

CITY TRAIL
- Ann & Roy Butler Hike and Bike Trail at Lady Bird Lake
- River Place Nature Trail
- Violet Crown Trail
- Walnut Creek Trail

DAY HIKE
- Enchanted Rock
- McKinney Falls State Park
- Pedernales Falls State Park

PRO/SEMI-PRO SPORTS TEAM
- Austin Huns, rugby
- Austin Spurs, basketball
- Round Rock Express, baseball
- Texas Stars, hockey

WILD CARD
- Bloodfest 7s Rugby Tournament
- Bright Leaf Nature Preserve
- Texas Rollergirls Flat Track Derby League
- Urban Axes

THE AUSTIN CHRONICLE

We've tallied your votes from the first round and here are the finalists.

NOW'S YOUR CHANCE TO PICK A WINNER!

CHOOSE ONE FROM EACH CATEGORY – VOTE ONLINE AT AUSTINCHRONICLE.COM/BESTOF

FOOD & DRINK

NEW RESTAURANT (EST. 2018)
- Hank's
- Intero
- Loro
- Sour Duck Market
- Suerte

ESTABLISHED RESTAURANT
- Bouldin Creek Cafe
- Chuy's
- Eldorado Cafe
- Odd Duck

CHEF
- Bryce Gilmore (Barley Swine, Odd Duck, Sour Duck Market)
- Tyson Cole (Loro, Uchi, Uchiko)
- Joel Fried (Eldorado Cafe)
- Yoshi Okai (Otoko)
- Ian Thurwachter (Intero)

SOUS CHEF
- Atticus Grant (Fairmont Hotel)
- Nick Hymel (Barley Swine)
- Zech Perez (Sour Duck Market)

PASTRY CHEF
- Melissa Carroll (Le Politique)
- Amanda Rockman (Café No Sé/Central Standard)
- Laura Sawicki (Launderette)

LATE-NIGHT DINING
- Justine's Brasserie
- Kerbey Lane Cafe
- Magnolia Cafe
- Star Seeds Cafe
- 24 Diner

DELIVERY
- East Side Pies
- Favor
- TSO Chinese Delivery

DRIVE-THROUGH
- P. Terry's
- El Tacorrido
- Flyrite Chicken

PATIO
- Contigo
- Cosmic Coffee + Beer Garden
- Spider House

BREWERY
- Austin Beerworks
- Jester King Brewery
- St. Elmo Brewing Co.

DISTILLER
- Deep Eddy Vodka
- Tito's Handmade Vodka
- Treaty Oak Distilling

FOOD TRUCK
- Arlo's
- Patrizi's
- Veracruz All Natural

COFFEE SHOP
- Epoch Coffee
- Houndstooth Coffee
- Radio Coffee & Beer

BREAKFAST
- Bouldin Creek Cafe
- Kerbey Lane Cafe
- Tacodeli

WEEKEND BRUNCH
- Counter Culture
- Jack Allen's Kitchen
- Moonshine Patio Bar & Grill

BAKERY
- Easy Tiger
- Quack's 43rd Street Bakery
- Upper Crust Bakery

FINE DINING
- Barley Swine
- Jeffrey's
- Uchi

PIZZA
- Home Slice
- Pinthouse Pizza
- Via 313

BURGER
- Hopdoddy Burger Bar
- P. Terry's
- Arlo's

TACOS
- Tacodeli
- Torchy's Tacos
- Veracruz All Natural

BARBECUE
- Franklin Barbecue
- la Barbecue
- The Salt Lick

STEAK
- Austin Land & Cattle Company
- Garrison
- Jeffrey's
- Vince Young Steakhouse

VEGAN/VEGETARIAN
- Bouldin Creek Cafe
- Counter Culture
- Mother's Cafe & Garden

NOODLES/RAMEN
- Daruma Ramen
- Michi Ramen
- Ramen Tatsu-Ya

SUSHI
- Komé
- Uchi
- Uchiko

ITALIAN
- Mandola's Italian Market
- Patrizi's
- Red Ash Italia
- Vespaio

ICE CREAM/FROZEN TREATS
- Amy's Ice Creams
- Lick Honest Ice Creams
- Sweet Ritual

DESSERTS
- Chez Zee
- Quack's 43rd Street Bakery
- Sweet Ritual

SERVICE
- Intero
- Odd Duck
- Uchi
- Uchiko

CHEAP DATE
- 888 Pan Asian
- Casa de Luz
- Chuy's
- El Chilito
- Torchy's Tacos

WILD CARD
- Better Half Coffee & Cocktails
- Katie's Snack Cart
- Kinda Tropical
- Old Thousand

SHOPPING

MEN'S CLOTHING
- Capra & Cavelli
- Service Menswear
- Stag Provisions

WOMEN'S CLOTHING
- ByGeorge
- Dylan Wylde
- Kick Pleat
- ModCloth
- Olive

VINTAGE/ CONSIGNMENT
- Blue Velvet
- Buffalo Exchange
- New Bohemia
- Room Service Vintage
- Uptown Cheapskate

JEWELRY
- Eliza Page Jewelry
- Kendra Scott
- Limbo Jewelry
- Nina Berenato Jewelry
- Sikara & Co.

FURNITURE/ ACCESSORIES
- Austin's Furniture Depot
- Crescent House Furniture
- Far Out Home Fittings
- Four Hands
- Uptown Modern

USED FURNITURE/ ANTIQUES
- Austin Antique Mall
- Rave On Vintage
- Revival Vintage
- Room Service Vintage
- Uncommon Objects

GARDEN STORE/ NURSERY
- Great Outdoors
- Natural Gardener
- Shoal Creek Nursery

FLORIST
- Ben White Florist
- Freytag's Florist
- King Florist

NEIGHBORHOOD GROCERY
- Dia's Market
- Fresh Plus
- Royal Blue Grocery
- Wheatsville Co-op

FARMERS' MARKET/ FARMSTAND
- HOPE Farmers Market
- SFC Farmers' Market at Sunset Valley
- Texas Farmers' Market at Lakeline
- Texas Farmers' Market at Mueller

LIQUOR STORE
- The Austin Shaker
- Spec's
- Twin Liquors

ADULT STORE
- Cindie's
- Dreamers
- Forbidden Fruit

SMOKE SHOP
- MaryJae Smoke Culture
- Oat Willie's
- Planet K

PET STORE
- Bark 'n Purr
- Healthy Pet
- Phydeaux & Friends
- Tomlinson's Feed

BOOKSTORE
- BookPeople
- BookWoman
- Malvern Books

ELECTRONICS STORE
- Discount Electronics
- Sound Gallery
- Switched On

SPORTING GOODS
- Academy Sports
- McBride's Guns
- Whole Earth Provision Co.

COMICS/FANDOM
- Austin Books & Comics
- Dragon's Lair Comics & Fantasy
- Tribe Comics & Games

GAME/GAMING
- Dragon's Lair Comics & Fantasy
- Game Over Videogames
- Tribe Comics & Games

RECORD STORE
- Antone's Records
- Breakaway Records
- End of an Ear
- Waterloo Records

ARTS & CRAFTS STORE
- Austin Creative Reuse
- Bead It
- Craft

AUSTIN GIFTS/ SOUVENIRS
- Atown
- Austin Gift Company
- Parts & Labour

WILD CARD
- Blue Genie Art Bazaar
- Eastside Pop Up, traveling pop-up shop
- Frida Friday Art Mercado
- Kinokuniya Books

SERVICES

BARBERSHOP
- Birds Barbershop
- Kervin's Barber Shop
- SHED Barber and Supply

SALON
- Garbo A Salon & Spa
- Method Hair
- Vibe Collective

SPA
- Garbo A Salon & Spa
- Milk + Honey
- Viva Day Spa

MASSAGE
- Mantis Massage
- Milk + Honey
- Myo Massage
- Viva Day Spa

MANI/PEDI
- Cute Nail Studio
- Embellish Nails & Boutique
- Peace Love Nails
- Swamp Mermaid Beauty Project

WAX/SKINCARE
- Moonage Daydream Esthetics
- Wax That
- The Waxing Studio

LASHES/BROWS
- Cute Nail Studio
- Pink Lady Lash
- Swamp Mermaid Beauty Project

HOTEL/MOTEL
- Austin Motel
- Hotel Van Zandt
- Hotel Saint Cecilia
- Hotel San José
- South Congress Hotel

BIKE SHOP/REPAIR
- Bicycle Sport Shop
- Clown Dog
- The Peddler

PSYCHIC/TAROT
- ChosenEyes
- Sister Temperance Tarot
- Sound Sight Tarot
- Typewriter Tarot

TATTOO
- Atomic Tattoo
- Remember Me Tattoos
- True Blue Tattoo

AUTO REPAIR/SERVICE
- Gene Johnson
- Groovy Automotive
- Juke Auto
- Yost Automotive

COMPUTER/ APPLIANCE REPAIR
- Discount Electronics
- Frankenstein Computers
- Happy Mac

MUSIC SERVICES/ EQUIPMENT
- Blackerby Violin Shop
- Rock n Roll Rentals
- South Austin Music
- Strait Music

HOME MAINTENANCE/ SERVICES
- ABC Home & Commercial Services
- The Bug Master
- Clean Sleep Austin

LAWN CARE/ LANDSCAPING
- ABC Home & Commercial Services
- Fertile Ground Gardens
- Native Edge Landscape

A/C REPAIR/ INSTALLATION
- Fox Service Company
- Radiant Plumbing & Air Conditioning
- Scary Cold AC & Heat
- Stan's Heating & Cooling
- Strand Brothers

PLUMBER
- Lanier Plumbing
- Radiant Plumbing & Air Conditioning
- Wilson Plumbing

LOCKSMITH
- Chastity Lock and Key
- Cothron's
- Sharp Brothers Locksmith

MAID SERVICE
- Hummingbird Eco Cleaning
- Merry Maids
- MoreHands
- The Purple Fig

LAUNDROMAT
- EcoClean
- SpinZone
- Washatopia

DRY CLEANER
- EcoClean
- Jack Brown Cleaners
- Reid's Cleaners & Laundry
- Rick's Cleaners

TAILOR/ALTERATION
- Ace Custom Tailors
- Gassane Tailors
- Nelda's Tailors
- Triana Tailors

MOVERS
- Einstein Moving Company
- MASH Movers
- Square Cow Movers

REAL ESTATE AGENT
- Lee Idom
- Tarek Morshed
- Lilly Rockwell
- Sondra Sondregger

APARTMENT LOCATOR
- Habitat Hunters
- Smart City Apartment Locating
- Sunroom Rentals

VETERINARIAN
- Austin Vet Hospital
- Love Pet Hospital
- Paz Veterinary

DOGGIE DAY CARE
- Barking Hound Village
- Mud Puppies
- Remington Pet Ranch
- SkyBlue Kennels
- Taurus Academy

PET GROOMING
- Bravado Dog Grooming
- Clean Critters
- Dirty Dog Grooming
- Mud Puppies

WEDDING VENUE
- Barr Mansion
- Mattie's at Green Pastures
- Mercury Hall

DWI LAWYER
- Paul Batrice
- Mary Ann Espiritu
- Adam Reposa

WILD CARD
- Amurica TX, photo booth trailer
- Austin Natural Funerals
- DePaw Dog Sports and Training Academy
- Kinedic Media
- Urbane Design

POLITICS & MEDIA

JOURNALIST
- Kevin Curtin (*The Austin Chronicle*)
- Gus Bova (*Texas Observer*)
- Ken Herman (*Austin American-Statesman*)
- Sarah Marloff (*The Austin Chronicle*)

FILM CRITIC
- Korey Coleman (*Double Toasted*)
- Martin Thomas (*Double Toasted*)
- Richard Whittaker (*The Austin Chronicle*)

FOOD WRITER
- Addie Broyles (*Austin American-Statesman*)
- Nadia Chaudhury (Eater Austin)
- Matthew Odam (*Austin American-Statesman*)

PHOTOGRAPHER
- David Brendan Hall
- Melissa Glynn
- Roger Ho
- Annie Ray
- Steve Rogers

PUBLICATION
- *Austin American-Statesman*
- *The Austin Chronicle*
- The Texas Tribune

RADIO STATION
- KOOP
- KUT
- KUTX
- Sun Radio

RADIO SHOW
- J Franco (Latino 102.7)
- *Dudley & Bob With Matt* (KLBJ)
- *The Lounge Show* (KOOP)
- *The Morning X With Jason and Deb* (101X)
- *Texas Standard* (KUT)

SPANISH-LANGUAGE RADIO
- Amor 107.7
- KOKE AM1600
- Latino 102.7
- 101.7 La Z

LOCAL NEWS
- KUT
- KVUE
- KXAN

TV ANCHOR/REPORTER
- Quita Culpepper (KVUE)
- Robert Hadlock (KXAN)
- Sally Hernandez (KXAN)

SPORTSCASTER
- Mike Barnes (KVUE)
- Bob Ballou (KEYE)
- Roger Wallace (KXAN)

WEATHERPERSON
- Albert Ramon (KVUE)
- Jim Spencer (KXAN)
- David Yeomans (KXAN)

LOCAL STARTUP
- BarkHappy
- Double Scorpio
- Lettuce Networks

LOCAL BLOGGER
- Stephanie Bogdanich (Lazy Smurf)
- Jane Ko (A Taste of Koko)
- Mark Rodriguez (It's Marky ATX)

LOCAL INSTAGRAMMER
- Alex Hopes (ZilkerBark)
- Rachel Holtin (Austin Foodstagram)
- Jane Ko (A Taste of Koko)

LOCAL YOUTUBER
- Korey Coleman and Martin Thomas, *Double Toasted*
- Sam Contreras and Rico Perez-Grant, *Tea Time With T-Boys*
- Adriene Mishler, *Yoga With Adriene*

LOCAL TWITCH STREAMER
- BJPofficial
- Safehouse
- Sodapoppin

LOCAL PODCAST (NEWS)
- *Austin Monitor Radio*
- *Texas Tribune TribCast*
- *Texas Standard*

LOCAL PODCAST (GENERAL)
- *3 Beers In*
- *Gender Fluids*
- *The Night Owl Podcast*
- *Two Guys on Your Head*

LOCAL CONTROVERSY
- CodeNEXT
- Scooters
- Soccer stadium / MLS in Austin

CITY OFFICIAL
- Steve Adler
- Greg Casar
- Kathie Tovo

STATE OFFICIAL
- Lloyd Doggett
- Beto O'Rourke
- Kirk Watson

NONPROFIT/ GRASSROOTS ORG.
- Austin Democratic Socialists of America
- Austin Pets Alive!
- Creative Action

ACTIVIST
- Chris Harris (Grassroots Leadership)
- Chas Moore (Austin Justice Coalition)
- Cristina Tzintzun (Jolt Texas)

WILD CARD
- Lynn Cowles, executive director of East of Cameron, a nonprofit dedicated to vocational training for young people
- Progress Texas' Humans Against Ted Cruz campaign
- "America's Favorite Radio Personality" Dan Cofer, host of *Punk Melody Time* on 91.7 KOOP

We've tallied your votes from the first round and here are the finalists.

CHOOSE ONE FROM EACH CATEGORY – VOTE ONLINE AT AUSTINCHRONICLE.COM/BESTOF

Crawfish Shack & Oyster Bar

DAILY LUNCH SPECIALS
"Best Crawfish in Town!"

South Location SOUTH PARK MEADOWS
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North Location WELLS BRANCH
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UPTOWN CHEAPSKATE
Best of Austin finalist two years in a row!
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THE AUSTIN CHRONICLE BEST OF AUSTIN WINNER

PHOTO: LEGS CADILLAC BY DARKFLAME STUDIOS
FORBIDDEN FRUIT
We've GOT THE BOOTY For Yer BOOTIE!!
9/19 - TALK LIKE PIRATE DAY AND GET 20% OFF
Wild Weekend At the Fruit!
9/22 - North Loop Block Party w/ Screaming O Scavanger Hunt!
9/23 - Workshop: The Pleasures of Pegging!
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The only performing arts school in Austin that empowers and enriches through fun full-scale productions & performances!

NEWS



QUOTE *of the* WEEK

"The approved Budget follows months of engagement, discussion and debate, and reflects the priorities of the Council and, I believe, the community."

– City Manager Spencer Cronk, announcing City Council approval of FY 2019 budget

HEADLINES

WE HAVE A BUDGET Setting its own new record for efficiency, **City Council** used only the first (Tuesday) of three scheduled budget reading days to adopt the **FY 2019 city budget**: $4.1 billion **All Funds**, $1 billion **General Fund**, and a combined 2% increase in **taxes and fees**. See p.18.

BUT NO MEETING No regular Council meeting this week. Next one's Thursday, Sept. 20.

FOCUS ON COMMUNITY The **Austin Police Department** released a 40-page **community policing** report on Monday that we've only just begun to scroll through. Find it at www.ci.austin.tx.us/edims/pio/document.cfm?id=305707.

LET'S TALK OVERSIGHT The **Office of the Police Monitor** has scheduled three forums to discuss plans to rewrite the city's police oversight system. Dates, times, and locations on p.30.

OWN OUR VOTE The **Texas Freedom Network**, the **Texas Civil Rights Project**, and more than 20 organizational partners are launching a campaign to register eligible high school students to vote ahead of Texas' Oct. 9 voter registration deadline. The "**Own Our Vote**" campaign (www.ownourvote.org) is providing "toolkits" to 1,600 high schools, with instructions to help students register.

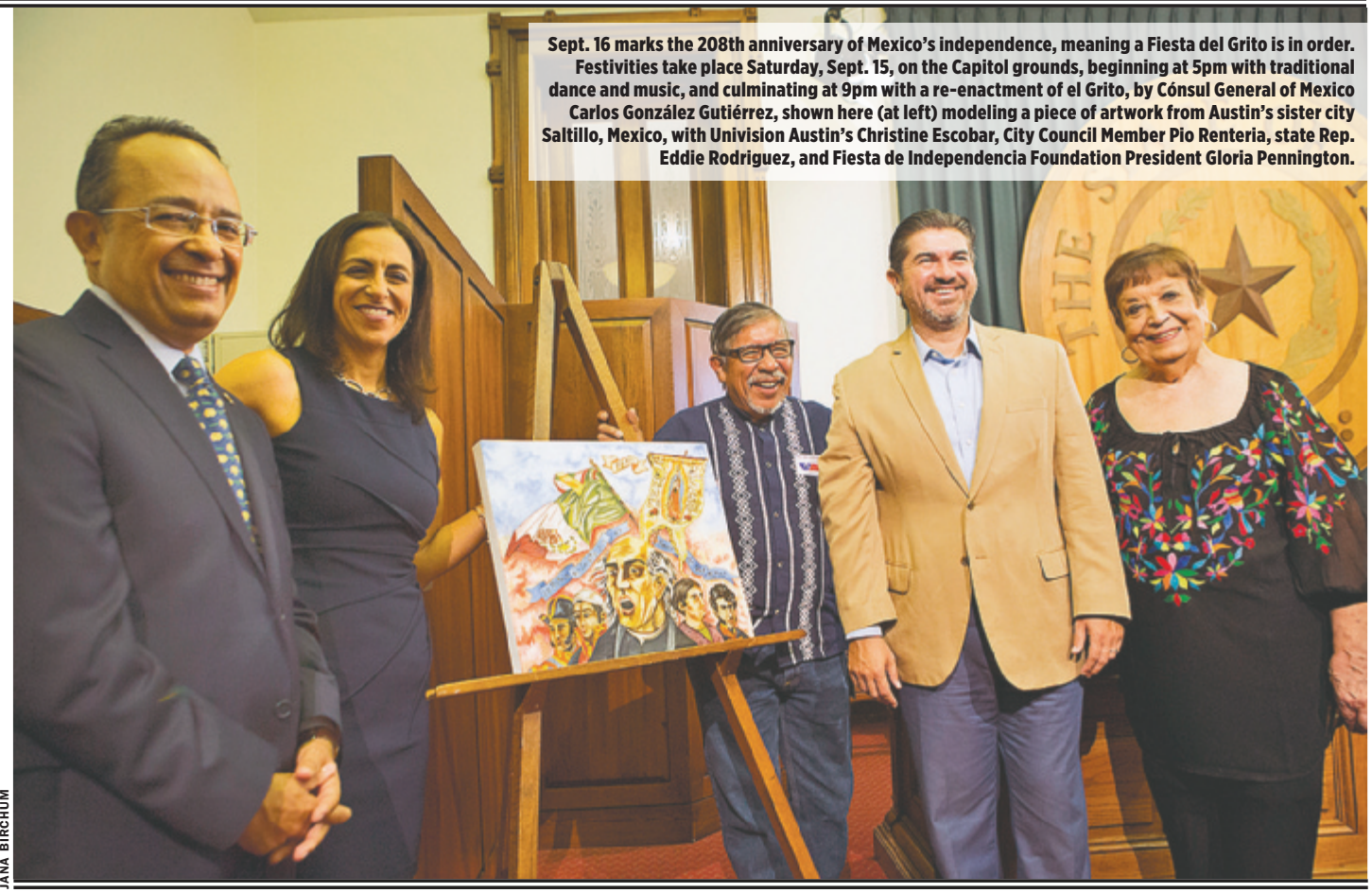
DEATH WATCH: RUBEN GUTIERREZ The **5th Circuit Court of Appeals** ruled in favor of death row inmate **Ruben Gutierrez** on Monday when they denied the state's motion to vacate his stay of execution granted by a lower court. Gutierrez was scheduled for execution on Sept. 12, but his counsel now has 90 days to consider whether another round of appeals is necessary.

ON THE #METOO Thirteen local Democratic party leaders, including Rep. **Donna Howard**, Rep. **Eddie Rodriguez**, Mayor **Steve Adler**, and Mayor Pro Tem **Kathie Tovo** (along with their offices and campaigns) attended a sexual harassment training on Thursday, Sept. 6. The training, led by SAFE, focused on creating safe and respectful workplaces and hopes to push the conversation on harassment education, prevention, and intervention.

R.I.P. GLENN SCOTT **Austin Democratic Socialists of America** co-chair **Glenn Scott** passed away Tuesday night, following an extended battle with breast cancer. We'll have more next week.

FROM THE BORDER The federal **"tent city"** holding migrant children detained at the U.S. border is to be expanded to 3,800 beds, more than twice its current capacity, and remain open at least until the end of 2018. More than 400 children separated from their parents at the border remain in federal custody, while advocates search for their families.

THREADGILL'S WHQ TO CLOSE soon after Thanksgiving. See more on p.48.



JANA BIRCHUM

Sept. 16 marks the 208th anniversary of Mexico's independence, meaning a Fiesta del Grito is in order. Festivities take place Saturday, Sept. 15, on the Capitol grounds, beginning at 5pm with traditional dance and music, and culminating at 9pm with a re-enactment of el Grito, by Cónsul General of Mexico Carlos González Gutiérrez, shown here (at left) modeling a piece of artwork from Austin's sister city Saltillo, Mexico, with Univision Austin's Christine Escobar, City Council Member Pio Renteria, state Rep. Eddie Rodriguez, and Fiesta de Independencia Foundation President Gloria Pennington.

In the Shadow of the Capitol

COUNCIL APPROVES ITS LATEST BUDGET WITH THE LEGE OVER ITS SHOULDER

POINT AUSTIN BY MICHAEL KING

City Council members surprised themselves Tuesday, with an audible sense of satisfaction, by concluding their annual budget adoption in a single day, a feat they had not accomplished in three previous years. Although September "budget readings" are officially scheduled for three days, prior to the 10-1 Council the occasion was mostly ceremonial, with the first day – even morning – serving to officially ratify decisions that had been incrementally made in the previous weeks. Although the debates over final details in both eras have often been similar, the change has been more than a question of style. The structural political shifts on the dais reflect related changes in the city as a whole.

Some of that was apparent on Tuesday, as the debate waxed and waned over whether to move above the staff-proposed property tax rate increase of 4.9% and closer to the already adopted limit of 6%, thereby to create a cushion of additional funding either for reserves (i.e., emergency funds) or for a handful of urgent needs not fully satisfied in the base budget. The final debates inevitably reflect as much symbolism as substance. In this instance, the roughly 1% difference in rate would mean about $5 million in a $1 billion general fund (expense) budget, virtually a rounding error (.005).

But the final expenditures – to bump up the senior/disabled homestead exemption, to address homelessness and mental health emergencies, and to supplement public school programs – added only about $2.2 million of that potential $5 million, and the majority voted to stop right there. No more for programs, no more for reserves. The split on the dais was unusual, in that the six holdout council members were Ora Houston, Delia Garza, Pio Renteria, Jimmy Flannigan, Ellen Troxclair, and Alison Alter. The votes pleading to squeeze a bit more juice from the lemon were Mayor Steve Adler, Mayor Pro Tem Kathie Tovo, and CMs Greg Casar, Ann Kitchen, and Leslie Pool.

Sending a Message

Those were unusual voting blocs that reflected unusual strains in the discussion. Houston and Troxclair predictably balked at any additional spending, but the usually more flexible Garza and Flannigan also began the day insisting they wanted to hold at 4.9%, and resist any increases that didn't also require matching reductions elsewhere. Kitchen and Casar pressed for more

CONTINUED ON P.16

ONLINE // CITY COUNCIL | BREAKING NEWS | NAKED CITY | AUSTINCHRONICLE.COM/NEWS


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2018
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20 October BRUNO MARS 21 October BRITNEY SPEARS

POINT AUSTIN CONTINUED FROM P.14

spending on homelessness – they were asking for $3 million, but in the end it was Alter's motion of $1 million that carried the day. All of the debate concerned a relatively small amount of money, but the phrase "sending a message" – to constituents as well as to the Capitol – became a recurring motif.

In large part, that was because of the shadow of the 2019 Legislature, and its pending proposal (declared by the governor) to reduce the current "rollback" cap on tax hikes from 8% to 2.5% (requiring a rollback election for anything higher). That threat forced council members to weigh potential responses, even though their already proposed rate was the lowest in recent years. At one end, Flannigan argued that holding fast at 4.9% was the most effective public "message"; at the other, Casar responded that the budget should defiantly address the city's actual needs, reminding his colleagues that the Lege's failure to fund public schools is undeniably the root cause of the property tax crisis.

THE PHRASE "SENDING A MESSAGE" BECAME A RECURRING MOTIF.

Mission Accomplished

The various spending amendments didn't resolve that disagreement, which featured considerable merits on either side. There was also an ironic justice in Troxclair's sole dissent on final budget approval – whether she adequately represents the majority of her Southwest Austin constituents, she certainly has been the voice on the dais representing the Republican Lege. She dismissed her colleagues' concerns over a lowered cap, noting that "all you have to do" in the event of exceeding the cap is schedule a tax referendum (a multimillion-dollar expense in itself). And she ignored the references to Austin ISD's recapture predicament which, as the mayor has repeatedly noted, has effectively created an unacknowledged state property tax for an already overburdened school district.

In other words, it's additionally difficult to come to a consensus on the local dais when there's an 800-pound state gorilla waiting at the other end of Congress Avenue. That said, it's worth noting that City Manager Spencer Cronk's first budget, as amended and approved by Council this week, takes advantage of Austin's continuing prosperity to improve public safety, add police officers and fire stations, increase civilian employee wages, address public health emergencies – and even kick in a bit more for both the general homestead exemption and the senior/disabled exemption. None of these were easy choices, but council members have indeed earned the right to catch their breath and congratulate each other – at least until next week's meeting. ■

Priest Walks Into a Bar...

PUBLIC NOTICE BY NICK BARBARO

Sad, sad news arrived Wednesday, as we prepared to go to press, that **Micael Priest** – dean of the **Armadillo Art Squad** that invented the iconography of cosmic cowboys, rock music posters, and weird Austin as we know it today – passed away Tuesday in his apartment, most likely at 7:09pm.

See lots of reactions and appreciation in Kevin Curtin's item on Micael's death, "Austin's godfather of poster art moves on," Sept. 12, a lot more on Micael himself in Margaret Moser's 2006 cover story on him, "A Lot of Cojones and a Little Faith," and some videos from the Austin History Center collection, with this story online. All I want to add is a little note of personal thanks for Micael's largely unsung role in the founding and nurturing of this paper.

We started the *Chronicle* in 1981, just as the **Armadillo World HQ** was closing, and Priest had assembled the Art Squad in a warehouse space at 16th and Lavaca, which he had dubbed **Sheauxnough Studios**. The guys were ecstatic because we could pay the rent ($300 all bills paid, for a space where five artists worked and lived, and we put out a paper), but we got by far the better of the deal, with the live-in services of some of the best graphic artists in the world, along with 24-hour access to Micael's astounding collection of broken art deco appliances, and nonstop, exquisite storytelling. That little slice of sweaty nirvana only lasted about two years, but there was a lot packed into it, and the relationships forged there have lasted for decades. There's no doubt in my mind that we wouldn't be here today if it hadn't been for him. And Austin itself would be a lesser place – is a lesser place today – without him.

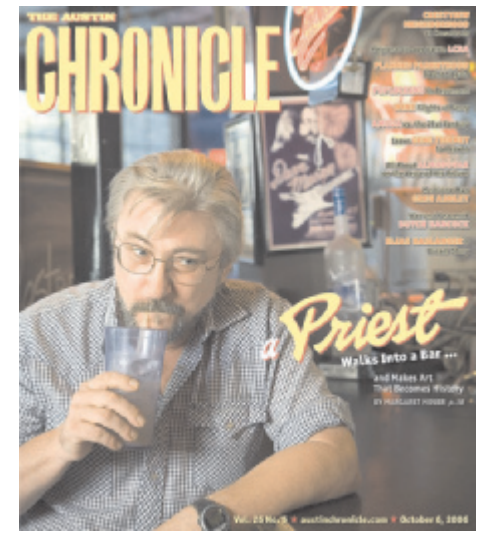
No word yet on a service, memorial, or party; we'll update that info online, and in next week's issue.

□

Diez y Seis de Septiembre, the 208th anniversary of Mexico's independence, is Sunday, but the major celebrations are Saturday evening, the 15th: The Emma S. Barrientos Mexican American Cultural Center will celebrate with **¡Viva México! A Concert Remembering Anthony Ortiz**, including live music, the Roy Lozano Ballet Folklorico, and two exhibit openings, 5-9pm at the MACC, 600 River St. (with shuttle bus service from Sanchez Elementary and Martin Middle School). Meanwhile, the Cónsul General of Mexico in Austin, Carlos González Gutiérrez, and the Fiesta de Independencia Foundation will present the annual **"Fiesta del Grito"** at the Texas Capitol South Steps, from 6-9:30pm.

□

And as something of an antojito the evening before, **Mexic-Arte Museum** is holding an opening reception (Fri., Sept. 14, 6-9pm) for two upcoming exhibitions, ***Danzas Matlachines***, and ***Viva la Vida: Celebrating 35 Years of Mexic-Arte Museum's Día de los Muertos***. That latter stays up through November, in conjunction with this year's **Day of the Dead** festival and parade on Oct. 27. $10 or free for members. www.mexic-artemuseum.org.



COVER PHOTO BY KENNY BRAUN

□

Drive Electric Day is a free event celebrating **National Drive Electric Week**, showcasing what's new in electric cars, motorcycles, scooters, and bikes, brought to you by Austin Energy, Plug In America, Sierra Club, TxETRA and the Electric Auto Association. They'll have live music, food trucks, and kids' activities, Saturday, Sept. 15, 10am-2pm on Electric Drive, that bit of West Second Street just east of Lamar in the Seaholm EcoDistrict. www.driveelectricweek.org.

□

Free dogs: Austin Animal Center is waiving all adoption fees for large dogs through the weekend, and pleading for adopters and foster families, as a spell of bad weather has brought a spate of lost and abandoned animals. See available dogs at trello.com/b/5uDfx2hm or www.austintexas.gov/department/aac. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 9/13

NEW METRO RAPID STOP Join Wheatsville and Cap Metro to celebrate the store's new MetroRapid stop. *5-7pm. Wheatsville Food Co-op, 3101 Guadalupe. Free. www.wheatsville.coop.*

AN EVENING WITH ERICA FORD Join Austin Justice Coalition for a discussion on Ford's work reducing youth and community violence in NYC. *6-8pm. Little Walnut Creek Library, 835 W. Rundberg. Free. www.austinjustice.org.*

SÍ TO E Mayor Adler, CMs Delia Garza and Greg Casar, and more will discuss Proposition E to fund the design, construction, and equipping of a new multipurpose Dove Springs facility. *6-8pm. Angie's Mexican Restaurant, 1307 E. Seventh.*

WATER FORWARD: OPEN HOUSE Learn about demand management, water supply strategies, and the 100-year plan, and get answers to questions. *6pm. For the City Center, 500 E. St. Johns. austintexas.gov/department/water.*

WOMEN WINNING HAPPY HOUR Join Annie's List ED Royce Brooks to hear the latest analysis on races for office around the state. *6-7:30pm. Lenoir, 1807 S. First. Free. annieslist.com.*

BORDER TALKS Austin Tan Cerca de la Frontera discusses free trade and its impacts on the Texas-Mexico border. *7-8pm. Austin Mennonite Church, 5801 Westminster Dr. Free. www.atcf.org.*

DEMOCRACY AFTER DARK For students to meet with local candidates, register to vote, and learn about volunteer opportunities. *10pm-12mid. Kerbey Lane Cafe, 2606 Guadalupe. Free.*

FRIDAY 9/14

ANTI-DISPLACEMENT TASK FORCE MEETING *Street-Jones Bldg., 11th & Waller. www.austintexas.gov.*

APA LEADERSHIP TRAINING Workshops and training sessions to better prepare Austin's Asian Pacific community for nonprofit leadership. *11:30am-5pm. 8001 Centre Park Dr. $20-30. www.austinasianchamber.org.*

SATURDAY 9/15

TEXAS COUNTS: CENSUS 2020 WORKSHOP U.S. Census Bureau, Mayor Steve Adler, and demographer Ryan Robinson discuss the need for an accurate count in 2020. *9am-noon. Huston-Tillotson Univ., 900 Chicon. Free. www.txcensus2020.org.*

TCDP ROAST OF DONNA BETH McCORMICK Join Travis County Democrats for a party honoring this longtime Dem. *6-8pm. JW Marriott, 110 E. Second. $125-5,000. www.traviscountydemocrats.org.*

MONDAY 9/17

2019 LEGISLATIVE FORUM Reps Donna Howard, Eddie Rodriguez, and Gina Hinojosa discuss their 2019 legislative priorities for children and families. *6-8pm. Travis Co. Admin Bldg., 700 Lavaca. Free. www.canatx.org.*

TUESDAY 9/18

CITY COUNCIL WORK SESSION See p.18. *9am. City Hall. www.austintexas.gov.*

DON'T PUNISH PAIN RALLY To unite the chronically ill community in light of new CDC guidelines intended to address the heroin epidemic. *11am-1pm. Austin City Hall, 301 W. Second. Free. www.dontpunishpainrally.com.*

INDIA MARKET BRIEFING Officials from Tamil Nadu discuss the evolving technology ecosystem, and possible business opportunities between Central Texas and India. *11:30am-1pm. 8001 Centre Park Dr. Free. www.austinasianchamber.org.*

FOOD SAFETY TRAINING Learn about temporary food events and the mobile food vending program. Registration required. *3-4pm. Environmental Health Services, 1520 Rutherford. Free. www.austintexas.gov.*

WATER FORWARD: OPEN HOUSE See Thursday. *6pm. Travis High, 1211 E. Oltorf. www.austintexas.gov.*

WEDNESDAY 9/19

BIZAID ORIENTATION An overview of opening a small business or re-evaluating an existing one in times of growth. Registration required. *11am-12:30pm. Terrazas Library, 1105 E. Cesar Chavez. Free. www.smallbizaustin.org.*

BOOKSPRING LUNCH & LEARNS Learn about early literacy, nonprofits, and BookSpring's programs and services with Emily Ball Cicchini. *Noon-1pm. Central Library, 710 W. Cesar Chavez. www.bookspring.org.*

CONNECT FORUM FOR MINORITY BUSINESS OWNERS Learn about the Historically Underutilized Business program and certification process. *1:30-3pm. AARC, 8401 Cameron. Free. www.austinasianchamber.org.*

DOUGHERTY ARTS CENTER OPEN HOUSE Learn about the Redevelopment Project. *5-7:30pm. Zilker Botanical Garden, 2220 Barton Springs Rd. www.austintexas.gov/DACproject.*

THURSDAY 9/20

PLANNED PARENTHOOD: LEGICATION Visit with elected officials to discuss the nonprofit's work. A brief training, talking points, and a helpful script provided. *Noon-1:15pm. Texas State Capitol. www.PPtexasvotes.org.*

CREATIVES MEET BUSINESS EXPERIENCE 2018 Three days of workshops, networking, and connecting with industry experts and professionals to build skills on artistry, marketing, and storytelling. *Thu.-Sat., Sept. 20-22. $35-179. www.cmbxp.com.*

NAKED CITY

DIXON TO DENTON


Frank Dixon

JOHN ANDERSON

Here today, gone tomorrow: Two years after **Art Acevedo** appointed him to assistant chief, **Frank Dixon** is on his way out of Austin. The longtime lieutenant, who's overseen South Patrol operations in his current role, announced last week that he's accepted a position as chief of the **Denton Police Department**, making him the first assistant chief to leave APD since **Brian Manley** was appointed permanent chief. His last day in Austin is Oct. 13. His first in Denton is two days later. Manley recently came close to losing another assistant chief – **Ely Reyes**, who oversees North Patrol, and was a finalist for chief of the Seattle Police Department – but that job went to **Carmen Best**. Elsewhere on the APD brass beat, **Troy Gay** was recently named Manley's chief of staff, replacing … Manley, a former chief of staff himself, who'd gone without a proper COS since he was elevated to chief, following Acevedo's departure.

– *Chase Hoffberger*

SICK LEAVE UPDATE

City attorneys have appealed the **3rd Court of Appeals**' temporary blockage of the city's **paid sick leave** ordinance, originally intended to go into effect on Oct. 1, and on Tuesday HR Director **Joya Hayes** sent out a memo detailing the city's approach to the ordinance's stunted implementation. City employees will still see the ordinance take hold as part of their benefit package on the intended date, but HR plans to contact external business chambers and professional organizations to postpone any scheduled presentations, and also put the kibosh on any media advertising of implementation. The department's will keep any forms and educational info up on the city's website, "in order to be ready to immediately continue with our plan once the temporary delay is lifted." Let us hope that happens. – *C.H.*

WARD OUT AT *HOUSTON CHRONICLE*

Mike Ward, a veteran reporter with decades of experience covering the Texas Legislature, abruptly quit his position as Austin bureau chief for the *Houston Chronicle* on Sept. 10, after allegations surfaced that he made up sources for stories. Ward, who worked for the *Austin American-Statesman* before joining the Houston daily in 2014, had been a well-regarded journalist, especially for his coverage of criminal justice issues and the Texas Senate. However, this week *Houston Chronicle* Executive Editor **Nancy Barnes** wrote an open letter to her readers explaining that another of her writers had raised concerns about Ward's "man-on-the-street" interviews. She said that Ward stood by his reporting, but so far their in-house staff have failed to find the people he said he had interviewed. As a result, they had hired "an independent, highly respected journalist" to review Ward's work. That'll go on simultaneously at the *Statesman*, where outgoing editor **Debbie Hiott** said on Monday that they plan to review Ward's past work. – *Richard Whittaker*

MORE FUN IN DISTRICT 1

There's a reason **Mitrah Avini** joined the District 1 race well after her opponents: She had hoped one of them would put forward a pro-environmental, preservation-focused platform that she could support in November. When they didn't, the 2017 Oxford University graduate decided to put those ideas forward herself. Avini grew up along Walnut Creek, and said that if elected she will work toward helping the city build adequate infrastructure. She also expressed skepticism about the concept of new urbanism, a popular ideology among a significant wing of city politics, because of the environmental and displacement implications of density. While Avini acknowledged that her opponents hold an early advantage over her, particularly former Travis County Democratic Party Chair **Vincent Harding** and East 12th Street Merchant's Association President **Natasha Harper-Madison**, she said her platform will make up for that deficit. "I do have experience writing policy proposals, and I do think that vision and judgment are very, very important," she said.

And in case the full slate of D1 candidates wasn't enough, voters now have one more option: **Misael Ramos**, a business analyst who specializes in mortgages. Ramos didn't file for candidacy before the deadline, so he's going about this as a write-in candidate, and has already been invited to a few forums. – *Nina Hernandez*

KAMAN FILES SUIT


Amir Bahman Kaman

COURTESY OF LOURDES KAMAN

Lourdes Kaman has filed a lawsuit seeking an unspecified amount of damages ("over $1 million") against four corporate entities whose alleged negligence she blames for her husband **Amir Bahman Kaman**'s death. The suit, filed in Dallas County District Court, names Dallas real estate developer **Presidium Group**, general contractor **Cadence McShane**, and two subcontractors: **Consolidated Crane** and **Coreslab**, the company Kaman worked for as an independent contractor when a concrete panel crashed onto him at a construction site in Southeast Austin.

Kaman hauled concrete slabs to construction sites, where they would be lifted off his truck to erect walls for buildings or, in this case, a parking garage. Coreslab employees were found to have violated a number of industry standards and failed to properly secure the wall being erected. A small bump from a crane sent the panel crashing down on Kaman, who was waiting by his truck.

The suit holds both Coreslab and Consolidated Crane liable for either engaging in or overseeing incompetent, negligent practices, and holds Presidium and Cadence McShane also liable for hiring and tolerating negligent subcontractors. Those entities, the suit says, "had actual, subjective awareness of the risk that a worker could be killed but proceeded with conscious indifference to the rights, safety, or welfare of Mr. Kaman and others at the site." – *Jack Craver*

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CITY OF AUSTIN Development SERVICES DEPARTMENT
Building a Better and Safer Austin Together

Settling the FY 2019 Budget

COUNCIL SORTS OUT TAX RATE, FINAL SPENDING

City Council arrived at annual "budget readings" Tuesday morning (with fallback meetings Wednesday and Thursday) with a sense of general consensus about the overall budget: a $4.1 billion "**All Funds**" budget (including self-funding enterprise departments) and a roughly $1 billion "**General Fund**" budget – the expense budget, where most of the annual spending decisions are made. Having already adopted a potential "maximum" property tax rate increase of 6% (2% below the 8% "rollback rate" that would require a public vote), Council's major decision remained whether to meet that 6% limit or stay closer to the 4.9% increase earmarked in City Manager **Spencer Cronk**'s proposed budget.

IT'S BOTH A FINANCIAL AND POLITICAL DECISION.

It's both a financial and political decision. Going to 6% would mean an additional $5.2 million for various public needs that remain outstanding, and there was already a list of those circulating on the dais – e.g., emergency mental health care, homelessness programs, deferred facility maintenance – that appeared to have tentative majority support in last week's budget work session. Keeping the tax rate as low as possible promises political dividends – on the other hand, the looming legislative threat to lower the rollback rate to 4% or even 2.5% (proposed by Gov. **Greg Abbott**) creates pressure to set this year's rate as high as possible, as a cushion against future cutbacks. Annual cost drivers alone – employee raises, health insurance, purchasing costs – continue to rise, and the money has to come from somewhere.

Last week, Deputy Chief Financial Officer **Ed Van Eenoo** repeated his warning that a lower cap on tax hikes would mean much more difficult budget years, and perhaps cutbacks for various city programs. "I've been telling you this for a while," he said, answering a question from Council Member **Pio Renteria**. "At a 4% cap, I don't see our budget structurally working. It will have to fundamentally change," a predicament that will not be unique to Austin. Whether city officials statewide can again persuade legislators against a lowered cap is a question for 2019.

As for this week, Council entered Tuesday with what appeared to be rough consensus to try to stay close to a 4.9% rate increase, but also to find ways to fund a few additional programs – either with reallocated dollars within the draft budget, or by incrementally raising the tax rate to accommodate some of those expenses.

In a full day's work on Tuesday, they did a little of both. After an early but clearly tentative vote to go to 5.9%, and to allocate the additional funding (about $5 million) to reserves – they returned from lunch and began chipping away at that potential rainy day fund.

In a series of afternoon votes, they approved spending about $2.2 million of that additional presumed $5 million for various initiatives: raising the **senior/disabled homestead exemption** from $85,500 to $88,000; **homelessness programs** ($1 million); **Extended Mobile Crisis Outreach Team** (mental health, $1.1 million); and funding for **parent support specialists in schools**, **victim services**, and **relationship violence programs**.

The indirect effect was to raise the proposed rate from 4.9% to 5.45% – and they decided, 6-5, to draw the line there, with a lower rate but no additional funding for reserves. In its effect on the "typical" residential taxpayer – owning a $332,000 "median value" home – the combined tax/fee increases total $77.31/year, $6.44/month (2% higher than FY 2018).

The final budget approval vote was 10-1, with Council Member **Ellen Troxclair** the sole dissenter. – *Michael King*

"TYPICAL" RESIDENTIAL RATEPAYER IMPACT

Reflects Austin Energy update and 5.5% tax rate

Service or Fee	2017-18 Yearly Rate	2018-19 Proposed	Annual Change	Typical Ratepayer Defined As
Austin Energy	$1,044.00	$1,040.64	($3.36)	Residential customer usage of 860 kWh
Austin Water	$970.92	$969.48	($1.44)	Residential customer usage of 5,800 gallons of water and 4,000 gallons of wastewater
Austin Resource Recovery	$291.60	$291.60	$0.00	Residential customer using a 64-gallon cart
Clean Community Fee	$107.40	$107.40	$0.00	Per single-family home
Transportation User Fee	$138.24	$153.48	$15.24	Per single-family home
Drainage Utility Fee	$141.60	$141.60	$0.00	Residential customer with 3,100 sq. ft./37% of impervious cover
Property Tax Bill	$1,250.20	$1,317.07	$66.87	FY 2019 median assessed value of $332,366; non-senior homestead exemption increased to 10%; tax rate 5.5% above effective M&O
Total Yearly Impact	**$3,943.96**	**$4,021.27**	**$77.31**	**Combined projected increase of 2.0%**

As adopted by City Council Sept. 11, the FY 2019 budget reflects the following cost changes for a "typical" residential homeowner (median home value of $332,366): an annual tax bill increase of $66.87, with combined fees (essentially the Transportation User Fee) bringing the total increase to $77.31 ($6.44/month). Fees for both major utilities will decline slightly.

PLANNING FOR THE PEOPLE

The city's **fiscal year 2019 budget** passed on Tuesday (see Michael King's coverage above), bringing a sooner-than-expected end to money talks for the next year, but some folks have already begun looking to 2020. On Monday, authors and supporters of the **People's Anti-Displacement Plan** gathered at City Hall to advocate for the adoption of their own proposed budget rider to curb the city's growing displacement of low-income residents. Though largely contingent on the passage of the city's **$250 million housing bond** in November, planners still believe the city can take immediate action to address the impact of ongoing gentrification.

Though the proposal asks for just over $58 million, **Jane Rivera**, **Fred McGhee**, and **Susana Almanza** insist the money will not come from or affect the city's general fund. Instead, they want Austinites to pass the **Proposition A** housing bond, from which they're seeking $28 million to acquire deeply affordable housing. As proposed, the remaining $30 million would also not come out of the just-approved budget, but from the sale of **HealthSouth**, a city-owned property at 12th and Red River. Offered as an example, the group chose the property because a city consultant "recommended" HealthSouth be sold, as it's "unfeasible to develop for on-site affordable housing."

Authored by former city budget director **Frank Rodriguez**, the plan proposes:

- $28 million to "rapidly" produce **low-income housing** on city land;
- $25 million to purchase **low-income apartments**;
- $3 million to expand use of **Neighborhood Conservation Combining Districts** and **Historic Districts**;
- $1.5 million to create and implement a **Right to Stay/Right to Return program** to keep residents in Austin;
- $800,000 for an **Anti-Displacement Office** in City Hall.

The group also wants the city to declare an "affordable housing and displacement state of emergency" to "generate a sense of urgency" about producing low-income housing, and to examine development impacts on the "natural and cultural" environment. Those are both considered "non-budget requests."

In a good faith effort, Mayor **Steve Adler** proposed his own rider on Tuesday after meeting with Rodriguez and the group's pro bono attorney **Fred Lewis** over the weekend. The rider, which Council approved, tentatively commits to prioritizing funds from the housing bond for "urgent implementation to address rapid gentrification, displacement, and homelessness." It also instructs City Manager **Spencer Cronk** to treat Prop A and non-bond-related affordable housing resources with the same attention given to 2016's Mobility bond. Lewis said the group was "very appreciative" of Adler's support.

The People's Plan was originally conceived in January to address East Austin's gentrification and displacement. In May, Council unanimously passed a resolution directing Cronk's office to analyze its directives and make recommendations on the suggested actions by Aug. 31. Though that deadline was not met, city staff have been meeting with plan authors. Additionally, Mayor Pro Tem **Kathie Tovo** sponsored a **Right to Return resolution** in March, which passed unanimously and was also due back to Council in August. She told me on Tuesday that she believes city legal is still exploring how to move forward with that program and believes it could be a "really good strategy" to keep people with generational ties to Austin here, while also helping those who've been forced out to return. Tovo also said she's not in favor of selling HealthSouth and believes it could be a site for affordable housing. – *Sarah Marloff*



Fred McGhee



WESTGATE EVENT SCHEDULE

THE BRITISH FOOD INVASION EVENT KICKOFF
WED 9/19, 5-7PM

Hear ye, hear ye! The British are coming! From the call of the bagpipes, to a ceremonial cutting of a wheel of cheese, this is certainly a kick-off that you won't want to miss! Pop in to our World's End Pub to join in on the jubilee and try a smattering of treats on their maiden voyage from across the pond exclusively for Central Market. Event is open to all and free of charge.

A BRITISH MENU RELEASE PARTY:
A UK TASTING EVENT
FRI 9/21, 5-7PM

Let us introduce you to a nation with a wealth of taste! Travel through your taste buds and sample a variety of products from England, Northern Ireland, Scotland, and Wales – many created by family-owned, artisanal companies. This tour is self-guided, so take your time, taste, and enjoy at your own pace. Let your imagination run wild and come dressed as any Brit from Queen Elizabeth to The Spice Girls. The top costume at each store will be entered to win a trip to London. Event is open to all and free of charge. Finish the night with the Eggmen in the Café. **More details on our website.**

HIGH TEA TIME
DAILY 4-7PM

Feeling peckish? High tea is the perfect time to nibble a nosh. Our daily demos will be sampling anything and everything from neeps and tatties, to Hibredean salmon (and all the yummies in-between).

OFF THE HOOK CHIPPER
A FISH & CHIP JOINT
DAILY, 11AM-7PM

Craving fish and chips but don't have time to hop on a flight across the pond? Our outdoor food tent will be serving authentic fish and chips (and other delicious fare) that's rumored to be off the hook!



AFTERNOON TEA PARTY
SUN 9/23,11:30AM & 3PM

We request the honor of your presence for afternoon tea. Fine teas will be brewed, alongside a prixe fixe menu of our most delicious house-made scones, tea sandwiches, and desserts. Put on a frilly frock or jaunty knickers and join us! Don't forget your fascinator or tea hat – as there will be a contest. Tickets are $45 per pair. **More details on our website.**

BUBBLES & SPEAK
A CHEESE & WINE PAIRING CLASS
THU 9/27, 6-7:30PM

In true old-world style, the UK boasts a rich history in wine production, cider crafting, and cheese making. Join us as our in-house aficionados expertly pair a bevy of sparkling wine, cider, and cheese, and tell the tales of vineyards and farms of yore. **More details on our website.**

ROYAL TOURS
SELF-GUIDED AND GUIDED
MON-FRI 2PM (EXCLUDING OPENING DAY)
SAT & SUN 1 AND 3PM

Hear ye, hear ye! Join us on a tour fit for royalty! Let us proclaim the lore and stories of the beautiful food and beverages being brought to you exclusively for this event. Peruse products that have been given the Royal Warrant of Appointment, aka the Queen's seal of approval!

LIVE MUSIC

FRIDAY, SEPT. 14 • 6:30-9:00 PM
CATS & THE CANARY
HOT JAZZ / SWING

SATURDAY, SEPT. 15 • 6:30-9:00 PM
JIMI LEE
JAZZ / BLUES

SUNDAY, SEPT. 2 • 12:00-3:00 PM
BOB CHEEVERS
LENGENDARY SONGWRITER

WEDNESDAY, SEPT. 19 • 5-9 PM
KID'S NITE IN THE CAFE

N. LAMAR EVENT SCHEDULE

JUST DESSERTS
INSPIRED BY THE SAVOY TRUFFLE
COOKING SCHOOL CLASS
THU 9/20, 6:30-9 PM

HANDS-ON. BASICS. While this menu is inspired by a song written in the '60's, the treats that you will make are as delicious today as they were back then. You'll perfect your baking and dessert-making skills. Bell-bottoms welcomed but not required. **More details on our website.**

PASSPORT UK TASTING EVENT
FRI 9/21, 5-7PM

Tour the store and sample a variety of products from throughout England, Northern Ireland, Scotland and Wales - many created by family-owned, artisanal companies. As you make your way through the aisles, you'll enjoy over a dozen British specialties. The British Invasion is a self-guided tour, so take your time, sample and enjoy at your own pace. There is no charge, but **please register at www.centralmarket.com** so that we have plenty of samples to share.

FRESH IDEAS FOR FALL FROM THE GARDENS AT GREAT DIXTER
COOKING SCHOOL CLASS
SUN 9/23, 5:30-7:30 PM

FEATURED CHEF. DEMONSTRATION. Aaron Bertelsen believes that autumn can be one of the most productive times for cooks and gardeners. As a gardener, he is making plans for the coming year, and, as a cook, is busy stocking the pantry and freezer by turning fruits and vegetables into jams, chutneys, soups and stocks for the coming winter. Learn about the ornamental and vegetable gardens begun at Great Dixter, home of the gardener & writer Christopher Lloyd, at the start of the 20th century. **More details on our website.**



MAD HATTER'S UNBIRTHDAY PARTY
COOKING SCHOOL CLASS
THU 6:30-8:30 PM

HANDS-ON. Join us on a quest down the rabbit hole for a party in the kitchen fit for a Mad Hatter. In no time at all you will be crafting Eat Me Foods and Drink Me Drink. Our watchful guards will make sure we save time to sit and enjoy at the party at the end. Come in your best Mad Hatter tea party attire. **More details on our website.**

COOKING WITH PENNY LEWIS
COOKING SCHOOL CLASS
FRI 9/28, 6:30-9 PM

FEATURED CHEF. HANDS-ON. In addition to her career of catering to the Landed Gentry and Royal Families of Britain and Europe, twelve years ago Penny Lewis converted her Welsh country cottage into the Culinary Cottage Cookery School so that the she could share her experiences and accumulated knowledge. Enjoy wonderful stories of the people for whom she has cooked as you work side by side with this dynamo in our kitchen. **More details on our website.**

LIVE MUSIC

THURSDAY, SEPT. 13 - 6:30-9:00 PM
BLACKBIRD 3
JAZZ

FRIDAY, SEPT. 14 - 6:30-9:00 PM
MICAH SHALOM
AFROBEAT

SATURDAY, SEPT. 15 - 6:30-9:00 PM
BIG BAND TEJANO
LATIN

SUNDAY, SEPT. 16 - 12:00-3:00 PM
JONAS ALVAREZ
WORLD MUSIC



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JOHN ANDERSON

Tourism TKO

COMMISSION MOVES ON TO THE 12TH ROUND

Scott Joslove and Kate Singleton have been two of the more reasonable members of the Tourism Commission thus far.

The mood at the city's new **Tourism Commission** has already turned so foul that there's no denying something personal is going on. When we last left them, the commission tasked with evaluating the city's use of the **hotel occupancy tax**, which funds the **Austin Convention Center** and its marketing arm **Visit Austin**, had only just begun to toil through their work, but had already become so mired in infighting over how to use that money – whether to beef up the convention center or figure out a way to pry even more of the tightly regulated money toward other things the city enjoys (like cultural arts and historic preservation) – that they couldn't even agree on who would preside over the meetings.

On one side of the divide is a coalition of commissioners who were appointed by Mayor **Steve Adler** and council members **Delia Garza**, **Greg Casar**, **Pio Renteria**, and **Jimmy Flannigan**. They're generally receptive – or at least neutral – to the idea of the convention center's possible expansion, an idea being studied as you read this by experts at UT. On the other side are the appointees of Mayor Pro Tem **Kathie Tovo** and council members **Ora Houston**, **Ann Kitchen**, **Ellen Troxclair**, and **Leslie Pool** – each of whom has been more skeptical of both the efficacy of the expansion and the motives of their counterparts, whom they've decried (on background, naturally) for acting as industry stooges.

The dynamic has to this point crippled the commission. And while **Alison Alter**'s appointee **Michael Cannatti** is expected for the first time at the group's October meeting – to serve as a swing vote on who'll chair the commission, if nothing else – the group isn't likely to fall into formation soon after that, and at some point must reconcile its differences before ultimately making recommendations to Council on the budget and HOT revenue.

As commissioner and noted Visit Austin and convention center critic **Bill Bunch** said at the first meeting in August, no one is "entitled to their own facts." That's been a central theme of the past two meetings, as commissioners have clashed over basic facts, including whether or not the convention center uses local tax money (it doesn't), whether it's sitting dormant for lack of busi-





ness (it's constantly booked), or if it's been losing money (it's a loss leader, meaning it doesn't make money, but it does support other important local industries).

Another example of the divide was Commissioner **John Riedie**'s abrupt motion toward the end of last week's meeting to request Council direct City Manager **Spencer Cronk** to look into how the city might provide $3 million in grassroots live music marketing. Riedie said he was "dissatisfied with the idea that the convention center is oversubsidized, and we're not talking about better ways to apply those funds."

THE COMMISSION WASTED SO MUCH TIME BICKERING OVER THE CHAIRSHIPS AND MINUTE DETAILS OF THE MAMMOTH CONVENTION CENTER BUDGET THAT IT MISSED ITS DEADLINE TO REPORT TO COUNCIL.

Commissioner **Scott Joslove**, Flannigan's appointee, who represents the **Texas Hotel & Lodging Association**, replied that he wasn't sure the city could do that, because state law mandates a 15% cap on HOT money going toward "promotion and marketing," which the city is already up against. Convention Center Vice President **Carla Steffen** confirmed Joslove's concern, though she acknowledged it's just one interpretation. Riedie said Cronk could seek a legal opinion if the recommendation were to go forward, but it ultimately did not.

Tovo's appointee **Kate Singleton** is Preservation Austin's executive director, and through the course of two meetings has shown herself to be one of the cooler heads on the commission. She told me this week that she believes it would be helpful if everyone "took a step back" and cooled down the rhetorical barbs. While she cites studies that indicate the convention industry is on a downturn, she said the idea of an expansion is a reasonable discussion to have. Joslove agreed, saying the commission would do better if some members didn't start off trying to "villainize staff or contract entities before we've even started to delve into the work that we need to do."

We'll see if the two sides can reconcile once they've got a tie-breaker next month. Speaking of, the commission wasted so much time bickering over the chairships and minute details of the mammoth convention center budget that it missed its deadline to report to Council with thoughts on this year's budget. As one commissioner put it, "There's always next year."

Sometimes all you can do is laugh.

– Nina Hernandez

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So Goes the *Statesman*

DAILY PAPER AWAITS GATEHOUSE REVAMP

A daily paper has been the heart of most American cities for the last century. So when **GateHouse Media** announced in March that it was buying the *Austin American-Statesman*, the news elicited concerned emotions. Yes, there would still be a daily here in Austin, but what would it look like? Certainly a little different. Publisher **Susie Biehle** announced her departure in late August – to be replaced by longtime GateHouse employee and Florida-based executive **Patrick Dorsey** – alongside the paper's editor of the last seven years, **Debbie Hiott**. And last week news also broke that a couple handful's worth of senior staffers and reporters had also accepted buyouts, leaving a raft of questions about where the *Statesman*'s future lies.

THE GATEHOUSE MODEL: FIND A PRIVATELY-HELD LEGACY PAPER WHERE THE CURRENT OWNERS HAVE LITTLE INTEREST, BUY THAT PAPER FOR A SONG, THEN SLASH STAFF LEVELS.

The GateHouse model for business is by now known and controversial: Find a privately-held legacy paper where the current owners have little interest (in the *Statesman*'s case, **Cox Media Group**), buy that paper for a song, then slash staff levels, especially senior and tenured employees who are pulling down the biggest salaries. So even when GateHouse declared Austin a flagship market, there were great concerns that job losses would follow.

Those concerns were confirmed last month, when GateHouse announced that it would offer buyouts to the *Statesman*'s staff, and also cease publication of its sister paper, *¡Ahora Sí!* In a rare moment of seeming protest at that choice, the paper ran an opinion piece by one of *¡Ahora Sí!*'s freelance writers, **Anjanette Gautier**, in which she wrote, "As a community, we all suffer from this great loss."

Joining Biehle and Hiott on their way out are longtime editorial writer **Alberta Phillips**, transportation expert **Ben Wear**, tech writer and "digital savant" **Omar L. Gallaga**, sports writer **Kevin Lyttle**, photographer **Ralph Barrera**, and PolitiFact purveyor **Gardner Selby**. That fact-checking feature will continue with a new author, however. Both GateHouse and the national PolitiFact office said that they plan to continue the working relationship. Said PolitiFact Executive Editor **Aaron Sharockman**, "Texas is one of our most important states, and I don't want to see it going away, and I genuinely hope it continues with the *Statesman*." Sharockman did voice some displeasure over Selby's departure on the eve of one of the most important elections in Texas in years, but stressed that PolitiFact and the *Statesman* were working to get through these months while the paper looked for "a Gardner Jr."

Those departures affect more than just the daily, as both Gallaga and Selby have been regular guests on local NPR affiliate **KUT**, and the future of that relationship is now unclear. The station's general manager and director **Stewart Vanderwilt** left Austin for Colorado back in April; acting Executive Director **Patti C. Smith** said any decision will likely be left to Vanderwilt's permanent replacement.



The fear is that all these changes will just accelerate the *Statesman*'s decadelong trend of downsizing. While Cox was often seen as a benevolent absentee landlord, the Atlanta corporation has also overseen its own share of devastating cuts: relocating much of the design and copyediting process out of state to a centralized facility; closing the print works in the basement, killing 100 jobs in the process; and finally, in 2015, having the *Statesman* sell the actual South Congress property to **Cox Enterprises** (a separate company owned by the Cox family), which is currently working with **Endeavor Real Estate Group** to redevelop the 18.9 acres of prime riverside land as a **mixed-use development**. The lack of that asset on the *Statesman*'s books could explain why GateHouse picked up the paper for the bargain basement price of $47.5 million.

So far, Endeavor has issued no word about whether there will be any room for *Statesman* operations at the redeveloped location. As for the design and copyediting side, it seems likely that GateHouse will move that to its **Center for News and Design**, a centralized facility – conveniently in North Austin – that offers production services to publishers both inside and outside of the company.

But what about the paper's editorial future? Again, that's something that's extremely unclear. Senior staff at both the *Statesman* and GateHouse have stayed quiet, preferring to let their press releases do the talking. However, there have been promises of a clearer vision of priorities, both in hiring and coverage, by the middle of October.

– *Richard Whittaker*

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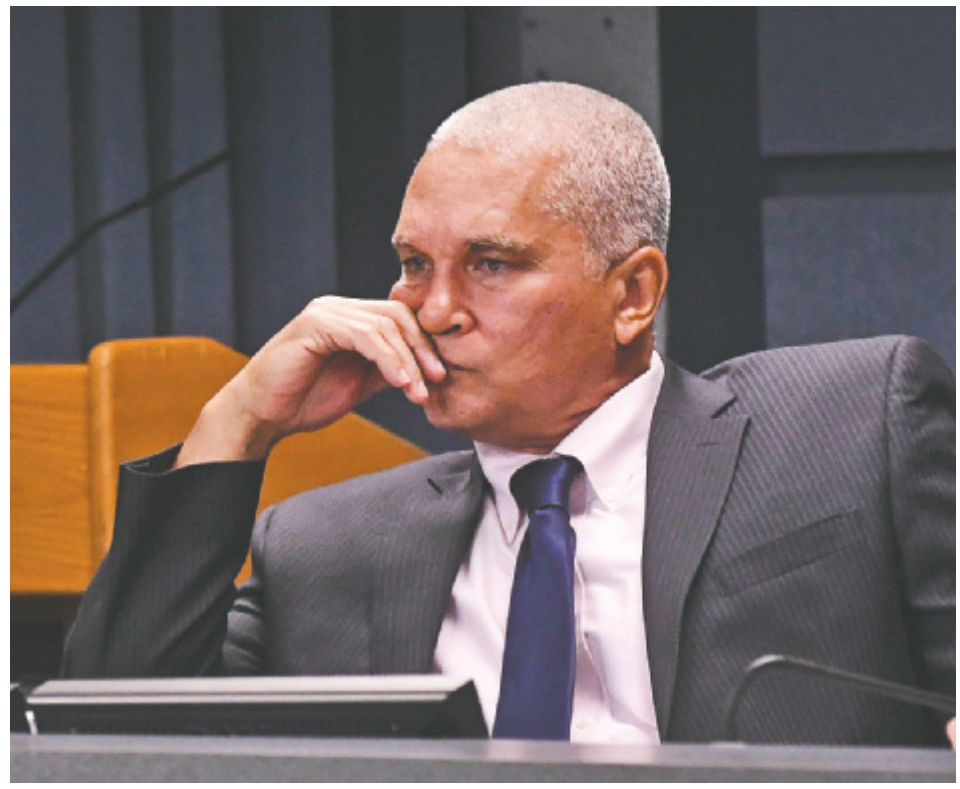
No More Token Bread Crumbs

COALITION ISSUES MANIFESTO ON EAST AUSTIN SCHOOLS

A group of East Austin community advocates led by Austin ISD District 1 Trustee **Ted Gordon** presented a 15-point "manifesto" last week of issues they say have gone unaddressed by the school district. Chief among the demands is a call for district administration to "do all in its power" to raise academic achievement among minority students; improve the compensation of and benefits offered to teachers, especially to those working in schools with high concentrations of low-income students; and "restructure school boundaries, or permit East Austin to form its own school district" to end segregation and inequity within AISD schools.

Speaking at a press conference, attorney and Eastside schools advocate **Jim Harrington** said it was "time for interminable talk" from the district to end, and that the group would not accept "token bread crumbs pitched to East Austin from West of I-35" in place of real solutions. He warned that if the demands in the manifesto were not met, the group could help stage student walkouts (which could impact how much funding AISD receives from the state) or lawsuits targeted at the district.

On Monday, Gordon said he hoped the district would respond to his coalition's concerns, but said the gaps in achievement between black and white students are "inexcusable." (On the 2018 STAAR exams, African-American students met grade level standards at a rate of 32%, compared to 76% among white students.) Gordon acknowledged that relying on test scores could be part of the problem in assessing student performance, but said "it's the system we're stuck with" – one of the manifesto's items calls for AISD to develop alternative accountability standards that measure school climate and other metrics not captured by the state.



JOHN ANDERSON

Fellow trustees aren't happy that Ted Gordon took his Eastside "manifesto" to the press before discussing it with his colleagues.

Several of Gordon's fellow trustees expressed a willingness to explore the proposals, and AISD Superintendent **Paul Cruz** put out a statement last week that reads, in part: "Austin ISD is committed to providing the best education for all students and … We acknowledge there is still work to do when it comes to equity and we encourage constructive engagement around this issue."

Although other trustees agreed that Gordon raised valid concerns, they said they were frustrated by his decision to go to the media instead of bringing his issues to the board. (Gordon said he has done so in the past, but to ineffectual response from the board and district administration.) "At the end of the day, we all have to work together to improve academic outcomes for all students," said Place 8 Trustee **Cindy Anderson**. *– Austin Sanders*

ON THE WISH LIST

- Raise academic success in majority black and brown schools, enhance enrichment programs in those schools
- Compensate Title I teachers at a higher rate than those at non-Title I schools
- Restructure and reprioritize AISD's budget to dramatically reduce out-of-school costs; raise teacher and staff salaries
- Implement culturally responsive Restorative Justice practices, anti-racism programs, and strategic supports, to eliminate racial disparities in disciplinary and other actions
- Decentralize and place administrative staff in schools throughout the district
- Address the fiscal crisis equally throughout all schools
- Don't close any school without the intensive TUP processes already mandated by the board
- Overhaul attendance boundaries and open transfer policies to address segregation, overcrowding, underenrollment, and inequities
- Only sell real estate if it'll increase affordable housing for teachers and staff
- Confront the encroachment of charter schools east of I-35
- Strengthen dual-language education and other culturally appropriate programs
- Employ an Equity and Innovation Officer who's hired by, and reports directly to, the board of trustees
- Expand the auditor's role so that it will be transparent, and systemically evaluate all financial and academic programming
- Establish a permanent finance committee
- Split AISD into two districts if it would reduce the district's financial responsibility through the state's recapture plan





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Mikel Kane vs. the Medical Director

ATCEMS DIVISION CHIEF SUSPENDED, DEMOTED FOR WAGING WAR AGAINST MD

It shouldn't come as any surprise that last Thursday we learned more about the three-day suspension of an **Austin-Travis County Emergency Medical Services** communications medic (for faking illness so that she could attend a Renaissance fair) than we did about the 15-day suspension of Division Chief **Mikel Kane**. The 13-year veteran, who also accepted (and reportedly "requested") a demotion to district commander during the process, was shelved for three working weeks for three violations of departmental policy, pertaining to Individual Responsibilities, Responsibility to the Department, and Responsibility to Coworkers.

If you can read between the lines of those three violations to discern what exactly Kane did, you're a more skilled interpreter of bureaucratic vagueness than I. Chief **Ernie Rodriguez** maintains the right to withhold or disclose any details of a disciplining that he so chooses, but there exists little precedent for signing off on such a short memo – the least descriptive I have ever seen during my time at this paper – and Rodriguez did not respond to requests for comment on why the disciplinary memo he wrote for Kane was so thin.

Rather than provide an explanation of what Kane did, ATCEMS chose to divulge details of the findings against him after I filed a public information request for any records relating to the **Office of Professional Conduct**'s investigation, and did so via a 260-page document dump that arrived in my inbox at 5:12pm on Wednesday night. (No time for a Thursday paper's editor to comb through newly received files.) There's a lot that's been redacted – ATCEMS's Public Information Commander **Mike Benavides** told me on Monday that his team would need to scrub the records of "unsubstantiated information" – and about 120 pages are transcripts from OPC interviews with potential witnesses. But a cursory glance makes clear that Kane's discipline extends from a longstanding personal beef he had with the county's Medical Director **Mark Escott** and Deputy Medical Director **Jason Pickett** (including divulging confidential information about them to ATCEMS employees), and because, during one of the **bombing incidents** (the tripwire incident in Southwest Austin) this spring, he issued an unlawful order to ATCEMS Commander **Josh Todd**, telling Todd to not contact on-line medical control (i.e., Escott and Pickett) for transport decisions, and instead to make the decision on his own. "We don't need anything from those asshats. It's an operational choice where we take patients," is what Todd told Escott that Kane had told him.

We'll have more on the findings against Kane in the next few weeks, but should note this week that this isn't the first time this year that a high-ranking member of **Ernie Rodriguez**'s staff has gone and gotten himself into trouble. It was only in February that Assistant Chief **James Hawley** was allowed to retire rather than face discipline (and maybe more) for separate incidents in which he either physically or verbally harassed two female colleagues. We didn't learn about that one until March; the investigations into his conduct had been aborted when Rodriguez granted Hawley retirement ("Something Rotten at EMS," March 9). And then there's **Jasper Brown**, Rodriguez's chief of staff, who bent the language of departmental policy to avoid a drug test back in January ("What Drug Test?" May 11). – *Chase Hoffberger*

Fire Hazards

City Council plans to hold executive session discussions on Austin Fire Department Lieutenant **Carrie Stewart** on Tuesday. Stewart's legal battle with the city over whether her line of work (and therefore employer) should be held responsible for giving her cancer was covered by KXAN last week. The **Austin Firefighters Association** is demanding that the city drop a lawsuit it filed against her to challenge the results of a previous ruling from the **Texas Division of Workers' Compensation**.

Stewart started at AFD 18 years ago, when firefighters understood much less about the dangers of the carcinogens released during fires. It was common practice during the first decade of her career for crews to come in from blazes and return to the station dinner table – bringing in smoke and chemicals still clinging to their gear. Procedures are different now: Firefighters shower and dispose of dirty equipment almost immediately after exposure to smoke and other toxic materials.

AFA President **Bob Nicks** said he tried to solve the issue quietly with the city manager's office, but felt he had to go to the media when those talks recently stalled. "Council found out about this issue shortly before we went to the media," he said. "So we're encouraged that they're planning to bring it up in executive session to discuss the issue. Our hope would be that they don't just discuss it, but take action and release the lawsuit against Lt. Carrie Stewart."

A city spokesperson said they are "aware of these alleged statements and we are currently reviewing the matter." – *Nina Hernandez*

ELECTION TICKER: YOU'VE GOT TO BE JOKING

Now running on the Democratic ticket for the position of Texas lieutenant governor: **your dad**! (Or at least someone with his frame of reference.) Yes, Republican incumbent **Dan Patrick** is fully *turrible*, meaning anything positive that Dem nominee **Mike Collier** does is only extra credit – he's got our endorsement so long as he doesn't call us the Fake News. But if we could lay down a quibble, the candidate's recent email theme – naming public schedule mailers after songs written by old white guys – was super silly. Team Collier titled one missive detailing his schedule "The Road Goes on Forever," a nod to **Robert Earl Keen**, and Patrick's "Leaving … on a Jet Plane," for the **John Denver** jam. What, was "Sweet Caroline-by-line Schedule Readout" already taken?…

Want all the fun of **Ken Paxton**'s campaign without the hatred, vitriol, or stupidity? Go to Twitter, where humor writer **Wendi Aarons** (of @**PaulRyanGosling** fame) spent the last week building the brand for @**RelaxinP**, a parody account of our A.G. On the daily agenda: knocking Big Pax over his standing indictment for state securities fraud. Speaking of which: Last week the **NRA** endorsed Paxton in his race against Dem (and all-around good guy) **Justin Nelson**, which is funny, since thanks to his indictment, Paxton cannot purchase a gun…

One of the more exciting congressional candidates this year has been CD 31 Dem **MJ Hegar**. In fact, the Air Force vet has caused such a stir in her race against Tea Party Republican **John Carter** that Carter's now getting fundraising money from **Henry Cuellar**, of all people. The representative from Laredo is technically a Democratic, though he's voted with Trump more than any other Dem in Congress, and is now funding fights against his own party. Thanks, Hank…



Sam Russo, for when you want to support a candidate who's supported by an anti-LGBTQ hate group

The **Austin Central Labor Council** of union locals held its candidate screenings Sept. 8, and made the following endorsements for **City Council**: Mayor, **Steve Adler**; District 3, **Pio Renteria**; D5, **Ann Kitchen**; D8, **Bobby Levinski**; D9, **Kathie Tovo**. The CLC also endorsed the **bond propositions** (A-G), and opposed the **referendum propositions** J and K…
For **AISD board** members, the CLC endorsed **Ted Gordon** in District 1 and **Zachary Price** in District 4. **Austin Community College**: **Mitch Fuller**, **Stephanie Ann Gharakhanian**, and **Julie Ann Nitsch**…

Mayoral challenger **Laura Morrison** opened her campaign headquarters Sept. 6 (on Guadalupe, opposite Wheatsville Co-op) and said that her campaign's polling confirms that hers is a "winnable" race. She told her supporters that Adler "is vulnerable, he's in trouble," and that the poll reflects that "most voters have not made up their minds yet."…

Friends in homophobic places: **Sam Russo**, who's running for **AISD** Board of Trustees in District 9, has been backed by **MassResistance Texas**. The group has been dubbed an anti-LGBTQ hate group by the **Southern Poverty Law Center** and ruffled plenty of feathers last year with the creation of **Concerned Parents of Austin** (now Texas) who'd like to see AISD pull the plug on their sex ed and diverse families curriculums. Russo is a pastor with **Glad Tidings Austin**.
– *C.H., Michael King, Sarah Marloff*

DEAR MAYOR ADLER, MAYOR PRO TEM TOVO AND CITY COUNCIL MEMBERS,

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- ✓ **1,000 complimentary seats for each Austin FC regular MLS season match at the stadium**
- ✓ **Programs for girls and boys of Austin-area school districts to participate in game-related activities (pre-game, halftime or post-game)**
- ✓ **10 youth soccer clinics per year (5 girls and 5 boys), each serving approximately 500 youth participants**
- ✓ **Scholarship awards to 30 Austin girls and boys for soccer club scholarships**
- ✓ **Soccer field and futsal court construction and upgrades**
- ✓ **1,000 below-market price tickets for sale for regular season home matches at the stadium**
- ✓ **Scholarships and financial support for income-eligible youth**
- ✓ **Fully-subsidized player development academy for approximately 124 Austin-area boys (ages 12 – 19) to earn college scholarships and/or sign professional contracts**
- ✓ **30 girls' and boys' (15 girls and 15 boys) youth soccer camp registrations each year**
- ✓ **Youth soccer club donations of equipment and gear to approximately 500 deserving girls and boys**

Most importantly, we are ready to unite as one community, bonded by our support and passion for Austin FC. Our players and families are ready to #GrowtheLegend #CultivaLaLeyenda!

Thank you again, Mayor Adler and Austin City Council.

AUSTIN ATHLETIC CLUB (AAC)
AUSTIN MEN'S SOCCER ASSOCIATION (AMSA)
AUSTIN TEXANS SOCCER CLUB
RIVER CITY RANGERS
DUNDEE JUNIORS
EAST AUSTIN SOCCER CLUB
FC AUSTIN ELITE
HUTTO YOUTH SOCCER ASSOCIATION (HYSA)
LONESTAR SOCCER
MILLENNIUM
NORTH AUSTIN SOCCER ALLIANCE (NASA)
MANCHESTER CITY (QUAIL CREEK)
PFLUGERVILLE AREA YOUTH SOCCER LEAGUE (PAYSL)





Starting From Scratch

Police oversight in Austin, Farah Muscadin's work in progress

BY NINA HERNANDEZ

At a City Council work session in late May, Police Monitor Farah Muscadin sat down to talk about her ongoing effort to revamp the city's system for police oversight. She was talking specifically about comparative systems, and how the city of Austin isn't the only major American metropolis undergoing an overhaul of its accountability framework. In fact, it's one of several, along with Denver, Seattle, Minneapolis, New Orleans, San Francisco, and San Jose.

Muscadin was there to brief Council on the ways in which Austin could learn from other cities – to study what they've learned and plan to implement. She cited the National Association for Civilian Oversight of Law Enforcement, which recognizes three general forms: the monitor-based system (like Austin's); the civilian-led investigative model; and the review-focused model, in which civilians directly monitor their police department's Internal Affairs investigations. Muscadin also noted the possibility of pursuing a hybrid model combining elements of all three. "It was pretty consistent – through the experts that I spoke to, the directors that I spoke to – that oversight is very specific to the community," she said. What works for one city may not go so well for another.

Austin has had five police monitors since it first created oversight in 2001, but no one's ever entered into the job on such unstable footing as Muscadin. The Chicago native and former Cook County public defender took over on an interim basis in January, just weeks after City Council rejected a new contract between the city and the Austin Police Association, and the APA decided to reject Council's subsequent offer to extend the expired contract.

Most of the city's oversight operates as part of that contract – the meet-and-confer agreement – so when it expired, and the police returned to employment under the state's archaic civil service law, that oversight went out the door with it. The Citizen Review Panel – the volunteer body designed to "serve as a link between APD and the community" – disbanded immediately. Its appointees could no longer monitor confidential APD documents or receive IA briefings. And within a month of Muscadin beginning the job, the APA came looking for her, filing an injunction against the Office of the Police Monitor over access to officers' personnel files during IA investigations. That case is still pending, an ongoing effort to curb Muscadin's ability to actually, you know, be a monitor to the police.

Undeterred, Muscadin, who shed her interim tag in June, has spent the first several months of her tenure putting together research on systems throughout the country. She's talked to 28 different agency directors, and assembled a stakeholder group to write a set of best practices for City Council's approval (see box, p.30). The group learned early that most cities don't have to deal with the quirks of the restrictive Texas Local Government Code. Whereas Austin's runs through meet-and-confer, most other systems are established by city charter. And many don't need to reconcile with our state's 180-day statute governing when a chief can impose discipline on an offending officer.



JOHN ANDERSON

Austin Police Association President Ken Casaday confers with city labor attorney Lowell Denton on Dec. 13, 2017, the night City Council rejected the proposed meet-and-confer agreement between the city and police union.



Police Monitor Farah Muscadin

JANA BIRCHUM

Austin has had five police monitors since it first created oversight in 2001, but no one's ever entered into the job on such unstable footing as Muscadin.

Such limitations balance the playing field between cops and civilian stakeholders, and make the matter of oversight part of negotiations – something to bargain for. If the last 20 years were any indication, agreeing on oversight is never easy, but that's especially true this year, when the two sides are trying to rewrite the whole thing.

DIVERSITY OF OPINION

The APA's contracts with the city run on multi-year terms – typically three, though in 2013, when the last agreement was ratified, the two sides signed off on a four-year term. That's a byproduct of a shared comfort in negotiations, but also a sign of the agreement's stability: Both sides were getting in essence what they wanted, making it easier to sit with for a longer period.

But a lot happened between 2013 and 2017, and much of it changed the face of oversight throughout the city. Austin got body cameras, and David Joseph, and the 10-1 City Council, creating new paths to access for reform activists up to the dais. So when labor negotiators went into 2017 looking for a five-year deal, they did so with new calls for increased oversight. With the budget tight and growing concerns about the way public safety sucked up two-thirds of city funding, the expectation was that city negotiators do that without giving police officers more money.

That proved quite a balancing act, and by last fall, when the agreed-to language was posted for City Council, neither reform activists nor budget hawks were happy with the result. For $80 million in benefit hikes, negotiators had worked out a few incremental expansions of oversight, including allowing for aggrieved citizens to submit anonymous complaints of officer misconduct (rather than a sworn affidavit), giving the OPM the authority to file complaints on its own, allowing "closeout" meetings (wherein complainants would learn the results of IA investigations, no matter the discipline), and providing the CRP with more privileged access to IA investigations. But reformers were unhappy that the APA had blocked subpoena power for the CRP, and negotiators couldn't agree to expanding the CRP's ability to recommend discipline. Council cited both oversight and budget concerns when it rejected the proposed contract, and the two sides went to impasse for the first time in their shared history. Negotiators have spent the nine months since working their way back to a contract.

With those negotiations ongoing, Muscadin continues with her group, reconciling police interests (who've been skeptical of oversight as a community benefit) with community forces (who question the motives of those interests). "The diversity of opinion and experience and perspectives is what's going to make this working group … successful," Muscadin predicted. "We do have different views; we cover the spectrum. But we're there for a specific purpose: Come up with recommendations that make our structure better."

OVERSIGHT AS WE KNEW IT

Austin's structure was first introduced before it became a part of the union agreement, as part of former Police Chief Elizabeth Watson's "Chief's Forum" – 24 neighborhood representatives to advise her on her department's floundering community work. City Council's Police Oversight Focus Group first

convened in 1999; that yielded the framework for the system we recognize today.

At the time, APA President Mike Sheffield was walking a slack tightrope to a second contract with the city. His membership wanted no part in meet-and-confer, and it took the promise of a huge payday to get such a concession. But the system got double-bargained: Sheffield and the focus group whittled down a set of terms on one end, then Sheffield took those to the city and bargained for more protections for his officers. That meant that the CRP would have a limited public face, and the results of its investigations would remain secret, a blow to the transparency that the group had recommended.

For the next 16 years, Austin operated in accordance of that system, but infighting over who was entitled to access that process began almost immediately, following the 2002 police shooting of 22-year-old Sophia King, for which the CRP recommended an independent review. State law prohibited that review's access to IA documents, rendering that independent report irrelevant.

The King shooting put relations between the OPM and APA on uneasy footing, and those relations further suffered in 2003, enough to force the resignation of PM Iris Jones. Jones' successor was Ashton Cumberbatch; he only lasted one year. After a few interim PMs, local prosecutor Cliff Brown took over, and served four years until he was elected to be a judge. That was in December of 2010, and after a lengthy search the city tapped former Travis County Sheriff Margo Frasier, whose credentials made activists uncomfortable. But she quickly endeared herself to them – alienating the APA in the process – when she recommended a review of Art Acevedo's own investigation into a shooting after only a few months.

The union's love for the OPM has never really existed, but at least the two parties have solidified a working relationship. Everybody involved gets their paycheck signed by someone at the city. The union's ire is more easily aimed at the CRP, whom officers tend to believe, through their limited and veiled review process, plays no effective role in oversight.

And that may be true, or at least it's one of the few components of the conversation that cops, activists, and even some CRP alums can agree on. So can the city auditor, whose report "Effectiveness of Citizen Police Oversight" brought into focus how much is lacking in the most recent process. Among the concerns: The OPM and APD never effectively communicated about CRP recommendations; those recommendations were never thoughtfully organized for public consumption; and the chief had no obligation to formally respond to any of the suggestions. They'd met every month for years and were bereft of any impact.

CONTINUED ON **P.30**



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COMPLAINTS ABOUT COMPLAINTS

The police monitor's complaint intake process is historically fraught and underused. Here's an example: One resident who filed a complaint and was interviewed for a study by the city's Office of Design & Delivery's Communications and Technology Management team said they never received a timeline or any updates on their case. "They just said to wait, and they would call back," said the complainant. And chances are they never did get that call back. Under the previous agreement, complainants weren't entitled to any update on their case unless discipline had been rendered on the offending officer.

The ODD found that's a common experience in an opaque system full of logistical hurdles, and in August issued a report called "What We Learned About the Complaint Process," which featured these 17 recommendations for reforming the process to make it more approachable and user-friendly:

- Rename the Office of the Police Monitor the Independent Office of Police Accountability
- Survey complainants every time they have an experience with the OPM
- Streamline complaint/feedback process so that it can be accessed by email, phone, or in-person
- "Demystify the process" to match public expectations, needs, and fears
- Reduce complaint types from three to one
- Create a "pizza-tracker"-style feature (like one you see on Domino's website when you order a pizza) so complainants know the status of their case
- Schedule consensus meetings between OPM and Internal Affairs to discuss particular issues with each case
- Institute a tool to better schedule those meetings
- Make OPM the main "touchpoint" for residents, replacing IA sergeants
- Hold investigation interviews in accessible areas, offer confidentiality and translation services
- Provide complainants with two written explanations (one from IA, one from the OPM) concerning the outcome of their case
- Send copies of investigation notes to the OPM and offending officers' chain of command
- Email complainants a review at investigation's conclusion
- Residents should also have the opportunity for a close-out meeting with the OPM
- Conduct a feedback survey about those close-out meetings
- Establish a public police accountability open data portal for the public, OPM, and community organizers
- Create "different forms and frequencies of reports," including infographics and quarterly reports

Read the ODD's full report at www.austintexas.gov/edims/document.cfm?id=305127.



JOHN ANDERSON

Nelson Linder, Chas Moore, Christina Muhammad, Meme Styles, and Mayor Steve Adler outside City Hall during a demonstration following former APD Officer Geoffrey Freeman's shooting of David Joseph, Feb. 16, 2016. The Joseph shooting sparked significant uproar, and stoked calls for accountability reform at APD.

POLICE OVERSIGHT CONTINUED FROM P.29

A NEW-ERA OPM

Labor negotiators continue meeting to bang out a deal, now back to four years, and currently somewhere in the vicinity of $60 million. Much of the general framework has been passed on from previous contracts, though not surprisingly they're still hung up on wages and oversight.

The APA would like to get a deal done, and quickly. At its last bargaining session in August, union officials called it "silly" that the two sides have yet to come to an agreement, and proposed rather dramatically to eliminate oversight from the contract entirely – conceding any framework to activists who have advocated for an independent third-party system – in exchange for a salary bump. But Chief Labor Relations Officer Deven Desai denied that gambit. Muscadin's process will move forward, he said. It's her job to craft new oversight.

If anyone's equipped to shepherd the system through this time of restructuring, it might be Muscadin. She prides herself on building systems, whether during her time at Cook County, Chicago State University, or the mayor's office in Chicago. ("I'm known as 'the Fixer' in Chicago," she said.) Since coming to Austin, she's worked to obtain an understanding of how APD operates, whether by sitting in on IA interviews, shadowing patrolling officers on Sixth Street, or generally familiarizing herself with inner workings. The legwork has already earned kudos from both Chief Brian Manley and the notoriously temperamental union. "She, unlike any other monitor we've ever had, goes out and tries to familiarize herself with the department," said APA President Ken Casaday, who's still technically trying to legally remove her from her office. "Nobody has ever done that."

"I think that we're going to be able to do some great things collaboratively – but it shouldn't start and stop because people like me."

FARAH MUSCADIN

Muscadin told me she considers herself an "interpreter" between the community and APD, making neutrality in her position so important. "I can articulate things to the community that would be taken differently if it's articulated by law enforcement, and it would be received differently, and the reverse is true," she said. "Aspects of the community I can relate to the chain of command or patrol officers would be received differently if it was coming from the community. … And I think that we're going to be able to do some great things collaboratively – but it shouldn't start and stop because people like me."

In fact, while oversight conditions continue to come into focus, taking the complete institutional onus off of Muscadin has been one thing she's already formalized. On Sept. 4, the Public Safety Commission recommended Council beef up the OPM with two additional staffers: a senior policy analyst and a community outreach specialist. Muscadin is seeking a more experienced data cruncher than the city had previously sought, because the office hasn't had an annual report since 2015, those reports are difficult for civilians to understand anyway, and residents want more numbers in a more digestible format. "We're going to be using technology," Muscadin said, referencing "dashboards, infographics, [and] different ways than a 60-page report once a year. That's the goal." Muscadin also plans to prioritize community engagement. She told commissioners, "The days of people not knowing about OPM and what we do, I hope those days are behind us."

Also at the PSC's Sept. 4 meeting, Muscadin produced the results of a complaint process analysis completed by the city's Office of Design & Delivery, covering much of the same issues that the auditor detailed in June. But the ODD and Muscadin plan to move on those recommendations, and have since put forth a list of 17 recommendations that they believe will help put new purpose in the police monitor (see sidebar).

"Now, we have data about what the problems are in our complaint process," Muscadin told the commission. "I'm really excited about this, because it's an evolution of OPM. It's a different way of doing things, and I think it's definitely taking the office in the right direction." ■

WHO'S WHO IN THE WORKING GROUP?

Farah Muscadin: Office of the Police Monitor
Matt Simpson: ACLU
Dominic Gonzales: Former Citizen Review Panel
Alexis Gonzales: Former Citizen Review Panel
Nelson Linder: NAACP
Quincy Dunlap: Austin Urban League
Eric Jones: Austin Urban League
Yvonne Massey Davis: Task Force on Institutional Racism and Systemic Inequities
Amber Vasquez Bode: Austin Criminal Defense Bar
Chas Moore: Austin Justice Coalition
Chris Harris: Grassroots Leadership
Cary Roberts: Greater Austin Crime Commission
Rebecca Webber: Public Safety Commission
Noel Landuyt: Public Safety Commission
Kristian Cabello: Human Rights Commission
Sylvia Flores: Labor Relations Office
Brian Manley: Chief, Austin Police Department
Troy Gay: Chief of Staff, Austin Police Department
Chris Perkins: Austin Police Association
Scott Askew: Austin Police Association

Your Voice on Oversight

Got ideas about how police oversight should look in Austin? Farah Muscadin and her Police Oversight Advisory Working Group want to hear from you. They've scheduled three feedback forums over the next two weeks.

Wednesday, Sept. 19, 6-7pm
Our Lady of Guadalupe Parish, 1206 E. Ninth

Saturday, Sept. 22, 11am-noon
Gus Garcia Recreation Center, 1201 E. Rundberg

Tuesday, Sept. 25, 6-7pm
Greater Mount Zion Church, 4301 Tannehill

SNAPSHOT BY DAVID BRENDAN HALL

Austin isn't necessarily a "jam band" hub, so three consecutive nights of String Cheese Incident at last weekend's inaugural Waterloo Music Festival was a big deal. But the real local landmark was the debut performance on Friday by the freshly formed Austin Groove Project.

Who dat? An ATX supergroup composed of blues rockers the Peterson Brothers and Jackie Venson, soul chanteuses Tameca Jones and Alesia Lani, Magna Carda drummer Michael Gonzales, jack-of-all-beats D-Madness, and keyboardist/producer Jon Keyz, who not-coincidentally lends smooth lines to all these artists.

With only two prior rehearsals but decades of combined onstage expertise, the ultra-talented outfit unveiled a seven-song set list (reworks of the artists' original tunes, shortened due to weather delays), which "Snapshot" documented while gathering insights on the band's takeaways and potential future.



Austin Groove Project with manager Reno Dudley (third from right), who conceived the idea in conversation with Stephen Sternschein, head of Heard Presents, co-producer of Waterloo Music Festival. Jon Keyz (middle front) summed up the group's powers-combined spirit: "It's like basketball, like sports," he said. "If you play unselfish, then the team succeeds ... especially out here. Everybody wants to say that they put Austin on the map in some type of way, but why not a group of people?"



"Great things can happen when you get a lot of great artists together," said the Peterson Brothers' Glenn Jr. (left, alongside Tameca Jones and Alesia Lani). "We're all up there smiling, we've all known each other and seen each other's gigs and supporting – it's all family."



Jackie Venson on what's needed to boost local collaborations: "It's going to take people a long time to realize that it's not a competition," she said. "It's a missionary type of lifestyle. If you want everybody to thrive, we all have to help each other, because at the end of the day, there are 7 billion people on this planet, and people really love music. And people listen to multiple bands – just because someone's your fan doesn't mean they can't also be my fan."

As for AGP's future: "I don't know about [upcoming] shows, but I know each person that was involved at this particular time [is] about to drop a new album, which kind of works," said Keyz (left, alongside Jones). "Even the other artists that we originally had planned to be a part of tonight ... everybody's dropping new music. There were some more people that might've been in on it." So the band could add more members? "For sure ... I can't say who yet," Keyz said. "Some heavy hitters."



See more online at austinchronicle.com/arts/snapshot. Want to pitch an event, happening, idea, or person for "Snapshot"? Email the author/photog: dhall@austinchronicle.com.





CALENDAR SEPTEMBER 13-20

RECOMMENDATIONS FOR THE WEEK-MINDED

13 THURSDAY



WHITE BOY RICK
AFS Cinema, 7:25pm

MUSIC: **Kick Butt Coffee 10th Anniversary** *Kick Butt Coffee, Thursday-Sunday*

QMMUNITY: **Ensuring Equity in Tech** *Capital Factory, 5-7pm*

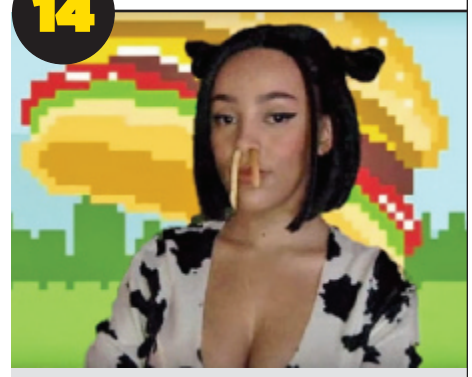
BOOKS: **Austin Book Arts Center Fall Soirée** *Central Library, 6-9pm*

VISUAL ARTS: **Red Dot Art Spree** *Women & Their Work, 7-10pm*

MOVIES: ***Mandy*** *Alamo Mueller, 7 & 9pm*

VISUAL ARTS: **"Loop Mass 2: Advanced Plants"** *Center for Maximum Potential Building Systems, 8:30 & 9:30pm*

14 FRIDAY



DOJA CAT
Barracuda

FOOD: **The WhiskyX** *Fair Market, 6pm*

SPORTS: **Huston-Tillotson Volleyball** *Mary E. Branch Gymnasium, 6pm*

THEATRE: ***The Cucuy Project*** *Dougherty Arts Center, 8pm*

THEATRE: ***Black Dog*** *The Barn, 8pm*

MUSIC: **Ryley Walker** *Mohawk*

QMMUNITY: **Hail Yasss! Drag** *Elysium, 10pm*

15 SATURDAY



DIEZ Y SEIS HISPANIC HERITAGE FESTIVAL
Fiesta Gardens

COMMUNITY: **Texas Bamboo Festival** *Zilker Botanical Gardens, Saturday-Sunday*

KIDS: **Minefaire: The Ultimate *Minecraft* Experience** *Austin Convention Center, Saturday-Sunday*

VISUAL ARTS: **Raw Paw Grand Opening** *Raw Paw, 6pm-12mid*

MUSIC: **Austin Jukebox: Body/Head** *Beerland, 9pm*

MUSIC: **Warren G** *Come & Take It Live*

MUSIC: **Mamahawk Residency** *Swan Dive*

16 SUNDAY



CASA SUPERHERO RUN
IBM Client Innovation Center, 7am

MOVIES: ***Tourments d'amour*** *Violet Crown, 11am*

FOOD: **A Clarksville Cookout** *Josephine House, 5-8pm*

MOVIES: ***Perfect Blue*** *Alamo Ritz, 7 & 9:30pm*

COMEDY: **Texas' Funniest Reporter** *Cap City Comedy Club, 7:30pm*

MUSIC: **Shonen Knife** *3ten ACL Live*

MUSIC: **Kolars** *Stubb's*

17 MONDAY



A STRIKE AND AN UPRISING (IN TEXAS)
Moody College of Communication, 6pm

SPORTS: **Conversation With Andy Roddick and Roger Federer** *Paramount Theatre, 5-8pm*

BOOKS: **Clementine Ford: *Fight Like a Girl*** *BookPeople, 7pm*

MUSIC: **Saintseneca** *Barracuda*

18 TUESDAY



JANA BIRCHUM

K.D. LANG
Paramount Theatre

CLASSICAL MUSIC: ***Game of Thrones*: Live Concert Experience** *Frank Erwin Center, 8pm*

MUSIC: **First Aid Kit** *ACL Live at the Moody Theater*

MUSIC: **Killing Joke** *Mohawk*

19 WEDNESDAY



DAVID BRENDAN HALL

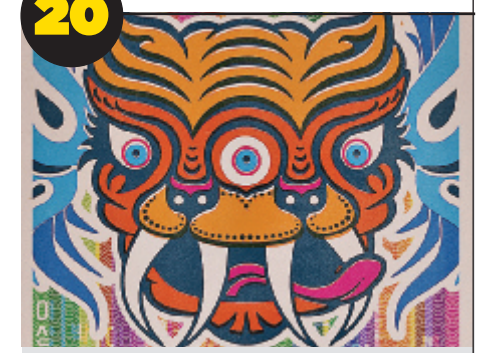
SUPERORGANISM
Emo's, 7pm

QMMUNITY: **Rio Rita Caroloke** *Rio Rita, 7-11pm*

COMEDY: **Ari Shaffir** *Cap City Comedy Club, 8pm*

MOVIES: ***Akira*** *AFS Cinema, 9pm*

20 THURSDAY



FANTASTIC FEST
Alamo South Lamar, through Sept. 27

FOOD: **Whiskies of the World** *Fair Market, 6-10pm*

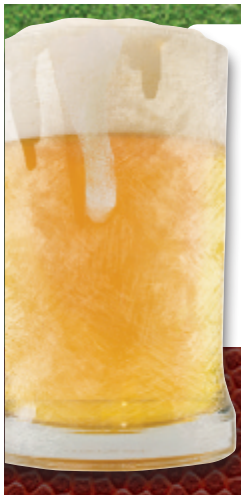
DANCE: **Blue Lapis Light: *Belonging, Part One*** *Seaholm Power Plant, 8pm*

MOVIES: ***Won't You Be My Neighbor?*** *Blue Starlite Mueller II, 8:20pm*

MUSIC: **Angel Olsen** *Paramount Theatre*

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Jhukarjodaro by Huma Bhabha

Face to Alien Face

As her art at the Contemporary Austin shows, Huma Bhabha is able to expose us to "Other Forms of Life"

BY SUMAIYA MALIK

I first came across the work of New York-based modern artist Huma Bhabha earlier this year when my friend Zarmeena invited me to see an original print of Bhabha's that she had acquired at the Contemporary Austin gala. Excited about her purchase, she insisted that the work would draw me in, as Bhabha had grown up in the same city I had – Karachi, Pakistan – and she, too, had spent most of her adult life in the U.S.

When I laid eyes on the large print in Zarmeena's living room, I was taken aback. It seemed to be a close-up image of a grotesque alien face – something quite unlike a traditional living room piece. I was shocked at how uninviting the hollow features of the serpentlike extraterrestrial cyborg were. And as if it wasn't already ominous enough, the creature stood in front of a patch of water in a thick jungle, like it was hunting for prey. I stared at him and he at me as if I were his next target. I wanted to run away, but I didn't. Instead, I remained rooted to the spot, intrigued, bewildered, curious, and afraid. The alien had touched something deep inside me, and I was trying to figure out what it was.

Was this creature my reflection? Was it a reflection of my past or of the society I was dealing with? I could see the familiarity of Bhabha's backgrounds that my friend thought would resonate with me. Embedded in the jungle in layers upon layers were signs of a place I had visited long ago. I began to understand why Zarmeena loved her purchase. "Huma's art is raw, in your face. It makes you feel vulnerable and question humanity," she said. There was definitely a connection.

Once home, I began researching Bhabha, eager to know more. I found that although Bhabha trained as a painter and printmaker at the Rhode Island School of Design and Columbia University, she thinks of herself as a sculptor; that she moves effortlessly among sculpture, painting, photography, collage, and prints; that she is currently making waves on the national contemporary art scene, one sign of which is that she was commissioned by the Metropolitan Museum of Art in New York City to create an installation for its Roof Garden series.

Bhabha's work is mysterious, sometimes showing subjugation, sometimes supplication, adoration, or even facing your own demons.

(I also discovered that my soon-to-be-college-freshman son found Bhabha's work to be "cool" and that my mother knew about Bhabha even before me. The artist was making an impact on more than one generation.)

To my delight, I learned some of Bhabha's art would soon be shown at the Contemporary Austin. The exhibition, "Other Forms of Life," opening Sept. 15, is a survey of her work from 2009 to 2016 and includes seven figurative sculptures, seven large-scale photo collages, four works on paper, and a suite of 10 prints that will all be displayed at the Jones Center Downtown, as well as a large bronze sculpture, *God of Some Things*, that will be displayed on the grounds of Laguna Gloria. Julia Hendrickson, the curator of "Other Forms of Life," has had Bhabha on her radar since 2011, before the artist's career began skyrocketing.

"She is a very introspective, quiet sort of person. Very thoughtful, but with a good sense of humor," says Hendrickson. "You will see that when you spend time with her work."

I can see that Bhabha's art, while monstrous looking and emotionally stirring, still touched at whimsy. But such is the power of the work that it seeps into your psyche. Looking at more of Bhabha's pieces, such as *We Come in Peace*, the installation at the Met, I felt the fear one feels while watching a horror film.

I felt afraid of the prints, too, but in these I found layers I identified with. In them were the sea, the foliage, and the architecture that reminded me of my childhood city: of Sea View Beach in Karachi, of the coastal palm trees, of the city's half-constructed, abandoned relics of buildings. But Bhabha's prints change the original images into something new, like life. Her artistry transforms the known into something completely different.

Bhabha's work is mysterious, sometimes showing subjugation, sometimes supplication, adoration, or even facing your own demons. "She is pulling other places in [too]. She is a creative, contemporary woman trying to express herself," says artist and educator Susan Reed, who is thinking about using Bhabha's work as an inspiration for an art project at St. Andrew's High School this fall. Reed is especially fascinated by Bhabha's collages, in which animals are a subject.

Dogs and wolves show up sometimes in the eye sockets of Bhabha's alien forms and sometimes hidden in the layers. She is drawn to them especially for their deep sense of perception. She hopes that humans caught up in today's fast-paced lifestyle will once again familiarize themselves with the art of looking.

Perhaps Bhabha has achieved success in familiarizing the viewer with this art of deeper understanding. In my case, I see Bhabha's art in Zarmeena's living room with my mind's eye even now, days after the first encounter. I see my own reflection hidden deep inside it, and it shakes me up.

Whatever Huma Bhabha hopes for and aspires to with her work, the artist is calling attention to the harsh reality of what life is all about and making an appeal to the viewer to recognize not just the world on the outside, but also the demons within ourselves. ■

"Other Forms of Life" will be on display Sept. 15, 2018-Jan. 19, 2019, at the Contemporary Austin – Downtown, 700 Congress, and Laguna Gloria, 3809 W. 35th. The artist will be present at the opening party on Fri., Sept. 14, at the Jones Center. For more information, visit www.thecontemporaryaustin.org.



God of Some Things by Huma Bhabha

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with ***Robert Davidson:*** *U and Eye*, curated by Jessica Stockholder

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The Contemporary Austin is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department; a grant from the Texas Commission on the Arts; a grant from Humanities Texas, the state affiliate of the National Endowment for the Humanities; and an award from the National Endowment for the Arts. Art Works.

Huma Bhabha, *Untitled*, 2011. Ink, acrylic paint, and collage on C-print. 80 x 50 inches. Artwork © Huma Bhabha. Courtesy the artist and Rhona Hoffman Gallery, Chicago. Image courtesy the artist and Salon 94, New York. / Jessica Stockholder, *Assist #3: A Chord*, 2015. Painted metal and ratchet strap with yellow webbing. The *Assist* is strapped to a prop; in this case a piano. Use felt if needed. 74 x 90 x 48 inches. Artwork © Jessica Stockholder. Image courtesy the artist and Kavi Gupta Gallery, Chicago. Photograph by Evan Jenkins.

ARTS EVENTS

Modern Tragedy

Hubris and catastrophe are as much a part of America now as in ancient Greece

BY ROBERT FAIRES



Rebecca Robinson and Robert Pierson in *The Goat*

On being informed by a friend that her husband Martin has been having an affair with a goat, Stevie relates her reaction to the idea of the brilliant, Pritzker Prize-winning architect to whom she has been happily – *most* happily – wed for many years stepping out on her with livestock like this: "Well, I laughed, of course: a grim joke but an awfully funny one. … I shook my head and laughed – at the awfulness of it, the absurdity, the awfulness; some things are so awful, you have to laugh – and then I listened to myself laughing, and I began to wonder why I *was – laughing*. 'It's not funny when you come right down to it, Ross.'" She stops laughing because she realizes it wasn't a joke being played by this friend. "It was awful and absurd, but it wasn't a joke."

In that speech, Edward Albee encapsulates the response of many audience members to his 2002 Tony winner for Best Play. In imagining that a top-of-his-field professional in a blissful marriage might resolve a midlife crisis not by racing around in a cherry-red roadster or with a redhead half his age but by falling rapturously head over heels for some caprine coquette is so absurd and so awful, you have to laugh. But it's no joke. And while you'll find plenty to laugh at in Capital T Theatre's production of *The Goat, or Who Is Sylvia?*, you'll likely discover that the work overall is no laughing matter. With his choice of Martin's love interest, Albee isn't getting in a dig at bourgeois American values or making a case for bestiality as the next horizon for the sexual revolution. It's more a means to an end: a transgression so beyond contemporary society's comprehension that it cannot be sanctioned or forgiven. It "shatters the glass," as Stevie says. It is tragedy. Capital T Tragedy, as the Greeks defined it.

Martin, it turns out, can't see the house-crumbling catastrophes being precipitated by his actions any more than Oedipus or Agamemnon could. All he knows is that his love for Sylvia the goat is pure, transcendent, and it leads him to overestimate his own ability to make people understand that and to underestimate the degree they feel revulsed and, more importantly, betrayed by his defense of it. Here, Robert Pierson brings such an earnestness to his portrayal of Martin that the attachment to Sylvia is soon drained of any comic juice. As Martin, he speaks of his barnyard paramour in such hushed and reverent tones that he seems truly lost in a fog of feeling like none he has ever experienced before, and we're persuaded of his sincerity. But his loved ones are another matter. No matter how desperately Martin wants them to understand the wonder of this relationship – and Pierson gets positively anguished on this score – they see only its unnatural quality and an infidelity that is all the more abhorrent for it.

THE GOAT
Hyde Park Theatre, 511 W. 43rd
www.capitalt.org
Through Sept. 15
Running time: 1 hr., 40 min.

As Martin's friend Ross, the first person in whom Martin confides, Tim Blackwood shifts from joking disbelief to unbridled disgust with a swiftness that shows how quickly friendships can erode when social norms are crossed. In Billy, the teenage son of Martin and Stevie, the rapid erosion is of paternal ties, with a young man on the brink of adulthood challenging his father who is a traitor not just to him but to his mother – sound like any Greek tales you might know? – and Preston Ruess fills himself with rage, as if it will swell him into something larger and more mature that can strike down his faithless father. But no one's rage here matches that of Rebecca Robinson's Stevie. As the truth of her husband's actions comes clear to her, her Stevie becomes a Hellenic Fury, spitting bitter gibes at him, smashing plates and vases and otherwise making a ruin of their beautifully appointed upper-class living room (the elegantly tasteful creation of scenic designer Mark Pickell), and vowing to bring him down as he has brought her down. Robinson certainly doesn't ignore the soft and witty sides of her character; in the first scene, she makes clear the honesty of Stevie's deep love for Martin, and she makes a great game of Albee's characteristic wordplay, which is abundant here. But it's in her midnight-black anger and desire for retribution that we can see most vividly why Albee subtitled this play *Notes Toward a Definition of Tragedy*.

On the top shelf of the set, atop a copy of Bulfinch's *Mythology* sits the small bust of some Greek god or hero, looking down on all this as if from Olympus in days of old. Given the deftness of Pickell's direction and the hubris and destruction he has brought to this stage, that little god might well nod in approval that this is indeed a tragedy.

THEATRE

OPENING

BLACK DOG First, note that this play deals with themes of violence, cannibalism, and memory and is not for the faint of heart (or stomach). That's because **Chris Fontanes** has written about the relationship between *two women who capture, torture, kill, and consume men who have committed sex crimes*. And it's directed by **Dani Stetka** for **Bottle Alley Theatre Company**. *Sept. 13-23, Thu.-Sun., 8pm. The Barn, 6218 Brodie, 512/694-1664. $10.*

REDUCED SHAKESPEARE The Complete Works of William Shakespeare (abridged) [revised] is the original and timeless classic from the Reduced Shakespeare Company. Experience all 37 plays in 97 minutes and learn anew the proper meaning of the word "madcap." *Thu.-Fri., Sept. 13-14, 8pm. McCullough Theatre, 2375 Robert Dedman Dr., 512/471-1444. $10-40. www.texasperformingarts.org/venues/mccullough.*

THE CUCUY PROJECT Here's an original Latinx horror/suspense play featuring puppetry and live performers from **Glass Half Full Theatre**, a timely tale about two young siblings who must apply everything they know about escaping the bogeymen of their imaginations to avoid the very real threat of ICE agents who intend to tear their family apart. *Fri.-Sat., Sept. 14-22, 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. $10-20. www.glasshalffulltheatre.com.*

SHADOW BOXER AND POOF! Spectrum Theatre Company, Austin's only African-American theatre company, presents a reading of these two short plays by **Lynn Nottage**, directed by **Robert King**. *Sat., Sept. 15, 2pm. The Vortex, 2307 Manor Rd., 512/688-6516. Donations accepted. www.spectrumatx.com.*

THE SEAM PROJECT The Seam Project is "the vision of a multi-disciplinary team of artists seeking to connect their work to the neighborhoods they live in, give to, and thrive from," which means, here, four shows in four months, with each gathering showcasing the work of four to eight neighborhood artists and their collaborators on a 4x4 stage in the yard of a house. Up first, performances by **Yvonne Keyrouz**, **Judd Farris**, **Emily Rushing**, **Taryn Lavery, Katie Gunderson**, and **Rosalyn Nasky**. *Sat., Sept. 15, 8pm. 2611 S. Fifth. Drop them some ducats, if you please. www.seam-project.com.*

PATIENCE – BUT, LIKE, CONTEMPORARY! *Patience*, they tell us, is one of the most lyrical and laugh-filled of the **Gilbert & Sullivan** operas. This performance includes slightly edited dialogue and music, with which the show's honchos have taken a few liberties: The Dragoon Guards are university frat guys, the poets are hipsters, and the milkmaid works in the dairy department of a grocery store. Timeless delights, contemporary twist. *Sun., Sept. 16, 2pm. Worley Barton Theater at Brentwood Christian School, 11908 N. Lamar. $11-20. www.gilbertsullivan.org.*

ONCE Based on the 2007 Oscar-winning film, *Once* is an enchanting, modern love story about the complexities of relationships and the power of music to connect us all. Directed for **Zach Theatre** by **Dave Steakley**, with musical direction by **Allen Robertson**. *Sept. 19-Oct. 28. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541. $25 and up. www.zachtheatre.org.*

*** SOME HUMANS WERE HARMED IN THE MAKING OF THIS SHOW** This is a "drag, puppetry, self-help testimonial play" by **CB Goodman**, inspired by the 1903 execution of Topsy the elephant and staged with contemporary human characters. And **En Route Productions** has **Bridget Farr**, **Delanté Keys**, **Ellie McBride**, **Elizabeth Mason**, **Andrew Rodriguez**, and **Katy Taylor** portraying those characters, so we reckon it'll be a wild, worthwhile ride. Note: The Mon., Oct. 1, show features a death-penalty panel discussion moderated by **Crystal Bird Caviel** at 7pm. *Sept. 20-Oct. 6. Thu.-Sat., 8pm. Extra show: Mon., Oct. 1, 7pm. Ground Floor Theatre, 979 Springdale, 512/840-1804. $20 (pay-what-you-can, Oct. 1). www.cb-goodman.com.*

CONFESSIONS OF A MEXPATRIATE In **Raul Garza**'s very funny and thought-provoking show, a Mexican-American urban sophisticate who wants to connect with his roots ventures deep into the Mexican interior and, ah, learns a thing or two about himself and the world. Featuring **Mical Trejo**, as directed by **Ken Webster** for **Hyde Park Theatre**. *Sept. 20-Oct. 20, Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. $23-27 (pay what you can, Thursdays). www.hydeparktheatre.org.*

STELLA AND LOU **Bruce Graham**'s new drama tells a thoughtful story of friendship, the fear of aging alone, and discovering real love. Directed by **Brandi Andrade** for **Southwest Theatre Productions**. *Sept. 20-30. Thu.-Sat., 8pm; Sun., 4pm. Santa Cruz Theatre, 1805 E. Seventh, 512/521-2789. $18-22. www.swtproductions.com.*

CLOSING

THE MADRES In 1978 Buenos Aires, with so many people being abducted right off the street, Carolina risks everything to search for her pregnant daughter. While Carolina marches, her mother gets a visit from someone who may hold the key to finding her missing daughter …. This National New Play Network world premiere by **Stephanie Alison Walker** is directed by **Lily Wolff** and **Clarissa Smith-Hernandez** for **Shrewd Productions**. *Through Sept. 15. Thu.-Sat., 8pm; Sun., 5pm. Santa Cruz Theatre, 1805 E. Seventh, 512/762-7000. $15-37.50. www.shrewdproductions.com.*

30 HEROES IN 60 MINUTES Heroes: big or small, epic or everyday, human or not. A diverse ensemble cast of performers – **Kim Li Carlson**, **Maddy Dimayuga**, **Hollis Lapree Edwards III**, **Abhinav Kumar**, **Dorthi Tate**, and **Norman Tran**, as directed by **Leng Wong** for **Lucky Chaos** – have created these thematic plays, drawing on their own personal experiences. Now they'll heroically attempt to perform all 30 of them in 60 minutes. *Through Sept. 16. Fri.-Sat., 8pm; Sun., 7pm. Motion Media Arts Center, 2200 Tillery, 512/236-8877. $15-38. www.luckychaos.com.*

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Directed by Michelle Polgar
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ONGOING

GREAT GOLD BIRD, GREAT DARK YAWN This is a **site-specific theatre piece/alternate reality game**, inspired by classic adventure video games, wherein you travel to mystery locations in Austin to find objects – letters, photographs, and home movies – as you search for a missing friend. Intrigued? Looking for a creative diversion? See website for details about this adventure created by **Katie Green** and **Shawn Jones** for **Twin Alchemy**. *Through Sept. 30. $15-25 ($10, students). www.twinalchemy.com.*

MONROE This is the newest play from **Lisa B. Thompson**, author of last year's hit *Underground*. It's about a woman who, following the lynching death of her older brother, must decide whether being the keeper of her family's roots and cultural traditions justifies living under Jim Crow. Starring **Deja Morgan**, **Crystal Bird Caviel**, and **Kriston Woodreaux**, directed by **Lara Toner Haddock** for **Austin Playhouse**. *Through Sept. 30. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. $16-36. www.austinplayhouse.com.*

THE WHO'S TOMMY The **City Theatre** team takes on this classic concept album, as once adapted for the Tony-saturated stage by **Des McAnuff**, with **Jeff Hinkle** as director. *Through Sept. 30. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. $25-35. www.citytheatreaustin.org.*

SIGNIFICANT OTHER **Jarrott Productions** presents **Joshua Harmon**'s romantic comedy about four friends in their late 20s and their search for relationships in present-day New York City. Directed by **David R. Jarrott**. *Through Sept. 30. Thu.-Sat., 7:30pm; Sun., 2:30pm. Trinity Street Theatre, 901 Trinity. $23-30. www.jarrottproductions.com.*

ATLANTIS: A PUPPET OPERA **Ethos** and the **Vortex** present this revival of their theatrical spectacle that reveals a **mythic world of warring religious zealots** obsessed with world domination and nonrenewable energy. With an original score by **Chad Salvata**, puppets designed by **Ann Marie Gordon** and **Melissa Vogt**, a talented cast working the puppets and giving full voice to **Anderson Dear**'s vocal arrangements, and the whole thing is directed by **Bonnie Cullum**. Note: Puppets, yes, but this ain't a kiddie show. *Through Sept. 29. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. $15-35. www.vortexrep.org.*

AUDITIONS

AUSTIN SHAKESPEARE: SEASON AUDITIONS The acclaimed local company is auditioning performers for this new season of shows including *Cat on a Hot Tin Roof*, *Indian Ink*, and *The Merchant of Venice*. See website for details. *www.austinshakespeare.org.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. *www.capcitycomedy.com*

JEFF DYE Raised in Seattle, this class clown started doing comedy at Giggles Comedy Club right out of high school and was first nationally recognized on NBC's *Last Comic Standing* – where he finished third after only three years into his comedy career. *Sept. 13-15. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. $12-23.*

ARI SHAFFIR Host of the *Skeptic Tank* podcast, co-star of that *Keeping Up With the Joneses* movie, also acclaimed for his *Double Negative* on Netflix, this Shaffir is, we reckon, definitely someone you want to see. *Sept. 19-22. Wed.-Thu., 8pm; Fri.-Sat., 7:30 & 10:30pm. $20-25.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. *www.coldtownetheater.com*

This Thursday features **Friends for Now**, a veritable supergroup of improv talent, followed by the color commentary of **Play by Play**. Friday brings **Movie Riot** and the laugh-inducing ladies of **Loverboy** and that **Live at ColdTowne** stand-up showcase hosted by **Carina Magyar**. Then there's the spurtastic **Hidden Valley** from LGBTQIA comedy troupe **Martini Ranch** and the wacky dating-gameshow skewering of **The Rose: Pleasure Lagoon** on Saturday night – with a potent chaser of **Midnight Society**! And Sunday's got that **Stool Pigeon**, featuring ***The Mindy Project***'s **Ike Barinholtz**, and – see website for more.

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. *www.esthersfollies.com*

ESTHER'S: SEPTEMBER SNITCHES AND SUBPOENAS! Ah, the fun seldom pauses, with musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! Dig **Trump and Putin**'s steamy and secretive bromance in a musical parody of *Grease*, watch as **Beto vs. Ted** satirizes political attack ads while the Senate race picks up speed, and learn that, Bezos be damned, *you can still find love in the Whole Foods cereal aisle*. Bonus: That sexy magician **Ray Anderson** is going to … walk right through a mirror? A *haunted mirror* from the Driskill Hotel? See it happen here tonight! *Thu.-Sat., 8pm. $25-35.*



FALLOUT THEATER 616 Lavaca. *www.falloutcomedy.com*

This basement venue is dedicated to "bringing the best in alternative comedy with shows seven nights a week." For instance: **Rob Gagnon**'s unpredictable **Sandbox** on Tuesdays, the all-female comedy showcase called **Garage** on Wednesdays, the inarguable power of **Sure Thing**, hosted by **Duncan Carson** and **Brendan K. O'Grady**, every Friday night, and **Arielle Norman**'s **Off-Script Comedy** (where hecklers are *rewarded*) on the first Saturday of each month, and – see website for more!

HIDEOUT THEATRE & COFFEEHOUSE 617 Congress, 512/443-3688. *www.hideouttheatre.com*

This Thursday brings you a rare *early* **Parallelogramophonograph** show and the **Free Fringe** of improv. Friday's got all-star action of **Big Bash**, a **Threefer** of troupes, and then the **TheatreDome** raging all shiny and chrome. Then, on Saturday night, after **The Well-Made Play**, it's **La Vida de los Muertos**, rising again to show you the life of the dead. And, oh, don't miss the competitive improv donnybrook of **Maestro**! See website for more.

VELVEETA ROOM 521 E. Sixth, 512/766-8358. *www.thevelveetaroom.com*

DANNY PALUMBO Just can't keep these nouveau Los Angelenos out of their former city, can we? That Ryan Cownie's coming up here at the *end* of the month, and right now this Palumbo feller – 2015 FPIA, constant master-of-the-mic, occasional *Chronicle* food writer – returns to take the Velv stage to funnytown with **Angelina Martin** opening. *Sept. 14-15. Fri., 9pm; Sat., 9 & 11pm. $10.*

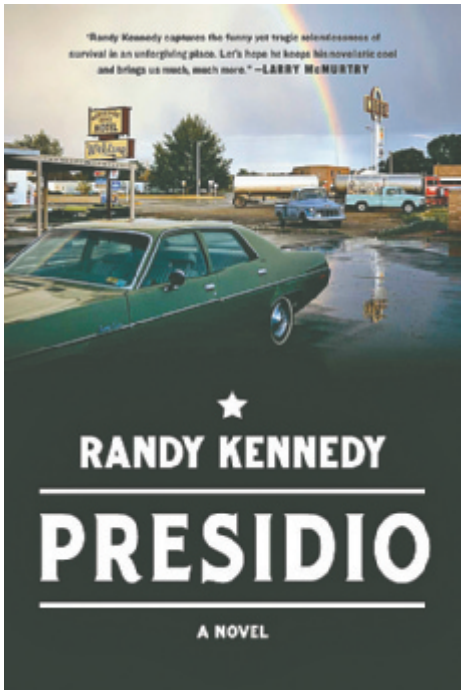
VELVEETA ROOM'S 30TH ANNIVERSARY PARTY Here's the Velv's 30th birthday party, and current manager **Pat Dean** is hosting a lineup so packed with talent that it's a wonder he doesn't have to shrink everybody down all Ant-Man style so they'll fit. (That's right, it's an all-star version of Thursday's usual Speed Mic show.) **Chris Cubas**! **Carina Magyar**! **Brian Gaar**! **Martha Kelly**! **Matt Sadler**! **Mario "Former Velv Manager Who'd Really Like You to Buy Some T-shirts" DiGiorgio**! **Matt Bearden**! **Jasmine Ellis**! **Amber Bixby**! Oh, the list, it goes on and on! Also? Can't have a birthday party without cake, right? And so: **CAKE**. *Thu., Sept. 13, 8:30pm.*

BUT WAIT – THERE'S MORE!

STAND-UP COMEDY WORKSHOP This is the workshop **Hannah Kenah** led for **Rude Mechs** while they were creating their *Field Guide*. Together, you'll write, you'll share – and there'll be a mic and a stool. Sign up now for this one-day class that's low-pressure, high-fun, and makes the last Sunday in September worth waking up for. ***Workshop date: Sun., Sept. 30, 3pm. The Sahara Lounge, 1413 Webberville Rd., 512/927-0700. $20. www.rudemechs.com.***

COMEDYSPORTZ Two teams of improvisers compete for points and laughter in this family-friendly show based on audience suggestions. ***Fridays & Saturdays, 8pm. Pinballz Arcade Lake Creek, 13729 Research, 512/937-2411. $8-10. www.comedysportzaustin.com.***

TEXAS' FUNNIEST REPORTER Hyuk! Bunch of *journos*! Trying to be *funny*! The very thought of it provokes a certain spasm of merriment, *n'est-ce pas*? But, yes, 10 media professionals – Christian Flores (CBS Austin), Alex Stockwell (Spectrum News), Angela Maldonado (KLRU-TV), Jordan Hicks (Spectrum News), Cathy M. Rosenthal (*San Antonio Press*), David Martin Davies (Texas Public Radio), Iain Oldman (*Community Impact Newspaper*), Paige Skinner (*Dallas Observer*), Robert Burns (KWKT FOX 44), and Carlos Garcia (Spectrum News) – doing stand-up comedy, for your delight and as a fundraiser for Mainstream Mental Health. ***Sun., Sept. 16, 7:30pm. Cap City Comedy Club, 8120 Research #100, 512/467-2333. $20. www.txfunniestreporter.com.***



PRESIDIO
by Randy Kennedy
Touchstone, 320 pp., $26

The vast expanse of West Texas is all-too-seldom used as a backdrop in fiction these days. But for his superb debut novel, Panhandle-bred Randy Kennedy so vividly captures the sprawling, flat, arid landscape of the High Plains as to practically render it a character in its own right, an omnipresent protagonist if you will. The University of Texas-educated *New York Times* art writer of 25 years skillfully crafts this story of two estranged brothers, both at loose ends, who reluctantly reunite after more than six years. Throughout their adolescence, they were largely forced to fend for themselves by a chronically absent father. It's now 1972, and Troy has long ago become a cypher of sorts, an invisible man who endlessly travels the back roads of West Texas staying in cheap roadside motels, burgling the rooms of fellow travelers and stealing their cars. He returns home to find his younger brother Harlan living a meager existence in a tiny storage shed. They head off looking for Harlan's wife who disappeared with all of his money. When his truck breaks down, Troy steals a station wagon only to find out the next morning that Martha, a young Mennonite girl, has been hiding silently in the back. Now faced with an impending kidnapping rap as well as auto theft, the brothers race to reach the border town of Presidio where they intend to drop the girl at the bus station and then head to safety in Mexico. An amusing battle of wits between Martha and the brothers to reach a basic level of trust reminds this reader of O. Henry's short story "The Ransom of Red Chief." Kennedy makes several narrative detours that prove to be quite compelling, even if they don't always resolve as you might expect. At its heart, this is a road story but by no means the exultant, romantic kind that Kerouac and Cassady shared. Like the fiendish terrain it traverses, this road is harsh, spiteful, and unforgiving. That said, Kennedy portrays it beautifully and populates it, however sparsely, with desperate yet sympathetic characters. Indeed, the road goes on forever but the party ended a long time ago.

– Jay Trachtenberg

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East Meets West – 3/1 & 3/2
The Melting Pot – 4/26 & 4/27

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QMMUNITY

BY SARAH MARLOFF


p1nkstar DJ's Saturday night away

JANA BIRCHUM

WHAT DO P1NKSTAR, KRUDAS CUBENSI, AND FAT BOTTOM CABARET all have in common? For one thing, they're all playing Picturebox Saturday. For another, they're some of Austin's most talented QPOC/QTPOC artists. Joining them for allgo's Our Voices Community Showcase (*9pm, Picturebox Studio, 701 Tillery, $5-10*) – and rounding out a jaw-dropping lineup – is Wanda Cuesta Kruda, Mama Duke, Beanz and Rice, and Blakchyl. By now, you should know Qmmunity is a huge fan of all things allgo, a statewide org based here in Austin that celebrates, promotes, and nurtures Central Texas' queer communities of color, but this lineup is above and beyond even for allgo. Priscilla Hale, allgo's executive director, tells us this show is all about supporting the development and production of these artists' work. Hale is especially excited to welcome the Bay Area's Kruda, co-founder of Krudas Cubensi with Odaymara Cuesta and Olivia Prendes, to the event. Though Kruda no longer performs with the queer activist hip-hop group, which formed in Cuba in the 1990s, they'll all come together – perhaps on stage – Saturday night. We can only hope for a musical reunion that will leave no soul unmoving. If you're looking to get your dance on, while supporting queer artists of color, this is the place to be.

2 TO DO

Homo Arigato: The Wild Boys

Jeremy, Tish, and Austin Film Society are at it again. After a few months off – to prepare for and recover from the pair's first-ever Contrast Film Festival – they're bringing back their queer film series Homo Arigato. But, for those who don't know, these aren't your typical queer movies. Instead, Homo Arigato prizes itself for sharing rare queer films of the niche variety. This month they're screening a 2018 French film by director Bertrand Mandico. Expect boys, played by girls, committing crimes, and facing reformation. ***Tue., Sept. 18, 8:30-10:30pm. AFS Cinema, 6406 N. I-35. $11.25. www.homoarigato.com.***

Hail Yasss! Florence + the Machine Drag Tribute

The princesses of Poo Poo Platter are well-practiced in serving up cosmic love and this month, Kitty, Bulimianne, Louisianna, Summer, Zane, and Arcie are going all dog days are over over Florence Welch and her epic sounds. To make the night xtra they're bringing in special guest queens Mandy Quinn, Chique Fil-Atio, and Honey St. Claire, while DJ Daddie Dearest holds down the beat. ***Fri., Sept. 14, 10pm. Elysium, 705 Red River. $7.***

Q'D UP

ENSURING EQUITY IN TECH A convo on workplace representation with Danielle Skidmore, Angelica Erazo, and Preston James. ***Thu., Sept. 13, 5-7pm. Capital Factory, 701 Brazos.***

CENTRAL TEXAS HEALTH COALITION Learn the basics of providing hormone replacement therapy to trans and nonbinary patients. ***Thu., Sept. 13, 6-8pm. Zest Family Medicine, 1201 Lakeline Blvd., Cedar Park. Free.***

GEEKS ON FLEEK: ADULT CARTOONS You're invited to ooo and aaa this drag troupe on. ***Thu., Sept. 13, 10pm-1am. Elysium, 705 Red River. Free.***

WILD 2.0 Mary Jane Styles hosts mind-popping drag with performers from Austin and San Marcos. ***Thu., Sept. 13, 10:30pm. Hive Mind Hair Co., 3011 N. I-35 Frontage Rd. $5. www.hivemindhairco.com.***

LIGHTS OFF: LEATHER & GEAR NIGHT Release yer inner (or outer) kink here and queer with Sir Rat Leather and Gearwear. ***Second Fridays, 9pm. Sellers Underground, 213 W. Fourth. Free. www.sellersaustin.com.***

SKIVEEZ UNDERWEAR NIGHT Hot boys, cool breeze, no pants required. ***Third Saturdays, 9pm. The Iron Bear, 121 W. Eighth.***

WHERE MY GIRLS AT Chase waterfalls on the dance floor and push it real good with DJ GirlFriend. ***Sat., Sept. 15, 10pm. Cheer Up Charlies, 900 Red River. Free.***

THEIR BLACK BRUNCH Austin Black Pride is doing brunch for black nonbinary, intersex, and trans+ communities! Please RSVP for seat count. ***Sun., Sept. 16, 1-3pm. Tillery Kitchen & Bar, 3201 E. Cesar Chavez.***

LGBTQ+ AUTHENTIC RELATING GAMES Find deeper connections and a stronger sense of place at this not-yer-typical game night. ***Sun., Sept. 16, 3:30-6:30pm. First Unitarian Universalist Church, 4700 Grover. Donations accepted.***

DIECISÉIS DE SEPTIEMBRE Laced with Romance invites you to an elegant dinner to celebrate Mexican Independence Day with Chef Josie Paredes of Nelly Nights Supper Club, and Dulce Vida Tequila cocktails. ***Sun., Sept. 16, 7-10pm. Laced With Romance Vintage, 2404 E. Seventh. $100. www.lacedwithromance.com.***

K.D. LANG: INGÉNUE REDUX TOUR We know, you've gotta constant craving for k.d. So catch her in all her glory celebrating 25 years of *Ingénue*: remastered and ready to blow yer mind. ***Tue., Sept. 18, 8pm. Paramount Theatre, 713 Congress. $50-160. www.austintheatre.org.***

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

CHRONEVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
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Texas Performing Arts

2018–19 ESSENTIAL SERIES



Photo by Mark Niskanen

Jazz, Piano, Bass, Drums

Fred Hersch Trio

Sep 21 | McCullough Theatre

"...a pianist, composer and conceptualist of rare imaginative power." —*The New York Times*

UPCOMING PERFORMANCES

Taylor Mac	Sep 27 & 28
Yekwon Sunwoo, *piano*	Oct 5
Ragamala Dance Company *Written in Water*	Oct 18
Blackstar An Orchestral Tribute to David Bowie	Nov 1
Jordi Savall *The Routes of Slavery*	Nov 8

$10 STUDENT (K-12 and College) • **$12 MILITARY TICKETS**

texasperformingarts.org



Blue Lapis Light: Belonging, Part One

These new (and, we daresay, breathtaking) performances from Austin's **premier aerial dance company** will feature dancers on the storied Seaholm architecture, aerialists swinging from the stacks, ground-based performers, and digital media focused on the sustainability of our environment.

Sept. 20-30. Thu.-Sun., 8pm. Seaholm Power Plant, 214 West Ave., 512/280-6688. $45-60. www.bluelapislight.org.

DANCE

THRILLER: DANCE WORKSHOP, ZOMBIE WALK, AND FLASH MOB That's right, they're doing it again. Or, rather, *we're all* doing it again – getting our **twitchy, reanimated-corpse moves** on like that moonwalking King of Pop did back in the MTV day, readying to take over some swath of Downtown Austin at the end of October. And if you don't already have those *Thriller* moves honed to perfection for this annual outing of the dancing dead, citizen, well, this **five-week class** will *get* you honed. *Classes start Oct. 1. Ballet Austin, 501 W. Third, 512/501-8704. $75 for 5 weeks. www.balletaustin.org.*

ESQUINO TANGO: TANGO & MALBEC Here's a walk-on-in beginners' class from **Gustavo Simplis**, now with wine! *Fri., Sept. 14, 6:45pm. Esquina Tango, 209 Pedernales, 512/524-2772. $10. www.esquinatangoaustin.com.*

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole dancing? **We've got myriad classes listed online**, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

CLASSICAL MUSIC

ASO: THE MIGHTY RUSSIANS, PART THREE **Peter Bay** and the **Austin Symphony Orchestra** opens a glorious new season with pieces by **Alexander Glazunov**, **Sergei Rachmaninoff**, and **Pyotr Ilyich Tchaikovsky** – and showcasing the internationally renowned pianist **Lise de la Salle**. *Fri.-Sat., Sept. 14-15, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/476-6064. $19-75. www.austinsymphony.org.*

✪ GAME OF THRONES: LIVE CONCERT EXPERIENCE The composer **Ramin Djawadi** brings the world of Westeros to the Frank Erwin Center, leading an orchestra and choir in performing music from all seven seasons of the iconic HBO series. *Tue., Sept. 18, 8pm. Frank Erwin Center, 1701 Red River, 512/477-6060. $39.50-99.50. www.uterwincenter.com.*

VISUAL ARTS

EVENTS

✪ WOMEN & THEIR WORK: RED DOT ART SPREE Here's one of the rare fundraisers where you're likely – after **a pleasurable time of fancy mingling and drinking and snacking** on some of the tastiest catered morsels around – to return home with a glorious work of art or two (out of the hundreds on display). Celebrate with Texas' most talented creatives on a Thursday night! Right now, see the W&TW website for a preview of what's on the auction block and what's on the walls. *Thu., Sept. 13, 7-10pm. Women & Their Work, 1710 Lavaca, 512/477-1064. $125-250. www.womenandtheirwork.org.*

WANGECHI MUTU: THE END OF EATING EVERYTHING Mutu's animated video features the singer **Santigold** as a postapocalyptic being hovering in a darkened sky, her bulbous, tumor-like body, covered in human limbs and machine parts, throbbing and emitting plumes of smoke as she greedily devours a flock of birds. And this? Is the strange harbinger of the Blanton's upcoming "Making Africa: A Continent of Contemporary Design" exhibition. *Sat., Sept. 15, 11am-5pm. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. www.blantonmuseum.org.*

RAW PAW: GRAND OPENING The local cultural provocateurs go all bricks 'n' mortar with a fine new outlet proffering a curation of local and international art goods, comics, and zines – and of course a big ol' group art show in the gallery – and this here's the opening party, with DJ sets by **Corduroi** and **DJ Ella Ella**, drinks by **JuiceLand** and **Tito's**, and, damn, this thing is gonna be rockin'. *Sat., Sept. 15, 6pm-12mid. Raw Paw, 506 E. St. Elmo Ste. A-3. www.rawpaw.ink.*

VSA ARTIST OF THE YEAR AWARD This award is given to an artist with a disability who, through a one-time creative act or a substantial record achievement, embodies the vision of VSA Texas. This year's awards are being presented to San Antonio abstractionist **Joan Fabian**, fused-glass creator **Jordana Gerlach**, and artist **Jackson Sutton**. *Sun., Sept. 16, 2pm. Sterling Event Center, 6134 U.S. 290 Frontage Rd., 512/454-9912. Free. www.vsatx.org.*

HOTEL ELLA SALON SERIES: WE WERE THERE Acclaimed photographer **Sandy Carson** presents the new book in which he turned his professional camera away from the music and onto the audience. Refreshments for all, at this graphic celebration of rock & roll as it's lived and breathed. ***Tue., Sept. 18, 6-8pm. Hotel Ella, 1900 Rio Grande, 512/495-1800. Free. www.hotelella.com.***

DOZEN STREET: NIGHT TROPICS Here's an anything-goes dance party focusing on deep and atmospheric sounds from around the world – with DJs Rhythmicity, Daddie Dearest, and Rhonda Rubicon – and an art market, live artists, and surprise performances. ***Thu., Sept. 20, 10pm-2am. Dozen Street, 1808 E. 12th, 210/241-1139. Free. www.dozenstreet.com.***

BEAT THE RUSH: MOVING PANORAMAS Beat the Rush is a performance series that features live music inspired by visual art on view. This latest gig is an eclectic mix of music performed by Austin dreamgaze rock project Moving Panoramas. ***Thu., Sept. 20, 5:30pm. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. Free. www.blantonmuseum.org.***

OPENING

ELISABET NEY MUSEUM: FEMININE GRANDEUR **Whitney Turetzky** alters antique photographs, using historic iconography, photo transfers, acrylic paint, embroidery thread, digital modification, and more to create a visual story in which women are glorified and magnified into spiritual superstars, or, as she puts it, "badass haloed goddesses." ***Reception: Thu., Sept. 13, 7-9pm. Elisabet Ney Museum, 304 E. 44th, 512/974-1625. Free. www.austintexas.gov/elisabetney.***

MEXIC-ARTE MUSEUM: VIVA LA VIDA This exhibition presents Mexic-Arte's 35-year quest to educate the public about the significance of **Día de los Muertos**, offering displays of art, ofrendas, and archival materials as a historical survey and a testament to the holiday's unique character in the region. ***Opening: Sept. 14. Mexic-Arte Museum, 419 Congress, 512/480-9373. www.mexic-artemuseum.org.***

ART FOR THE PEOPLE: COLOR AND CRYSTALS You're invited to experience the fun of color therapy with **Christina Dietz** and the pleasure of modern bohemian goods with **Emily Dunn**. ***Sat., Sept. 15, 1-4pm. Art for the People, 1711 S. First. www.artforthepeoplegallery.com.***

CAMIBA ART: HOLDING PATTERNS Following a 2016 adventure with a Hopi pottery collector through the Southwest, **Edward Lane McCartney** returned to his studio to explore – in ceramics, in metals, in gemstones – the concepts of landscape and topography. The results form the four main series of this show that opens Camiba's new season: Typecast, Canyon Suite, Arabesques, Formations. ***Reception: Sat., Sept. 15, 5-8pm. Camiba Art, 2832 E. MLK. www.camibaart.com.***

FLATBED PRESS: WAR GAMES Drawings, prints, and paintings culled from the late **Robert L. Levers**' private collection, tracing his work's stylistic



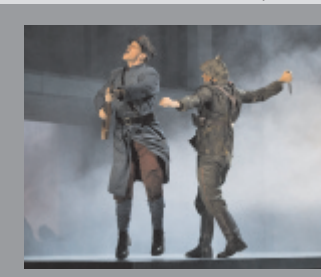


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The Long Center for the Performing Arts



Puts and Campbell's *Silent Night*
Saturday, January 26, 2019—7:30 P.M.
Thursday, January 31, 2019—7:30 P.M.
Sunday, February 3, 2019—2:30 P.M.
The Long Center for the Performing Arts

OPERA ATX
POWERED BY AUSTIN OPERA

Opera ATX: *Soldier Songs*
Friday, April 5, 2019—8:00 P.M.
Saturday, April 6, 2019—8:00 P.M.
Paramount Theatre



Puccini's *La bohème*
Saturday, April 27, 2019—7:30 P.M.
Thursday, May 2, 2019—7:30 P.M.
Sunday, May 5, 2019—2:30 P.M.
The Long Center for the Performing Arts

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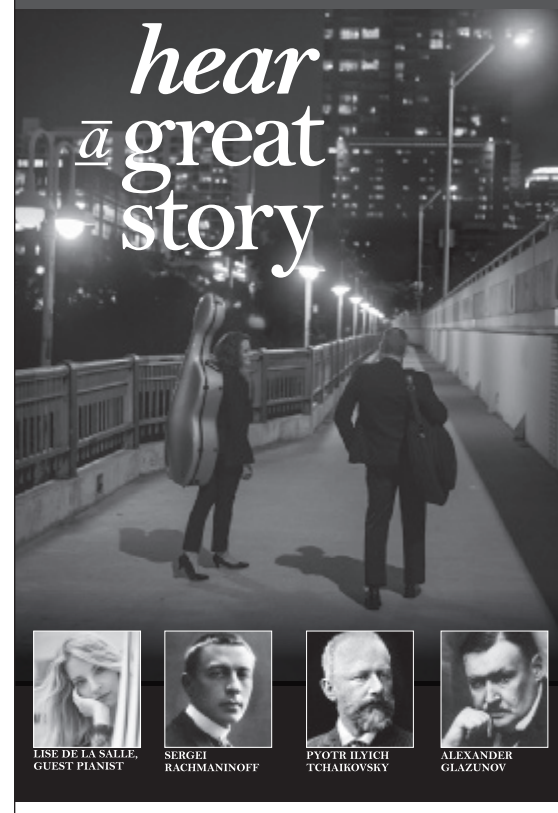
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"THE MIGHTY RUSSIANS, PART III"

hear a great story



Opening Night!
Fri & Sat, Sep 14 & 15

Lise de la Salle, piano
Peter Bay, conductor
Long Center's Dell Hall
Concert at 8:00 p.m.
Concert Conversations with Bob Buckalew at 7:10 p.m.

The ASO begins its 2018–19 Masterworks Series season where last seasons ended… with an all-Russian program that includes three of the country's great composers: Sergei Rachmaninoff, Pyotr Ilyich Tchaikovsky, and Alexander Glazunov, along with one of today's great pianists, Lise de la Salle, performing Rachmaninoff's **Piano Concerto No. 1**.

Still want more? How about enjoying activities like playing on stringed instruments provided by Violins Etc., texting with ASO staff and musicians using #aso108, and capturing a memory in front of our new photo wall?

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This project is funded and supported in part by a grant from the Texas Commission on the Arts and the Music Commission of the City of Austin Economic Development Department.

All artists, programs, and dates subject to change.

Tickets/info:
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The City I by Vincent Valdez

PHOTO BY PETER MOLICK

Chevy headlights light the scene, throwing it into dramatic chiaroscuro. Erect white hoods crease and wrinkle over their wearers' heads and wisps of smoke and dust stain the satiny black sky.

"The City," comprising Vincent Valdez's paintings *The City I* and *The City II*, fills an isolated room in the Blanton Museum of Art, long and narrow to accommodate *I*'s 30-foot panoramic length. To see the whole piece, you must walk the length of the room, taking in each larger-than-life figure, making uncertain eye contact as you go, as you might at a party. This is the subject of the painting, a gathering. We see a group winding down from a Klan meeting. We've interrupted them. The painting is realistic, done in grayscale and unbelievably detailed.

What we see are not acts of hate and violence, but mundane organization. Here is bureaucracy, a clipboard in pudgy fingers; canceled child care, a stuffed toy dangling in front of a tiny hooded face; and camaraderie, a huddled group conversing, arms around one another, annoyed at an interloper. Unlike Valdez's *The Strangest Fruit* series, depicting Mexican lynching victims (two pieces of which are also on display at the Blanton), this is not a portrait of the victimized or overt violence, but one of conspiration. The work is all the more frightening.

The Blanton is cautious in its display of the show, prohibiting photos and providing a host in the room to speak with viewers who have questions. Online, there is an 11-chapter interactive page for the show. Speaking to *The New York Times*, Blanton director Simone Wicha explained the museum's decision to push display of the works back a year following the 2016 presidential election, saying, "It would be as if we had acquired it for a political statement, or the artist had painted it for a political statement."

The sentiment seems a feeble attempt to curtail a foregone conclusion. The intertwining of white nationalism and politics is undeniable and immediately recognizable, historically and visually. *The City* is not the only work of monumental art shown in Austin recently depicting the Klan. At the Contemporary Austin, Rodney McMillian's *Untitled (neighbors)* showed hooded figures convulsing ritualistically around a stark white light in a video installation displayed behind a vinyl White House. While the title implies a social proximity, McMillian's figures seemed otherworldly in their evil. Compared to McMillian's unknowable ghouls, Valdez's Klanspeople are rendered with such specificity that recognizing someone seems entirely possible. Arguably the source of the Klan's resurgence and adoption of the white hooded uniform, the 1915 film *The Birth of a Nation* was the first American film to be shown in the White House. It also displays the Klan as neighborly, ending happily in marriage for one member. These ties, social, political, and historical, are the stuff of Valdez's details.

In the smaller *The City II*, smoldering torches protrude from a burn barrel in front of a trash heap. We are outside the city, on the fringes, but unmistakably a part of its infrastructure. The heap is disgusting. One imagines its filth trickling down into the city below and wants nothing more than to light it on fire. – *Melany Jean*

"VINCENT VALDEZ: THE CITY"

Blanton Museum of Art, 200 E. MLK
www.blantonmuseum.org
Through Oct. 28

BOOKS

✪ AUSTIN BOOK ARTS CENTER: FALL FUNDRAISER SOIRÉE Celebrating the accomplishments of the Austin Book Arts Center over the past year and supporting the project in launching a campaign to find a new creative space, this shindig's got **Greg Ciotti** as emcee, with live presentations from KUT's ***Two Guys on Your Head*** podcast and harpist **Delaine Fedson Leonard** among all the bibliophilic joy and activities. *Thu., Sept. 13, 6-9pm. Central Library, 710 W. Cesar Chavez, 512/974-7400. www.atxbookarts.org.*

RANDY KENNEDY: PRESIDIO The author (and longtime *NYT* journo) presents his debut novel about "a car thief and his brother who set out to recover some stolen money and inadvertently kidnap a Mennonite girl who has her own reasons for being on the run." Note: See our review, p.38. *Thu., Sept. 13, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

NOVEL NIGHT AT MALVERN BOOKS With authors **N. M. Cedeño**, **Meredith Lee**, and **Laura Oles** – and much mystery. *Thu., Sept. 13, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

GARY SHTEYNGART: LAKE SUCCESS Yes, the bestselling author of ***Super Sad True Love Story*** is in town to present his newest – and already joyously received – novel. *Fri., Sept. 14, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

SCOTT WESTERFELD: IMPOSTERS The celebrated author presents the first of a new series that's set in the world of his bestselling **Uglies** universe. *Sat., Sept. 15, 2pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

LANE ORSAK: DYLAN'S DIVIDE Austin author Orsak presents a booksigning (and fundraising event for **Samaritan Center**), thus celebrating the publication of his sixth novel, the story of an Afghanistan war veteran's homecoming. Bonus: live music by **Rey Arteaga**; a performance from the book by actor **Judd Farris**. *Sun., Sept. 16, 4pm. Manuel's, 10201 Jollyville Rd., 512/345-1042. www.manuels.com.*

AN EVENING WITH DAVE DICTOR Malvern presents punk rock icon Dictor, who will read from his memoir, ***MDC: Memoir from a Damaged Civilization***, and play an acoustic set. *Mon., Sept. 17, 6pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

JAMES FREY: KATERINA The author of *A Million Little Pieces* presents his new novel at BookPeople tonight. No, for real – he'll be right there, presenting it, the "sweeping love story alternating between 1992 Paris and Los Angeles in 2018." *Tue., Sept. 18, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

SARAH SMARSH: HEARTLAND In which the author, in conversation with the *Texas Observer*'s **Rose Cahalan**, presents her memoir of "working hard and being broke in the richest country on Earth." *Wed., Sept. 19, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

THE CRAFT AND BUSINESS OF SHORT STORIES Three writers and editors discuss the art and business of this essential literary form, in the latest public offering from your ink-(and pixel)-stained friends at the **Writers' League of Texas**. *Thu., Sept. 20, 7pm. BookPeople, 603 N. Lamar, 512/499-8914. Free. www.writersleague.org.*

evolution from zany cartoons of soldiers created during the Vietnam War to a skillfully rendered series of hapless terrorists inspired by the Gulf War. *Reception: Sat., Sept. 15, 8-8pm. Flatbed Press, 2832 E. MLK, 512/477-9328. www.flatbedpress.com.*

LORA REYNOLDS GALLERY: GUMBO OF GRAVEL Here's an exhibition of lithographs and sculpture by **Ed Ruscha**. "Paradox and absurdity have just always been really delicious to me," says the artist. "I've always been dead serious about being nonsensical." You see what he did there? Now come see what he did *here*. *Reception: Sat., Sept. 15, 6-8pm. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. www.lorareynolds.com.*

THE CONTEMPORARY AUSTIN: OTHER FORMS OF LIFE If someone's going to be presenting other forms of life, how lucky for those forms and for the viewers of those forms that it's the New York-based artist **Huma Bhabha**, here offering **an unforgettable array of human, alien, god, plant, animal, and machinelike entities**, rendered in her unique combination of representation and abstraction, in two dimensions and three. See "Face to Alien Face," p.34, for more. *Opening Sept. 15. The Contemporary Austin, 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.*

TESTSITE: SELF STORAGE **Fluent~Collaborative** and **testsite** present a collaboration with writer **Rebecca Bengal** and visual artist **Dave Bryant**, in which Bengal will present short fiction, inspired by two devastating house fires on her family's farm, and the ways in which land forgets and remembers, and Bryant will show images reclaimed and upcycled from his storage lockers in Brooklyn and Austin. *Reception: Sun., Sept. 16, 4-6pm. Testsite, 502 W. 33rd. Free. www.fluentcollab.org.*

SUBMERGE GALLERY: WIDE OPEN SPACES Landscape paintings by **Gay Gaddis**, inspired by the skies above the artist's working Texas Longhorn ranch. *Artist talk: Sat., Sept. 15, 1:30pm. Submerge Gallery, 513 W. Sixth, 512/750-3226. www.submergeart.gallery.*

CLOSING

AGAVE PRINT: CONTOURS Here's an exhibition of works – ranging from realist to abstract – by **Sara Jane Parsons**, **Mariam Paré**, and **Alana Tillman** of the **Mouth and Foot Painting Artists** group. *Through Sept. 14. AgavePrint, 1312 E. Cesar Chavez, 512/220-9693.*

NEILL-COCHRAN HOUSE: ART AT FLOWER HILL Austin artist **Valerie Fowler** has created a body of work that includes paintings, drawings, and mixed media inspired by the light, air, and landscape that is Flower Hill, the 1877 Austin home to three generations of the Smoot family. Sounds … good? If you know Fowler's work, you know that this sounds, actually, *great* – and will look even better. *Through Sept. 15. Neill-Cochran House Museum, 2310 San Gabriel.*

CREATIVE OPPORTUNITIES

INTERACTIVE DRAWING WORKSHOP "This dynamic evening will be especially useful for teams who are designing programming, thinking about how to grow, or how to take on their next big challenge," as presented by **John Kolko** and **Patrick Marsh** of **Austin Center for Design**. *Thu., Sept. 13, 4:35pm. AISD Performing Arts Center, 1500 Barbara Jordan Blvd., 512/414-9832. Free, but RSVP. www.mindpop.org.*

GO TO AUSTINCHRONICLE.COM
/EVENTS/ARTS
FOR MORE EVENTS AND INFO



Loop Mass 2: Advanced Plants

The **Austin Museum of Digital Art** and **Captive** present this array of **large-scale digital installations** from a range of local and national artists, exploring **humanity's failed role in the stewardship of the planet** and considering whether another lifeform might provide a more enlightened approach. (We're guessing … plants?) Yes – plants. Enter this outdoor museum of futuristic vegetation, where a human/plant hybrid of a docent will guide and contextualize the exhibit, taking you on a tour of **14 significant specimens**, each exemplifying **noteworthy evolutionary benchmarks of the posthuman era**. (We, for one, welcome our new botanical overlords: Recommended!)

Through Sept. 15. Fri.-Sat., 8:30 & 9:30pm. Center for Maximum Potential Building Systems, 8604 FM 969, 512/928-4786. $20-30. www.amoda.org.



CLEMENTINE FORD: FIGHT LIKE A GIRL
All the way from the land down under (note: yes, reader, that's Australia) comes this "feminist killjoy to the stars" who's like a breath of fresh air in the world's patriarchy-polluted atmosphere – or maybe that's *frat*mosphere, right? Presented here by the **Feminist Action Project** and those derring-do-er dames at **BossBabes ATX**, Ford's glad to talk effective resistance and ready to sign copies of her fierce new book. ***Mon., Sept. 17, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.***



GRAN ENTRADA
5pm
Unveiling of Caminos Plaza Saltillo Mural by master muralist Raul Valdez & the Caminos teen program
Roy Lozano Ballet Folklorico Dancers

BLACK BOX THEATRE
6pm
Lesly Reynaga
Juan Diaz with young accordionist Ricky Cabrera
Mariachi Corbetas with young accordionist Jon Erik Ortiz

ON THE ZÓCALO
Food Truck by Pakal
Public Unveiling of Maya Sculpture by Reynaldo Alaniz

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SAT 9/15 2PM
SCOTT WESTERFELD - IMPOSTORS
9/16 5PM
REED FARREL COLEMAN - ROBERT B. PARKER'S COLORBLIND
9/17 7PM
CLEMENTINE FORD - FIGHT LIKE A GIRL
9/18 7PM
JAMES FREY - KATERINA
9/19 7PM
SARAH SMARSH - HEARTLAND
9/20 7PM at APL Central Library
BETHANY MCLEAN - SAUDI AMERICA
9/21 7PM
DARDEN SMITH - HABIT OF NOTICING
9/22 6PM
SCOTT VON DOVIAK & EDWIN HILL - CHARLESGATE CONFIDENTIAL & LITTLE COMFORT
9/23 2PM
NGOZI UKAZU - CHECK, PLEASE!

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COMMUNITY

THE FABULOUS PEOPLE PARTY Celebrate 111 years of the YWCA Greater Austin by honoring "outstanding Austinites who've exemplified the YWCA mission to strengthen our communities and work together to eliminate racism and empower women." Live performance by the Jane Ellen Bryant Band. *Thu., Sept. 13, 6-10:30pm. Gather Venues, 411 W. Monroe. $50-100.*

SCIENCE UNDER THE STARS The title of the talk is "Fish Are Smarter Than We Think!" Plus snacks and kids' activities, a tour of the field lab, and a Q&A with the speaker. *Thu., Sept. 13, 7pm. Brackenridge Field Laboratory, 2907 Lake Austin Blvd. Free. www.scienceunderthestars.org.*

BOARD GAME NIGHT BYOBG and get a discount on beer! *Fri., Sept. 14, 3:30-9pm. Free. Flying Man Brewing Co., 2400 Patterson Industrial Dr. www.flyingmanbrewing.com.*

FRIDA FRIDAY ATX: HISPANIC HERITAGE MONTH A special edition of the monthly marketplace promoting alternative economies and supporting self-identified Womyn of Color artists, makers, and entrepreneurs. *Fri., Sept. 14, 6-10pm. Tamale House East, 1707 E. Sixth, 512/495-9504. Free. www.fridafridayatx.org.*

AVIAN INK CELEBRATION Chances are you've got at least one tattoo. If it's bird-related, join the Travis Audubon Society and Blue Owl Brewing for the third annual Avian Ink Celebration. They'll hand out prizes for the best three bird tattoos, and $3 from each Classic tasting (12-oz. glass with four pours) goes to the Audubon Society. *Fri., Sept. 14, 7:30-9:30pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. Free with beer tasting ($8-15). www.blueowlbrewing.com.*

BE THE LIGHT is the big annual fundraiser for VELA, an Austin-based nonprofit working to create a community for families of children with special needs. Enjoy a family-style dinner, open bar, live music, auctions, and raffles. *Fri., Sept. 14, 8-11pm. Springdale Station, 615 Springdale Rd. $75+. www.velafamilies.org.*

MOONAGE DAYDREAM V: A BOWIE TRIBUTE Get dressed up as your favorite Bowie creature and be showered in glitter drinks, costume contest prizes, GLAMour Shots Photo Booth, and the many sights and sounds of our beloved alien. *Fri., Sept. 14, 9pm. Empire Control Room, 606 E. Seventh, 512/651-4690. Advance $8, door $10. www.empireatx.com.*

STRUT YOUR MUTT Register today for this dog walk that includes doggie yoga, pet portraits, music, contests, and more, all to help stop the killing of dogs and cats in shelters. *Sat., Sept. 15, 8am. Walter E. Long Park, Decker Lake Road, 512/974-6700. $15 ($10, kids). www.strutyourmutt.org.*

END OF SUMMER PAWTY Meet adoptable dogs and cats, scoop some treats, get your pet-training questions answered, and sit for a pet caricature. *Sat., Sept. 15, 10am-2pm. Tomlinson's Feed, 2303 RR 620 S. #180, 512/344-9111. Free. www.tomlinsons.com.*

REVELRY MAKERS MARKET Shop local vendors at this pop-up market complete with food trucks, live music and a DJ, games, photo booth, art installations, and workshops. *Sat., Sept. 15, 10am-4pm. Browning Hangar, 4550 Mueller Blvd. Free. www.thisisrevelry.com.*

VIVA MÉXICO! Celebrate Mexican Independence with a music concert and two gallery exhibit openings. Performances include the Roy Lozano Ballet Folklórico Dancers, ranchera singer Lesly Reynaga, and a special family performance by the Ortiz family of Austin. *Sat., Sept. 15, 5-9pm. Emma S. Barrientos Mexican American Cultural Center, 600 River, 512/974-3772. Free. www.austintexas.gov/esbmacc.*

NIÑAS ARRIBA BENEFIT CONCERT Niñas Arriba is a college fund for young Latinas in a gang-dominated suburb of San Salvador, El Salvador, and was co-founded by local musician Gina Chavez. Join her for an evening of fundraising that also coincides with her *Lightbeam* EP release. Carrie Rodriguez and Jane Ellen Bryant will also perform. *Sat., Sept. 15, 7-10pm. Antone's Nightclub, 305 E. Fifth, 210/213-8934. $17 (VIP, $50). www.antonesnightclub.com.*

✪ DIEZ Y SEIS: HISPANIC HERITAGE FESTIVAL Fiestas Patrias of Austin presents this 40th annual festival to celebrate "the rich history, heritage, and culture of their Mexican ancestors who fought and sacrificed their lives to seek independence from the Spanish government during the early 1800s." There will be food, dancing, and performances by Marcos Orozco, Los Texas Wranglers, and Ballet Folklórico de Mari Cruz. *Sat., Sept. 15. Fiesta Gardens, 2101 Jesse E. Segovia St., 512/480-8318.*

SCREAM HOLLOW WICKED HALLOWEEN PARK Romp around some spooky woods at one of the largest Halloween attractions in the state. Sitting on 20 acres, the campus includes four haunted houses, along with a cafe, beers on tap, space for live music, vendors, fortune tellers, a witches' bonfire, and more. *Weekends, Sept. 15-Nov. 2. 149 Split Rail Ln., Smithville. www.screamhollow.com.*

TEXAS BAMBOO FESTIVAL This annual event brings bamboo enthusiasts together to share their passion and love of living and working with bamboo. Talk to bamboo experts about bamboo maintenance, and learn about growing, grooming, and exploring different ways to craft bamboo. Plus, plants for sale and a silent auction. *Sat.-Sun., Sept. 15-16. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/906-8250. Free with park admission ($1-3). bamboocentral.net.*



Urban Axes First Anniversary Party

The axe-throwing place has been open for a year! Help them celebrate with free drinks and a chance to win a free session. Alcohol and hatchets, what could go wrong?

Fri.-Sun., Sept. 14-16. Urban Axes, 812 Airport. urbanaxes.com.

SPEED DATING & KARAOKE Move away from the apps: an IRL mixer hosted by Black Dating Society. (25+ preferred.) *Sun., Sept. 16, 7-10pm. The HighBall, 1120 S. Lamar, 512/383-8309. $20-30. www.thehighball.com.*

✪ BUZZED SPELLING BEE Get lit for lit! Catch a buzz and put your spelling skills to work, all to raise funds for Austin Bat Cave's writing programs. *Mon., Sept. 17, 7-9pm. Butterfly Bar at the Vortex, 2307 Manor Rd., 361/793-1039. $5 spectator; $10 participant. www.austinbatcave.org.*

MEETUP FOR PETREPRENEURS Networking event for owners of pet-focused businesses hosted by All Rover ATX. *Tue., Sept. 18, 7pm. Work & Woof, 4930-A S. Congress. Free.*

AMF'S ARTIST & INDUSTRY MUSIC MIXER Austin Music Foundation hosts bimonthly networking mixers for artists, musicians, music industry & creative professionals. It's free until 9pm; then there's a $5 cover. Live music by the Boleys, the Matters, Dayeater, Graveltooth. *Wed., Sept. 19, 7pm. Hotel Vegas, 1502 E. Sixth, 512/524-1584. Free. www.austinmusicfoundation.org.*

BUTTERFLY BLUEGRASS JAM Bluegrass performances by Eddie Dickerson and Emma Dean. Bring an instrument so you can jam too! *Every other Wednesday night, through Dec. 19. Butterfly Bar at the Vortex, 2307 Manor Rd., 512/478-5282. Free. www.vortexrep.org.*

NIGHT SWIM Summer is over over. This is the W's last Night Swim, featuring a poolside performance by Star Parks. *Thu., Sept. 20, 5pm. W Austin, 200 Lavaca, 512/452-3600. Free.*

CREATIVES MEET BUSINESS EXPERIENCE 2018 Three days of workshops, networking, and connecting with industry experts and professionals to build skills on artistry, marketing, and storytelling. Attendees will be invited to 51 workshops, mentorship sessions, and nightly "spirited" happy hours. *Thu.-Sat., Sept. 20-22. Multiple venues on East Cesar Chavez. $35-179. www.cmbxp.com.*

SPORTS

THE MAIN EVENT

NASA CHAMPIONSHIPS The National Auto Sport Association National Championships brings together more than 400 drivers from across the country to compete. Qualifying races are on Friday and Saturday, and the championship takes place on Sunday. *Fri.-Sun., Sept. 14-16. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 805/850-8310. Free for spectators. www.nasachampionships.com.*

THE VINCE YOUNG WEEKEND UT legend Vince Young hosts a weekend of revelry while the Longhorns take on USC. *Sat.-Sun., Sept. 15-16. Rainey Street Social, 84 N. I-35.*

ROGER COMES TO AUSTIN: A CONVERSATION WITH ANDY RODDICK AND ROGER FEDERER As a fundraiser for the Andy Roddick Foundation, Roger Federer, winner of 20 Grand Slam titles, is in Austin for one night only for an entertaining and thought-provoking conversation with former competitor and longtime friend Andy Roddick, moderated by NBC Sports commentator Mary Carillo. *Mon., Sept. 17, 5-8pm. Paramount Theatre, 713 Congress, 512/472-5470. $100-300. www.austintheatre.org.*

THE HOME TEAMS

UT SOCCER Vs. UTRGV: *Fri., Sept. 14, 6pm.* Vs. Northern Colorado: *Sun., Sept. 16, 5pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr., 512/471-7568. $5-8. www.texassports.com.*

UT VOLLEYBALL Vs. Stanford. *Fri., Sept. 14, 8pm. Gregory Gym, UT campus, Speedway & 21st, 512/471-6370. www.texassports.com.*

UT FOOTBALL Vs. USC. Reckless Kelly & the Peterson Brothers perform on the LBJ Lawn before the game. *Sat., Sept. 15, 7pm. Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto, 512/471-3050. www.texassports.com.*

ST. EDWARD'S Women's Soccer Vs. St. Mary's: *Thu., Sept. 13, 3pm.* Vs. Texas A&M-International: *Sat., Sept. 15, 1pm.* Vs. Lubbock Christian: *Thu., Sept. 20, 2pm. Lewis-Chen Family Field, 3001 S. Congress.* **Men's Soccer** Vs. UT-Permian Basin. *Thu., Sept. 20, 4:30pm. Lewis-Chen Family Field.* **Volleyball** Vs. Texas A&M-Kingsville. *Thu., Sept. 20, 4pm. Recreation and Convocation Center, 3001 S. Congress. www.athletics.stedwards.edu.*

HUSTON-TILLOTSON Women's Soccer Vs. Southwestern Assemblies of God: *Thu., Sept. 13, 5pm.* **Men's Soccer** Vs. Southwestern Assemblies of God: *Thu., Sept. 13, 7:30pm. Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock.* **Volleyball** Vs. Texas College: *Fri., Sept. 14, 6pm.* Vs. St. Thomas-Houston: *Sat., Sept. 15, 1pm.* Vs. Schreiner Univ.: *Wed., Sept. 19, 6pm. Branch Gymnasium, Seventh & Chalmers. www.htramsathletics.com.*

CONCORDIA Women's Soccer Vs. Letourneau: *Thu., Sept. 13, 5pm.* Vs. ETBU: *Sat., Sept. 15, 1pm.* **Men's Soccer** Vs. Letourneau: *Thu., Sept. 13, 7:30pm.* Vs. ETBU: *Sat., Sept. 15, 1pm. Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock.* **Volleyball** Vs. UMHB: *Fri., Sept. 14, 6pm.* Vs. Southwestern: *Tue., Sept. 18, 6pm. Concordia Fieldhouse, 11400 Concordia Univ. www.athletics.concordia.edu.*

DAY TRIPS BY GERALD E. MCLEOD

Chandler's Fishing Camp between Sheffield and Dryden was a not-so-well-kept secret swimming hole in West Texas for nearly 50 years. If you lived between Del Rio and Midland then you probably went on a family, school, church, or scouting trip to Chandler's before it closed in 1990.

Joe and Mildred Chandler's descendants have reopened the guest ranch on a limited basis. The three cabins can accommodate a maximum of 14 guests at the oasis on **Independence Creek**.

"Our neighbors have oil [on their land], we have water," says granddaughter **Anne Rowse**.

Charlie Chandler, a true Texas cowboy, settled on the ranch in the early 1900s. His youngest son inherited the old home place and decided it was easier to wrangle tourists than livestock. In arid West Texas, folks flocked to the shade of the westernmost live oak trees along the spring-fed creek. Joe added Terrell County's first and only private golf course, which is gone now, in 1964.

The new **Chandler Guest Ranch** is as Texan as a well-worn pair of fancy custom-made cowboy boots. The rooms in the cinder block fishing-camp cabins are spacious, well-appointed, and modern. Guests can fish in the ponds, creek, or river; swim in the spring-fed pool; hike the hills; kayak the river; or drive the ranch roads on ATVs.

The ranch is BYOB, but the resident chef keeps visitors well-fed with delicious meals in the game room stocked with billiard and pingpong tables. At the end of the day the hummingbirds are the entertainment until sunset colors the sky.



GERALD E. MCLEOD

Chandler Guest Ranch is about five hours from Austin and a special place like no other. For reservations, call 713/703-6615 or go to **www.chandlerranch.com**.

1,416th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

SOCCER WATCH BY NICK BARBARO



The **Texas Longhorns** have one more weekend of nonconference games – hosting UT-Rio Grande Valley, Fri., Sept. 14, 7pm, and Northern Colorado, Sun., Sept. 16, 3pm – before starting Big 12 play hosting Baylor next Friday, Sept. 21 at 8pm. They've looked really good so far, with a lot of weapons in attack, and a seemingly solid defense that hasn't really been tested in the last four home games, as the midfield has controlled play… **Katie Glenn** (at right) was named Big 12 Offensive Player of the Week after scoring in both of the Horns' wins.

The **European Champions League** group stage starts this week, Tue.-Wed., Sept. 18-19. Get used to a new channel and a new schedule, because **Turner Sports** now has the U.S. broadcast rights, and UEFA has tweaked the schedule to have some games kick off early each day, meaning TNT will show four games live each week instead of two.
Tuesday: Barcelona-PSV at noon, Liverpool-Paris Saint Germain at 2pm.
Wednesday: Ajax Amsterdam-AEK Athens at noon, Real Madrid-Roma at 2pm.

The **U.S. men** extended a 19-year unbeaten streak in friendlies against **Mexico**, winning 1-0 in Nashville Tuesday; both sides featured very young squads, missing a lot of established starters… Elsewhere in the international break, Europe's **UEFA Nations League** kicked off, and though it doesn't have much prestige yet, the 12-team "League A" now comprises the toughest international competition in the world. They'll be back Oct. 11-16.

RECREATION & FITNESS

ACK FALL DEMO DAYS Here's a chance to get out on the water and demo more than 80 kayaks and stand-up paddleboards: There will be informational and fun clinics hosted by local businesses throughout the day. *Sat.-Sun., Sept. 15-16. Hyde Park Quarries, 11400 N. MoPac. Free. www.ack.com.*

AUSTIN SPURS TRYOUTS Local player tryouts provide players an opportunity to showcase their skills in front of the Spurs staff and local coaches. Attendees compete to earn an invitation to the Austin Spurs training camp in October. Tryouts are limited to the first 200 registered players who submit their completed registration forms and payment. *Sat., Sept. 15, 8:30am. Round Rock Sports Center, 2400 Chisholm Trail, Round Rock, 512/236-8333. $200. austin.gleague.nba.com.*

BICYCLES, BLUES & BREWS Bicycle Sport Shop will bring their electric bikes for demos and test rides. Learn more about bicycle safety while sipping a local beer. Live music rounds out the afternoon. *Sat., Sept. 15, 2-7pm. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave. Free. www.hillcountrygalleria.com.*

THAI MASSAGE 101 Learn the foundational principles of the ancient healing art of Thai yoga massage. No experience necessary, and you will receive a certificate of completion. *Sundays, Sept. 16 & 23, 1-5pm. Soma Vida, 2324 E. Cesar Chavez, 512/628-1580. Free. www.somavida.net.*

BACK TO THE BAR BREW RUN CrossFit 2024 will guide you through a fitness class tailored to you. Stick around after for a drink on the house. *Thu., Sept. 20, 6pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. www.buzzmillcoffee.com.*

RUNS, WALKS, & RIDES

ST. JUDE WALK OR RUN TO FIGHT CHILDHOOD CANCER The event will feature a scenic 5K around Dell Diamond, along with family-friendly activities and entertainment. Participants are encouraged to form teams and raise funds to help support the lifesaving mission of St. Jude Children's Research Hospital. *Sat., Sept. 15, 7:30am. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/529-0347. $10. roundrock.express.milb.com.*

TASTE OF EAST AUSTIN FESTIVAL & 5K RUN Whisper Valley is a sustainable housing community located in Manor. The festival will kick off with a 5K run, followed by live music, food & cocktails from East Austin establishments, local artisans, and kids' activities. Runners get a free beer at the finish line. *Sat., Sept. 15, 8am. Whisper Valley, 9400 Petrichor Blvd., Manor. Free admission (registration for 5k is $25).*

✪ **CASA SUPERHERO RUN** Run, walk, or fly to the 2018 CASA Superhero Run 5K & Kids 1K to be a superhero for children who've been abused or neglected. Enjoy a superhero costume contest, obstacle course, superhero guest appearances, and fun family activities! *Sun., Sept. 16, 7am. IBM Client Innovation Center, 11501 Burnet. $20-40. www.casasuperherorun.com.*

KIDS

FALL HOME SCHOOL DAY Experience life on the Texas frontier with music, Old Texas re-enactments, new exhibits, and much more. Bring your lassos and cowboy hats! *Fri., Sept. 14, 10am-5pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. $4 per person. www.pioneerfarms.org.*

THE CUCUY PROJECT An original Latinx horror/suspense play featuring puppetry and live performers from Glass Half Full Theatre, a timely tale about two young siblings who must apply everything they know about escaping the boogeymen of their imaginations to avoid the very real threat of ICE agents who intend to tear their family apart. *Fri.-Sat., Sept. 14-22, 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. $10-20. www.glasshalffulltheatre.com.*

✪ **MINEFAIRE: THE ULTIMATE MINECRAFT EXPERIENCE** Minecrafters unite! for this mega-event featuring YouTube celebrities, parent-child game challenges, a costume contest, stage shows, presentations from experts, and the largest official *Minecraft* merch store. *Sat.-Sun., Sept. 15-16, 10am-5pm. Austin Convention Center, 500 E. Cesar Chavez. $49; free for kids 2 and under. www.minefaire.com.*

MACTHEATRE PRESENTS: STARMITES This is a modern-day *Wizard of Oz* as the teenage Eleanor is teleported to the world of the Eighties comic books she loves. She then joins a band to fight an evil queen. *Thu., Sept. 20. McCallum Fine Arts Academy Theatre, 5600 Sunshine, 512/414-8061. $7-9, student; $16-18, adult; $12-14, senior. www.mactheatre.com.*

OUT OF TOWN

INGLESIDE BEER & WINE FESTIVAL Enjoy craft beer and Texas wine along with music, food trucks, and coastal vendors. *Sat., Sept. 15. Ingleside. $20-65. www.inglesidetxchamber.com/beer-wine-festival.html.*

TEXAS HEROES DAY Spend the day honoring those who died in the Texas Revolution and learn about pioneer crafts from costumed re-enactors. *Sat., Sept. 15. Monument Hill State Historic Site, La Grange. www.tpwd.texas.gov/state-parks/monument-hill-kreische-brewery.*

YEKWAN SUNWOO CONCERT The winner of the Van Cliburn International Piano Competition performs in an intimate setting. *Sun., Sept. 16, 3pm. Fredericksburg. Price by donation. www.fredericksburgmusicclub.com.*

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FOOD

Review: The Brewer's Table

EAST AUSTIN'S TRULY WONDERFUL DINING EXPERIENCE WITH A COMPLICATED HISTORY

by Melanie Haupt



PHOTOS BY JOHN ANDERSON

If you think about it, the Brewer's Table encapsulates Austin in a nutshell. Just a block east of Springdale Road on East Fifth Street, the restaurant and brewery is housed in a sleekly refurbished Quonset hut set off from the street and hidden behind a tasteful bamboo fence in the Govalle neighborhood. Inside, herbs hang upside down from the ceiling, dangling above jars full of pickled vegetables, a nod to the ethos of sustainability held by the leadership team of founder Jake Maddux, executive chef Zach Hunter, and head brewer Drew Durish. A quote from Charles Bukowski's *Love Is a Dog From Hell* overlooks the dining room: "Stay with the beer. Beer is continuous blood. A continuous lover." Indeed, beer shapes the culinary discourse here, with ingredients moving back and forth from brew space to kitchen, including barley and yeast and herbs and malt. In this historic area settled by a Swedish cattle rancher and, until recently, home to many low-income folks, the Brewer's Table is an innovative restaurant indicative of where the Austin food scene has been and is going, while also serving as the latest example of formidable change into the Eastside.

It was into this complicated miasma of gentrification and history that we wandered in for Sunday brunch, our large party seated at an equally sizable round bar table adjacent to the open kitchen. This afforded us a view of the wood-fired oven, which was pretty entertaining for the younger members of our party. Our starters of deviled eggs were an exercise in umami and iron, stuffed with chicken liver mousse and topped with egg yolk jam. I preferred the salty comfort of the pretzel croissant, which sang when the accompanying cherry mostarda was applied. The fried shrimp tacos were among the entrée standouts; tiny but satisfying, the fermented cabbage slaw and sweet corn mayo marrying for a vaguely Asian flavor profile. The real showstoppers, though, were the banana pancakes: two enormous, plate-gobbling fluffy cakes that aren't super-sweet on their own, but when dressed with mesquite maple syrup are a one-way ticket to nirvana.

When we returned for dinner a few weeks later, I was very keen to try the hearth bread with mesquite butter, knowing that Sandeep Gyawali of Miche Bread had developed the restaurant's bread program, including the mesquite components. I was not disappointed, and had to force myself to stop hoovering the precious slices slathered in honey-sweet butter. I'm glad I stopped myself, though, because that night I had one of the most exquisite dinners I've had in recent memory. My friend and I opted for the Gulf shareable feast, which featured a generous fillet of rich, pan-seared grouper and equally generous portions of grilled shishito peppers, a turnip and greens salad, and a summer watermelon dish that somehow turned cubes of unremarkable watermelon, cantaloupe, and honeydew into juicy, candylike jewels.



Meanwhile, our husbands opted for smoked rabbit carnitas with Bloody Butcher corn tortillas and aged pork ribs served with yeast pickles on the side. They were both fine, but couldn't hold a candle to the fish. For dessert, we tried the ice cream cone, a tiny, two-bite treat featuring all the ingredients of beer. My favorite part was the yeast caramel at the bottom of the cone. The whipped chocolate mousse was tasty, but there were rogue bits of hazelnut that added a jarringly bitter bite to the otherwise not-too-sweet concoction. My husband's sweet corn custard was subtly flavored and worked well with the hopped melon sorbet that came with it, but the dish could have used a bit of editing, as the chia seeds and tapioca pearls that adorned it were just a bit too extra for what would have otherwise been a lovely, simple dessert. Our paloma and Just Peachy cocktails were delightful and refreshing, but I had to send back the Saison D'etre because it was too much like grandma's perfume for my tastes. The beer drinkers at the table enjoyed the Common Lager and the Vor Ort from the house beer menu, but opted to order from the 26-deep guest taps menu for the rest of our visit.

A note about the seating options: Due to an oversight on my part while making reservations, we wound up seated outside for dinner, much to my chagrin as it was 97 degrees outside and I don't like to sweat while I eat. The misting fans made things more comfortable though, and as the sun went down, the heat became less of an issue. However, whenever the wind shifted during the course of our meal, we got a snootful of eau de sewage, which … well, I don't see myself ever dining on this patio on purpose.

I met up with some girlfriends for lunch for my final visit to the Brewer's Table. This was probably the least wow-inducing visit for me. My friend's burger, two patties stacked with powerful raclette cheese and studded with the house yeast pickles, was tasty, if a little greasy. A couple of lettuce leaves might have helped to cut the fat a bit. My other companion opted for the summer vegetable sandwich, which was fine – light on the tummy and also perhaps in flavor. But it was the pastrami board that filled me with near-instant regret. I'd ordered it because I was intrigued by the promise of beet pastrami (and more of that amazing bread); I'm not sure what I was expecting from that, but what I got was beet-flavored salt jerky. I can't even remember what the actual beef pastrami tasted like because the salted beet leather is seared on my memory like those black spots on your vision after you look directly at the sun. I wish that weren't my last experience of this restaurant before writing this review, because the two meals preceding it were so memorably excellent.

But, like Austin itself, it's often easier to remember the things that you dislike – traffic, gentrification – more intensely than the things you love, like the truly wonderful dining experiences hiding in the places you least expect it. It does give me pause, though, when I think about where the Brewer's Table fits into the broader discourse around Austin's identity in 2018 and beyond. A blog entry written in February by founder Jake Maddux claims a commitment to community via engaging local charities and sourcing from local farms. But at a restaurant where dinner for four costs nearly $300, the limits to that engagement seem pretty clear. ■

THE BREWER'S TABLE
4715 E. Fifth
512/520-8199
Sun.-Thu., 11am-10pm;
Fri.-Sat., 11am-11pm
www.thebrewerstable.com

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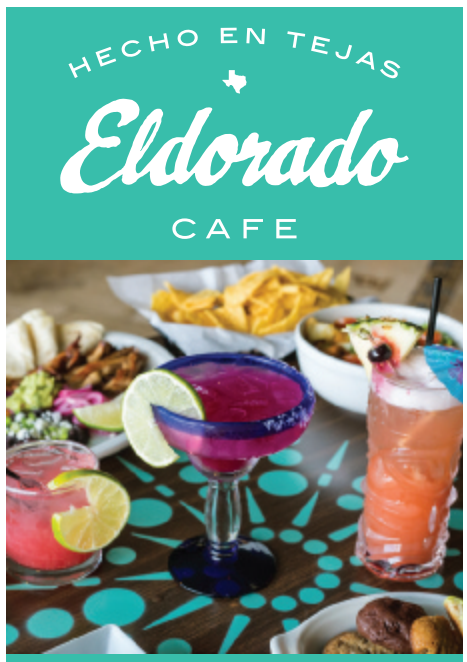

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Threadgill's WHQ Will Close After Thanksgiving

EDDIE WILSON DONE "CLINGING TO THE CURB" by Kevin Curtin

Amid rising rent and lease uncertainty, Threadgill's owner Eddie Wilson tried everything over the last couple of years to keep "clinging to the curb" at 301 W. Riverside.

He's attempted to negotiate an affordable long-term contract with his landlords. He's sought help from several big-hearted real estate experts eager to help preserve a local cultural staple. He's carried around architectural renderings of what Threadgill's could look like as the bottom floor of a towering, mixed-use development.

He's even explored relocating the comfort food cafeteria.

Now, the veteran businessman that helped catalyze Austin's vaunted music culture as owner of the Armadillo World Headquarters (1970-1980) confirms that Threadgill's Riverside location will close after Thanksgiving. His staff, some of whom have worked there for decades, have been notified of the closure. The original Threadgill's, "Ol' No. 1" on North Lamar, will remain in business.

Wilson says paying over $40,000 in monthly rent has become "untenable." According to him, his landlords, the Crockett family – with whom he's enjoyed a "great relationship" over the years – don't want to sell the land and property taxes dictate a higher rent than inexpensive chicken-fried steaks and Five-Vegetable Plates can provide.

This marks the end of Wilson's career occupying territory on a once quiet, now bustling strip of W. Riverside. After his legendary concert hall, which once sat in the adjacent lot, closed on Dec. 31, 1980, it took until 1996 for him to open a second Threadgill's just a few hundred feet away.

"It's hard to be jolly right now, but that's supposed to be my M.O., so ho-ho-ho," Wilson grimaced this morning.

With its exit, Austin loses two great stages, indoors and outside. Just Tuesday, the former hosted a packed HAAM Benefit Day concert with longtime Armadillo/Threadgill's favorite Marcia Ball. The city also loses one of the most soulful, homey, and Austin-centric places to sit down and eat an affordable hot meal in the Downtown area.



JOHN ANDERSON

While the state capital's new crop of popular dining establishments are notably concept-heavy, Threadgill's exists as a heartfelt tribute to its owner's heroes. Most notable remains the namesake country-music-lovin' entrepreneur Kenneth Threadgill, who opened a musician-friendly filling station in 1933 and fostered the early career of Janis Joplin, and Wilson's mother Beulah, who served as an inspiration for Threadgill's recipes.

Walls covered in concert posters from the famed Armadillo Art Squad and musician portraits from historic photographer Burton Wilson (no relation), Threadgill's WHQ could be a museum for Austin's magical musical confluence of hippies and cowboys beginning in the Sixties and Seventies. In recent weeks, Wilson considered auctioning off some of that material, but ultimately found someone planning to buy the entire collection and preserve it.

Both he and his wife Sandra Wilson, a crucial hands-on operator at both restaurants, have been dealing with astronomical rent increases and lease difficulties for years. There was a closing scare in 2012. Last October, Wilson told employees and patrons that Threadgill's WHQ would likely close after South by Southwest in March. The next month, they got a stay of execution in the form of an agreement with landlords that could keep the place open for a few more years.

Even then, Wilson wasn't overly confident about the future.

"I still have the challenge of getting by in a boom town," he said at the time. ■

FOOD EVENTS

The WhiskyX



The touring event that brings together the best of classic distilleries with premium whisky tastings, signature dishes from acclaimed chefs, and live music – it's a veritably spiritual event for aficionados – brings the celebration of all things potable to Austin's Fair Market for an evening of 60-plus whiskies that concludes with a performance by St. Paul & the Broken Bones. Whisky? How about Ardbeg, Bruichladdich, Bulleit, Crown Royal, Dewar's, Glenmorangie, Glen Moray, Nine Banded, WhistlePig, Wild Turkey, Wyoming, and – yes – so much more! *Fri., Sept. 14, 6pm. Fair Market, 1100 E. Fifth, 512/494-9093. $50-125. www.thewhiskyx.com.*

THE SWITCH'S BREW & Q WITH ABITA BREWING We already told you about this Southwest Austin venture from those Stiles Switch folks. Now the veritable House of Succulent 'Cue unveils a one-night collaboration with Abita, featuring fried catfish, fried boudin balls, fried shrimp with slaw, fries, and hush puppies – paired with, of course, some of the brewery's best-crafted drafts. *Thu., Sept. 13, 5-9pm. The Switch, 166 Hargraves Ste. G-100. $20. www.theswitchdripping.com.*

OKTOBERFEST Come celebrate (an early) Oktoberfest with the release of Black Star's first-ever Oktoberfest-style beer, brewed with 100% Blacklands malt. The co-op honchos tell us that schnitzel, steins (newly *branded* steins), and shenanigans are inevitable. *Fri., Sept. 14, 4-11pm. Black Star Co-op Pub and Brewery, 7020 Easy Wind #100, 512/452-2337. Free. www.blackstar.coop.*

ADP + HI SIGN: BEER PAIRING DINNER And here's a dinner collab between Austin Daily Press and Hi Sign Brewing, featuring four courses paired with craft beer, the sumptuous vittles created by ADP's own chef Reed Faitak and Bellows Bakery's pastry chef Rachel Bach. *Fri., Sept. 14, 7pm. Austin Daily Press, 1900 E. MLK, 512/828-6463. $44. www.austindailypress.com.*

A CLARKSVILLE COOKOUT Bring all your friends to enjoy this neighborhood backyard bash done just right – Josephine House-style! – with Hi Sign Brewing kegs on the patio deck, brats & burgers sizzling on the outdoor grill, live music, lawn games, and more. *Sun., Sept. 16, 5-8pm. Josephine House, 1601 Waterston, 512/477-5584. $45. www.josephineofaustin.com.*

MATTIE'S NEIGHBORHOOD FAMILY-STYLE NIGHTS This beloved venue of fine dining now offers a rotating family-style dish that's served for groups of four or more on Wednesdays. Currently on the menu: chicken & dumplings (with a biscuit and house salad for each guest). *Mattie's, 811 W. Live Oak, 512/444-1888. $24 ($12, kids). www.mattiesaustin.com.*

WHISKIES OF THE WORLD We begin to suspect that Fair Market's some kind of whiskey epicenter at this point, as now the venue plays host to this prestigious gathering of connoisseurs, distillers, mixologists, and bona fide whisky-expert celebrities presenting hundreds of different styles from all over the world – Scottish, Irish, American, Texan, Canadian, Indian, Australian, and so on – and with master classes available for those who are called to deeper knowledge, and with VIP options including the whole cigar-celebrating side of the culture. Sláinte mhaith! *Thu., Sept. 20, 6-10pm. Fair Market, 1100 E. Fifth, 512/494-9093. $120-145. www.whiskiesoftheworld.com.*

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SCREENS

FOMO No More

THE NEW FOMO FACTORY DOES IT FOR THE GRAM

by Emily Beyda



DAVID BRENDAN HALL

Missing your inner child? They may be at the FOMO Factory.

I've noticed, lately, that Instagram is reshaping my brain. I'll be eating something particularly pretty, or out on a walk with my friend's cute and rambunctious dogs, and think, "Wouldn't this be a great time to take a picture?" Increasingly, my life is broken down into little visually appealing squares, like glossy-topped Pop-Tarts, tabs of acid with cartoon characters printed on them, and I don't think I'm the only person for whom this is true. Instagram seems to be spilling over into real life, as restaurants and coffee shops and museums figure out that's what we really want. More than that great cup of coffee, or delicious dish, or life-changing exhibition, we want something to photograph.

FOMO Factory, Sept. 14-Oct. 21, 720 Red River. Tickets and info at www.thefomofactory.com. See our FOMO photo gallery at austinchronicle.com/photos.

Enter the FOMO Factory. Billed as Austin's first "immersive selfie space," this two-story interactive pop-up art space promises to lead visitors on "an experiential journey through childhood." This is youth reimagined for millennial adults, obsessively documented through a highly filtered, color-popping lens. "We expect people will come for the selfies," said co-founder Rachel Youens, "but what they'll discover is a fully curated experience filled with theatre, tastes, and music specially designed to tap into childhood nostalgia." Collaboratively designed by Youens and Kara Whitten (of sugar-sweet lifestyle brand Kailo Chic), the Factory consists of a series of nostalgically designed rooms, including a birthday party, a school dance, and a playground complete with a lemonade stand, all aiming to help you get in touch with your spontaneous inner child.

"We want to take you back to that time as a kid when everyone was a potential friend, every day was exciting, and your heart ached for your first crush," said Youens. At $23 for an hourlong tour, this regression is cheaper than a session with your local Freudian therapist. Visitors leave their names at the door and are given a nickname, à la Nineties ravers or visitors to that secret society in *Eyes Wide Shut*, before progressing through seven rooms full of selfie opportunities with a nostalgic bent, like the music room, where you'll be given a cassette player and a mixtape to listen to as you lounge on an oversized swing. The experience culminates in a selfie museum classic: the ball pit, where you can lie back and try to look carefree as your most patient and internet-savvy friend photographs you from above.

There's a self-consciousness at play here too, though. The Factory isn't just about experiencing the immersive magic of escaping into your pre-cell phone id: It's about selfies, y'all. After all, the name stands for the internet acronym referencing our collective fear of missing out, that uncanny frisson of regret you feel when, tucked up on your couch binge-watching Netflix and obsessively refreshing your feed, you see your friends posting images of themselves somewhere infinitely more glamorous and picturesque. FOMO is the feeling that propels you off your couch to that party you weren't sure you wanted to attend, into the indeterminable line at the latest oh-so-hip brunch spot. The propulsive mixture of neuroticism and joie de vivre that demands you get up off your butt and see and be seen, at least in digital form. A fitting name for a place that will be providing profile pics for all your friends for months to come. At least until the next can't-miss selfie opportunity crops up. ■

Digging Deep Into *Minecraft*

LEARN TO TELL YOUR STEVES FROM YOUR ENDERMEN AT MINEFAIRE

by Tucker Whatley

Think about pop culture conventions, and images spring to mind of long lines of geeky grownups sporting improvised costumes imitating their favorite characters, giddy with the nervous energy of children. The view from inside one upcoming event, however, differs in one significant way – the conventiongoers will be actual little kids.

Minefaire, the official touring fan event centered around the explosively popular video game *Minecraft*, arrives in Austin this weekend. The No. 1 bestselling game of all time (after *Tetris*), *Minecraft* is a big enough phenomenon to warrant such a hoopla. The open-world survival game, in which players break down their environment into blocks that can be used to create just about anything imaginable, began in 2009 as the one-man passion project of Swedish game developer Markus "Notch" Persson. Word of mouth transformed the indie darling into an international obsession, with tech giant Microsoft swooping in to purchase the game for the hair-raising sum of $2.5 billion.

Twentysomething gamers might have been in the original vanguards of the title, but it's the legions of elementary and middle school-aged kids who are the lifeblood of *Minecraft* fandom, and the stars at Minefaire. "I think for a certain age group, *Minecraft* is a rite of passage," said Minefaire co-founder Gabe Young. "Though we invite some of the older audience to come join us, the attendees who are the most enthusiastic about it are the kids."



IMAGE COURTESY OF MINEFAIRE

Young previously organized two other kid-targeted convention experiences – one focused on Lego, another on science, technology, engineering, and math – when he noticed that *Minecraft*-themed attractions at these events garnered particular attention. That, and the game's status as his own children's go-to after-dinner activity, convinced him that an event totally centered around *Minecraft* could be a hit. He was proven right – with 12,000 attendees, in 2016 the first Minefaire set a Guinness World Record for the largest convention devoted to a single game, then Minefaire Los Angeles 2018 broke that record with 18,000 guests. Microsoft and developer Mojang were so impressed that they made Minefaire the only officially-sanctioned fan event regularly held in North America.

Minefaire includes activities relating to just about every facet of *Minecraft* fandom, from stage shows, costume contests, and learning labs (where players learn how to improve their play), to virtual reality booths powered by Microsoft Mixed Reality, as well as a cadre of the most popular YouTube stars. These internet personalities' gaming video channels boast millions of subscribers, making them some of the most talked about celebrities in the under-14 crowd.

Minefaire is deliberately organized as much for parents as for their kids, with booths outfitted with custom seats perfectly designed for parent and child to sit side by side, experiencing the same attractions together. Young hopes that parents will be able to better understand their kids' interests, and deepen their relationship with their little master builders. "Most conventions, it's usually the parents who are bringing the kids along, like to a comic convention, to introduce their child to something that they love," Young said. "This is the first opportunity for the kids to flip the script." ■

Minefaire: The Ultimate *Minecraft* Experience, Sat.-Sun., Sept. 15-16, Austin Convention Center, 500 E. Cesar Chavez. Tickets and details at www.minefaire.com.

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MOVIE LISTINGS



Oh, *Mandy*!

Nicolas Cage's hallucinogenic demonic revenge thriller may be his greatest performance

BY MARC SAVLOV

I can tell you one thing: If Panos Cosmatos ever helms a Hollywood tentpole franchise, I'll pull a Werner Herzog and eat my Doc Martens. It's been seven years since the Canadian filmmaker's well-received first feature *Beyond the Black Rainbow* had its Austin premiere at Fantastic Fest. That trippy, futuristic, sci-fi head-scratcher may have left some audience members wondering who dosed their Lone Star, but it was a visually and thematically ambitious breakout for the director, and utterly unique in tone, score, and performances. I'm not certain what Cosmatos has been up to since, but if the hallucinogenic love story-cum-bloodthirsty-revenger *Mandy* is any indication, there may have been a certain amount of Timothy Leary experimentation going on. Actually, I kid. Cosmatos proved himself to be one of the most unique and monstrously creative voices of post-millennial arthouse horror with his debut.

Mandy, though, is flat-out orders of magnitude a more emotionally adept and shockingly powerful film in virtually every department, from the dazzlingly insane cinematography and lysergically inclined production design to what I can only believe is Nicolas Cage's single best performance to date. Cage's character arc is to die for, commencing with a tender, near-mystical aura of serene, true love, and then jaggedly, heartbreakingly escalating from there to absolute berserker rage and beyond the black *everything*, as seething, all-consuming vengeance becomes the (dis-)order of the day. I really can't say enough about Cage's work here. It's stunning. As is, indeed, the entire cast, in particular a haunting turn by Riseborough as Cage's artist paramour and Roache as the mad leader of a bizarre "Jesus freak" cult that has apocalyptic doom on their short list of to-dos.

MANDY

D: Panos Cosmatos; with Nicolas Cage, Andrea Riseborough, Linus Roache, Ned Dennehy, Olwen Fouéré, Richard Brake. (NR, 121 min.)

★★★★½

I'd heard the buzzy hype around *Mandy* cranking up after its 2018 Sundance premiere, and chose to avoid the ecstatic reviews and hellza-poppin' trailer in favor of going in blind, and you should, too. Suffice to say *Mandy*'s horrific ultraviolence won't be for everyone – certainly not your grandma, unless perhaps she's a fan of the Grand Guignol from way back in the day. Yet Cosmatos' visionary stylistics – which includes lovely animated sequences, all manner of special digital effects of the old school, and a downright febrile sense of dislocation and mounting madness in the wake of Cage's devastating grief, trauma, and loss – feel gut-churningly real. There's gore galore, but even, or maybe especially, at its most pitch-black, nightmare moments, *Mandy* beats with a heart of genuine love, the only emotion that can make a human being hate so very terribly much.

ALAMO VILLAGE

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NEW REVIEWS

✪ THE APPARITION

D: Xavier Giannoli; with Vincent Lindon, Galatéa Bellugi, Patrick d'Assumçao, Anatole Taubman. (NR, 144 min., subtitled)

Can faith and evidence coexist? That's an age-old question, and one that *The Apparition*, the latest from French director Giannoli, broaches without ever truly resolving.

Not that faith is in great supply when it comes to Jacques (veteran actor Lindon, gray-faced and distant). A combat photojournalist, he's out for the count with tinnitus and PTSD after an explosion that was a near miss for him, but a fatal blow for his close colleague. Physically incapable of returning to frontline work, and emotionally distanced from his ever-more-concerned wife, he accepts an unlikely job offer. The Vatican wants him to join a team being dispatched to a small mountain village, where a young woman named Anna (Bellugi) claims that she has seen a vision of the Virgin Mary. Of course the church must look into it – after all, if verified, it could be the first step toward sainthood for Anna – and the Holy See trusts the pragmatic Jacques to rule out everything other than the miraculous.

This sounds like the setup for a C-grade ecumenical horror, but there's an ocean of difference between Lindon's methodical investigator, and Demián Bichir's two-fisted miracle hunter in *The Nun*. After all, barring a repeat appearance, it's impossible to know whether Anna really saw anything or not, so it's his job to discern everything else that could be happening. His pilgrim's progress is less toward a reawakened devotion, and more a saddening attempt to extract Anna – at first transcendent, but increasingly translucent – as she sacrifices herself to the ideal of being a martyr.

Giannoli's script delicately subverts the journalistic mystery thriller by making Jacques the dog ever more likely to catch the car, without ever asking himself what happens next. His methodical work – into which Anna sporadically interjects herself, by turns informing and disrupting the process – is best when it is a secondary concern. There is a mystery to be solved, but *The Apparition* is most incisive in how the clergy reacts to his mission; the papacy gives him seemingly unlimited resources, but seems disinterested in any real conclusions; while the local priests (most especially d'Assumçao as the overly protective Père Borrodine) fear he will steal their miracle from them.

The Apparition undoubtedly has timely points to make about the survival of medieval beliefs in a post-Enlightenment world, but sadly does not tell them in a timely fashion. A lackluster pace, lengthened by a sudden globetrotting coda, leads to a somewhat indecisive conclusion.

★★★ – *Richard Whittaker*

ARBOR

OPENINGS

The Apparition (NR)
Danger One (NR)
Don't Leave Home (NR)
Mandy (NR)
The Nun (R)
Peppermint (R)
Pick of the Litter (NR)
The Predator (R)
A Simple Favor (R)
Unbroken: Path to Redemption (PG-13)
We the Animals (R)
Where Hands Touch (PG-13)
White Boy Rick (R)

RATINGS

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
💣 La bomba
AC ✪ Recommended

DANGER ONE

D: Tom Oesch; with Tom Everett Scott, James Jurdi, Angélica Celaya, Denis O'Hare, Michael O'Neill. (NR, 101 min.)

If recent headlines have soured you on watching a Shane Black movie this weekend, then I've got … well, maybe not good news, but news nonetheless. *Danger One*, an action-comedy from Steffen Schlachtenhaufen (writer of pitch-black comedy *Would You Rather*), hits theatres this weekend, and it is every bit the Black imitation that the trailer suggests, only with a less talented cast, worse writing, and the strangest ADR choices you'll find at the theatre this year.

Despite his wife's protestations, Eric (Jurdi) continues to waste his evenings working as an EMT for his best friend Dean's (Scott) ambulance company. Both men are barely holding things together financially; Eric has to beg for additional shifts to help support his family, while Dean has sunk his life's savings into a dying company. So when the two men respond to a car accident and find $1 million hidden in the victim's jacket, they decide to keep the money and deal with the consequences, consequences that include corrupt ICE agents, freelance gangsters, and one volunteer firefighter with an anger problem.

One of the things that makes Black's action-comedies so unique is how deathly serious things get right before the end. Characters get wounded, desperation sets in, and once-glib films like *The Long Kiss Goodnight* and *Kiss Kiss, Bang Bang* turn bleak right in their biggest moments. This is a formula that *Danger One* tries to follow. Things start off light, then comes the greed and betrayals. It almost works for one unexpected reason: We really, really don't care what happens to any of these characters. It may be fun to watch a veteran actor like Denis O'Hare cut loose a little – he's a bagman who loves classical music, which is what passes for depth in this film – but none of the characters as written are more than the sum of their bad decisions. A good death is all they have to offer.

And without endearing characters to sell this mixture of comedy and dread, *Danger One* quickly succumbs to its low-budget annoyances. Much of the film's dialogue

seems to have been added in postproduction, leading to tons of awkward jokes by offscreen characters and noticeable synchronization issues. A smarter script might've allowed these missteps to be baked into the film's appeal; instead, the film serves as a welcome reminder that action-comedy is rarely as easy as the best make it look.

★½ – *Matthew Monagle*

HIGHLAND

✪ DON'T LEAVE HOME

D: Michael Tully; with Anna Margaret Hollyman, Lalor Roddy, Helena Bereen, David McSavage, Karrie Cox. (NR, 86 min.)

It's 1986, and an Irish priest returning from painting a landscape is met by a couple who wish to commission a painting of their young daughter. In an idyllic forest setting accompanied by a statue of the Virgin Mary, the priest begins his work. Suddenly, the scene is bathed in a heavenly light, which the priest captures on canvas. The painting completed, the couple proudly display the painting on their mantel. The next morning, the young girl cannot be found, and her image in the painting has likewise disappeared.

Thus begins Michael Tully's *Don't Leave Home*, a film steeped in a moody atmosphere that harks back to the supernaturally charged mysteries of Sixties and Seventies British cinema. Thirty years later, American artist Melanie (Hollyman) is putting the finishing touches on her new exhibit, a collection of hauntingly rendered dioramas titled "Lost Souls of Ireland," in which she catalogs the many disappearances that have vexed Ireland over the last century, the aforementioned incident being the centerpiece. When her assistant prematurely leaks the exhibit to an art reviewer, it draws the attention of the priest Alistair Burke (Roddy), who, while being absolved of any wrongdoing, has nevertheless abandoned the priesthood and now lives in exile. Burke reaches out via his assistant Sherry (Bereen), and asks to fly Melanie to Ireland to commission a piece for him. She agrees, but is told not to tell anyone, as Burke is trying to maintain his anonymity.

Tully, along with cinematographer Wyatt Garfield and composer Michael Montes, has crafted an elegantly creepy pastiche. Through the foggy landscapes and grottos, and the imposing country house with its menacing Sheela na gigs and visions of a hulking cowled figure, the dream logic of the narrative unfurls. Sinister things are indeed in store for Melanie, but Tully rightly keeps some cards to himself. Often, contemporary horror films go out of their way to make everything crystal clear, but *Don't Leave Home*'s elliptical tone is pitch perfect and the ending is quietly stunning. Forgo the warning of the title and enjoy the goosebumps.

Read our SXSW 2018 profile of Anna Margaret Hollyman online.

★★★½ – *Josh Kupecki*

AFS CINEMA

THE NUN

D: Corin Hardy; with Taissa Farmiga, Demián Bichir, Bonnie Aarons, Charlotte Hope, Ingrid Bisu, Jonas Bloquet. (R, 96 min.)

First off: *The Nun* is quite likely the best entry in the blockbuster *The Conjuring* cinematic franchise. However, this is still not much of an endorsement.

The series has been built around canonizing infamous mumbo-jumbo hucksters Ed and Lorraine Warren, played by series regulars Patrick Wilson and Vera Farmiga, and seen here in an opening flashback montage. Mercifully this fifth film quickly drops their Seventies globe-trotting for (insert title card) Romania 1952. That's where surly exorcist – sorry, miracle hunter – Father Anthony Burke (Bichir) and novice nun Sister Irene (Vera Farmiga's sister Taissa, so expect that familial link to come up again in any of the three planned follow-ups) have been sent to explore the recent suicide of a nun at a secretive convent in the mountains.

What does any of this have to do with the rest of the series? Well, enter the demon nun (Aarons), first seen in *The Conjuring 2*, who apparently needs a backstory, one that involves the convent residing in a converted castle that was built on a gateway to hell.

Scriptwriter Gary Dauberman has been charged with expanding franchise creator James Wan's unstoppable money earner, so far being responsible for the dreadful *Annabelle* and the merely disappointing *Annabelle: Creation* (inexplicably, he's also co-credited on the script for the far superior *It* adaptation). This sloppy mishmash of long pauses, broken up with rushed exposition, pulls shamelessly from dozens of much better films. There's some attempt to gloss over the incoherent script by claiming that the demon nun is a form of Valak, and that spirit's powers of deception (although, per the grimoires, Valac is actually a spirit skilled in finding treasure, so more akin to Paimon in the far superior *Hereditary*). But no simple explanation can brush away the sloppiness of the script.

The saving grace is director Corin Hardy, known previously for his intriguing debut, 2016 pagan eco-horror *The Hallow*. Within the laid-out confines of the series' visual aesthetic (such as it is), Hardy pushes *The Nun* into Hammer Horror territory, veering just the right side of camp by injecting some extremely well-executed jump scares.

But he can only do so much, especially with so many baffling decisions – interchangeable supporting nuns, inexplicable accent choices, painfully laugh-resistant jokes delivered by dashing village handyman Frenchie (Bloquet), and a denouement that peddles in medieval-style Catholicism as a bundle of superpowers and trinkets. At least Hardy seems to know that this is just a 90-minute fun house ride.

★★½ – *Richard Whittaker*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

PEPPERMINT

D: Pierre Morel; with Jennifer Garner, Richard Cabral, John Gallagher Jr., Juan Pablo Raba, Annie Ilonzeh, John Ortiz. (R, 102 min.)

Ever since Clint Eastwood asked a bank robber to weigh in on the vagaries of chance, vigilante films have courted controversy at the box office. In that regard, at least, Pierre Morel's *Peppermint* is just the latest in a long line of problematic action movies. The hope for the studio is that the fight choreography will outweigh the narrow-minded depiction of Latino youth, or the (cough) "economic anxiety" that forces a white, middle-class woman into a shooting spree. The last thing *Peppermint* could afford to be was a mediocre action movie, and yet, here we are, and here it is.

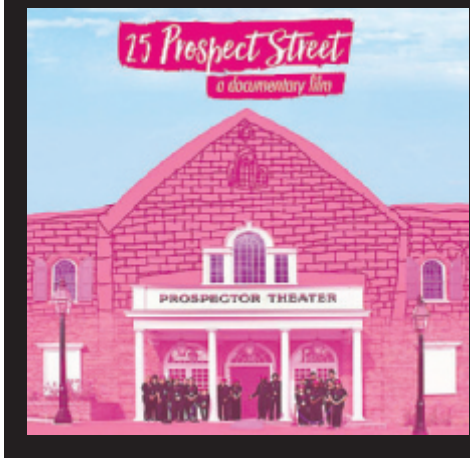
In her return to the action genre, Garner plays Riley North, a loving wife and mother struggling to make ends meet as middle-class Angelenos. When her family is tragically murdered by local kingpin Diego Garcia (Raba), North attempts to identify the gunman at trial only to discover that the entire courtroom is already deep in the gang boss' pocket. Swearing revenge, she flees the country and disappears for the better part of a decade, returning with a proficiency for firearms and incredible hand-to-hand combat skills that she uses to murder her way through half of Los Angeles.

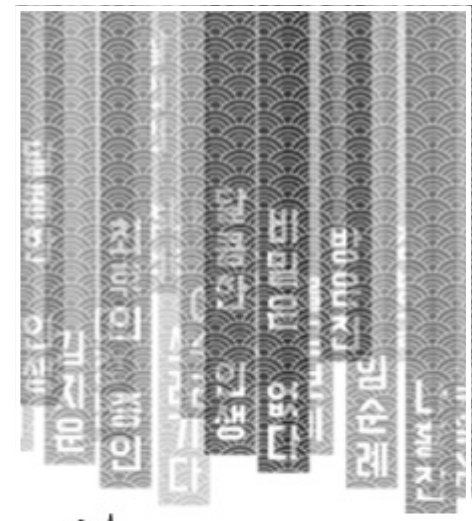
Make no mistake: the one thing keeping *Peppermint* from being dumped on VOD is Garner's presence in the lead role. Our familiarity with the actress' career is arguably the biggest point in *Peppermint*'s favor; the film never bothers to explain how and where North picked up her newfound skills, allowing our intertextual knowledge of Garner's early Hollywood work (as an action lead in movies like *Daredevil* and J.J. Abrams' popular *Alias* series) to do the heavy lifting on her behalf. And despite the film's glaring lack of significant set-pieces, *Peppermint* does entertain when it keeps the focus on Garner's physicality. There's more than a little Geena Davis magic – à la *The Long Kiss Goodnight* – in how she nails down both halves of her performance.

Unfortunately, it's not enough. Morel's parkour-driven 2004 film *District B13* is often named as one of the best action movies of the young century, but none of that style is on display here. The fight sequences are surprisingly stodgy, forgoing any unique or memorable fight aesthetic in favor of mid-range gunfights and enthusiastic squibs.

25 Prospect Street

Texas Center for Disability Studies Presents. Valerie Jensen, a former schoolteacher, transformed an abandoned bank into the Prospector Theater: a state-of-the-art movie palace that provides unprecedented opportunities for people with disabilities. A panel discussion with the filmmakers takes place afterward. @J.J. Pickle Research Campus, Commons Center, Friday, 7pm.





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SEPTEMBER 20-27



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Symptoms

D: José Ramón Larraz; with Angela Pleasence, Peter Vaughan, Lorna Heilbron. (1974, R, 91 min.) **Lates.** Seventies psycho-thriller helmed by the director of *Whirlpool*, *Deviation*, and *Vampyres* follows a young woman to her friend's creepy family home where nothing is quite as it seems. @AFS Cinema, Friday, 9:30pm.



Granted, *Peppermint* is unafraid to lean into a good gunshot wound, but there's no sense of evolution here beyond the fight sequences that made Morel's *Taken* a standout more than a decade ago. Take into consideration the film's heavy metal musical cues and MTV-inspired editing, and *Peppermint* seems to be an action movie two decades too late. Surely, Garner deserves better than this.

★★ – *Matthew Monagle*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

✪ PICK OF THE LITTER

D: Don Hardy Jr., Dana Nachman. (NR, 81 min.)

Does a working dog know that it's a working dog? It's one of those old conundrums that has plagued the human-canine relationship, but such issues do not bother this latest collaboration between Dana Nachman and Don Hardy Jr. They may have made their reputation with hard-hitting documentaries like *Love Hate Love* (tackling living with the legacy of terrorism) and pharmaceutical red flag warning *The Human Experiment*, but this fluffy tale is much closer to Nachman's adorable 2015 heart-warmer *Batkid Begins*, about how an entire community came together to make one kid happy. This time, it's how an adorable puppy becomes a guide dog.

In this case, it's five dogs – Poppet, Potomac, Patriot, Primrose, and Phil – all squishy-faced Labrador pups from the same litter, who are put into 20 months of training and assessment to see which ones can become guide dogs. And that's it.

Nachman and Hardy are simply trying to explain the process of how a dog is selected and trained and nurtured into becoming constant and reliable enough to be given a person's fate and life to guard. It's not the kind of story to win Oscars, but it will definitely make you want to pet a pupper. These are clearly very loved dogs – not just by their eventual companions, but also by the kennel staff that breed them, and families that volunteer to initially raise them, and then the trainers that get them to the last exams. Not that the dogs know any of this, of course: They just learn what is expected of them, and what will make their people happy. When they don't make it to the next stage, the disappointment is not that of failure, but just an acceptance that this isn't the role for them. Honestly, I'd probably fail most of the more complicated tests, and audiences cannot get upset when their favored pupper washes out of the program. That's what happens to most dogs, but even then it's not a sad thing. After all, they're all good dogs, and all loved, and when the handful that are just the right fit find the human they can help, it's a special moment – whether it's as a breeder, a family pet, a PTSD support animal, or a guide dog.

★★★ – *Richard Whittaker*

SKY CINEMAS, VIOLET CROWN

THE PREDATOR

D: Shane Black; with Boyd Holbrook, Trevante Rhodes, Jacob Tremblay, Keegan-Michael Key, Olivia Munn, Thomas Jane, Alfie Allen, Augusto Aguilera. (R, 101 min.)

How do you reboot a sci-fi franchise that's had more than a few false starts? How do you breathe life into a series whose first film is so beloved that the internet is still making memes and videos about it more than 30 years later? Well, *in theory*, you could do worse than hire up Shane Black to direct your next entry in the *Predator* series. After all, he played Hawkins in the 1987 Arnold Schwarzenegger original and was the first soldier killed off, so he's had a lot of time to mull it over. He also penned those *Lethal Weapon* movies, which many consider to be the ne plus ultra of Eighties buddy-cop films. *Kiss Kiss, Bang Bang* resurrected his career in 2005, and 2016's *The Nice Guys* pretty much cemented the fact that he knew what he was doing. So why not give Black a crack at a languishing property with potential?

Looks great on paper, right? And for a time, *The Predator* offers some popcorn thrills, grisly deaths, and funny one-liners. But the film tries entirely too hard to capture the magic of those Eighties action/comedy films that Black cut his teeth on that anything resembling a cohesive plot gets set aside for another endless round of bad jokes and running gags, which I'm quite sure is by design. It's Black (with co-writer Fred Dekker) putting the pedal to the metal and never looking in the rearview mirror (perhaps something he should have done from time to time).

The story goes like this: A sniper in Mexico, Quinn (Holbrook), is witness to an alien ship crash landing as he's trying to extract hostages from bad guys (pretty sure it was drug cartel related). He investigates the ship, the Predator has disappeared, but that doesn't stop him from fucking around with the dude's armor and shipping it back home to his house before he gets extracted (standard operating procedure). Once back home, He gets thrown on a bus with a rogues' gallery of potential Section 8 looneys, comprised of Rhodes, Key, Jane, Allen, and Aguilera. They all have their special quirks, running the gamut from Tourette's syndrome to casually suicidal. Meanwhile, Quinn's son Rory (Tremblay) opens up his dad's mail and discovers the armor, and starts mucking about with it, because the film has made it clear over and over that he is a *genius*. Also meanwhile, evolutionary biologist Casey (Munn) is called in to check out that dead Predator, who's not dead, and she chases him (I'm assuming it's a dude, no offense) and runs into our ragtag group of crazy soldiers, so then they try to go save Quinn's son, who inadvertently set off some sort of beacon so *another* Predator can come kill him.

With me so far? Good, because I'm stopping right there, and I haven't even mentioned the space dogs and some sort of Predator resistance back on the home planet and all the cute throwbacks to previous films (an update on the "gefaran thee to the whirlybird!" is particularly groan-inducing). Look, if you turn off your brain and just let the succession of images wash over you, the film can be dumb fun, just don't go looking for anything remotely resembling comprehensibility. That apparently does not exist in the Predator universe.

★★½ – *Josh Kupecki*

ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK MUSEUM IMAX, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

✪ A SIMPLE FAVOR

D: Paul Feig; with Anna Kendrick, Blake Lively, Henry Golding. (R, 117 min.)

The key to a great cocktail is not just throwing everything in a glass and hoping for the best. It's adding the right amount of the right ingredients, in the right way, so that even the most deranged combinations make sense as a whole. Like how even a whiff of vermouth turns a bucket of gin into a martini.

That's what Paul Feig's deliciously trashy *A Simple Favor* is: Just the right mixture of movie of the week, *Diabolique*, *Peyton Place*, Alfred Hitchcock, and *The Thin Man*. It may seem a switch for the *Freaks and Geeks* creator who made his cinematic reputation with bawdy female-fronted comedies like *Bridesmaids*, but the clues are in the logo card for his production company, Feigco Entertainment: A woman in a stylish 1950s dress and white evening gloves, with oh-so-sharp garden shears behind her back. It's the sense of something wicked afoot behind the white picket fences of suburbia, and it's up to single mom turned amateur sleuth Stephanie Smothers (Kendrick) to get to the bottom of it all – that is, unless her own filthy secrets drag her down first.

The real anchor that threatens to drag her down is Emily Nelson (Lively), who looks like she walked straight off the cover of a copy of *Cosmopolitan*, all long everything and oh-so-fashionable, causing Stephanie to become the oh-so-smitten kitten – not in a sexual way, just in a sense of awe. Emily has everything, but acts like she has nothing, constantly writing off her novelist husband Sean (*Crazy Rich Asians*' Golding) as a loser, claiming that she's a great mom but showing all the nurturing skills of a cuckoo. Still, she seems prepared to tolerate the company of Stephanie, even though the tongue-tied mommy vlogger seems to have nothing she could want. And then Emily disappears, and suddenly it's up to Stephanie to step in and save her pal.

At this point, just strap in, because *A Simple Favor*'s plot isn't just twisty: It's so labyrinthine that you expect a minotaur to pop up. With more red herrings and American Gothic hijinks than should be seemly in polite company, the murder-mystery influences are obvious in this homage/spoof of Gillian Flynn-style femmes fatale. Yet Feig and *American Horror Story* writer Jessica Sharzer (adapting Darcey Bell's equally baroque novel) seem to always have Agatha Christie in the corner of their eye. The Queen of Crime's greatest addition to the genre was taking the most unlikely of sleuths – an adorable old spinster, a bumptious Belgian detective – and put them into the darkest of perils. Kendrick is an equally improbable detective, but her fidgety energy has rarely been put to better ends. She has the wit and whimsy of a younger Steve Martin, making this her *Dead Men Don't Wear Plaid* – a campy detective flick that truly loves the genre.

For an interview with the director, read "Can You Help? Paul Feig Needs A Simple Favor*," Sept. 13.*

★★★★ – *Richard Whittaker*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN, WESTGATE

Millennium Mambo

D: Hou Hsiao-Hsien; with Qi Shu, Jack Kao, Chun-hao Tuan. (2001, R, 119 min.) **Reality in Long Shots: A Hou Hsiao-Hsien Retrospective.** Hsiao-Hsien captures the essence of urban life with this neon-soaked portrait focusing on an aimless cocktail waitress caught up in a love triangle that's just as unfulfilling as everything else. @AFS Cinema, Tuesday, 6:30pm.



UNBROKEN: PATH TO REDEMPTION

D: Harold Cronk; with Samuel Hunt, Merritt Patterson, Bobby Campo, Vanessa Bell Calloway, David Sakurai, Gary Cole. (PG-13, 98 min.)

Not reviewed at press time. Another cinematic preaching to the choir from Cronk (the director behind the *God's Not Dead* franchise), this time adapting Laura Hillenbrand's novelized life of how Olympic athlete Louis Zamperini was saved by Billy Graham.

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY, METROPOLITAN, SKY CINEMAS, WESTGATE

✪ WE THE ANIMALS

D: Jeremiah Zagar; with Sheila Vand, Raúl Castillo, Evan Rosado, Josiah Gabriel, Isaiah Kristian. (R, 94 min.)

We the Animals isn't the sort of film that much concerns itself with the more usual conventions of filmmaking, such as the passage of time or even plot itself. It's more of a mood, punctuated by clear whacks of emotional trauma. It's a little bit like watching a

Cure

D: Kiyoshi Kurosawa; with Kōji Yakusho, Masato Hagiwara, Tsuyoshi Ujiki. (1997, NR, 111 min.)
Lates. Bizarre thriller in which a detective tries to solve a series of murders committed by different people – each victim slashed with an X, each murderer mysteriously amnesiac. @AFS Cinema, Saturday, 9:30pm.



poem. Based on the semiautobiographical novel by Justin Torres, it's a hazy portrait of three brothers coming of age in 1980s upstate New York, the spawn of working-class parents who have two settings in their relationship: getting almost too intimate in front of their children, or screaming and beating the shit out of each other. Paps (Castillo) leaves; Ma (Vand) is despondent; he comes back; rinse and repeat. The boys (Rosado, Gabriel, and Kristian) are often left to fend for themselves, stealing food from the corner store or relying on the kindness of a neighbor with a vegetable garden.

This is director Jeremiah Zagar's first narrative feature, but his experience making documentaries serves him well here. The grainy, handheld footage evokes the waywardness of home video, or an old photograph come to life. At times the film is vibrant, almost glowing, and warm, and sometimes a little more washed out, faded with time. The script, written by Zagar and Daniel Kitrosser, is economical in the sense that the most brutalizing scenes are almost wordless. Jonah (Rosado), whose POV is prominent by way of on-again, off-again narration, kisses his mother on her beaten mouth. One moment the two are snuggling and the next she is throwing him off the bed, where he crouches like, well, an animal. Rosado wears a perpetual mix of confusion and hurt, as though it's his default setting. Additionally, the chemistry between brothers is real, often moving as three parts of the same whole: whether huddling together while chanting "body heat, body heat, body heat," banging on drums, or running wild through the woods. One says, "it's not our fault"; the other, "it's always our fault" in a Greek chorus of survivor logic.

The storytelling embraces alternative techniques that almost border on the experimental. Real-life scenes transition (not always smoothly) into animation of Jonah's secret drawings he works on under the bed at night with a flashlight. Other scenes are surrealistic. There's a heavy dose of pathos, though the film isn't without its moments of levity. And while the narrative is fragmented, like a memory, by the end there's a seismic shift: And that's something like evolution.

★★★½ – *Danielle White*

ARBOR, VIOLET CROWN

WHERE HANDS TOUCH

D: Amma Asante; with Amandla Stenberg, Abbie Cornish, George MacKay. (PG-13, 122 min.)

Not reviewed at press time. Period drama about a biracial girl (Stenberg) growing up in prewar Nazi Germany and falling in love with a member of the Hitler Youth (MacKay).

ARBOR

WHITE BOY RICK

D: Yann Demange; with Matthew McConaughey, Richie Merritt, Bel Powley, Jennifer Jason Leigh, Brian Tyree Henry, Rory Cochrane, Bruce Dern, Piper Laurie, RJ Cyler, Jonathan Majors, Eddie Marsan. (R, 110 min.)

Despite some wholly committed performances and visually stylish direction, *White Boy Rick* can't pull itself out of the rut it digs for itself. The film is based on the true-life story of Richard Wershe Jr., Michigan's longest-serving nonviolent prisoner, who received a life sentence in 1987 at the age of 17 for cocaine possession. Granted, Wershe Jr. was holding numerous kilos intended for resale when he was apprehended, but he was also working as an FBI informant infiltrating Detroit's black drug culture, and the same federal agents who masterminded this crooked scheme failed to come to the teen's defense when it came time for his trial and sentencing. Rick is currently scheduled to be released in 2018 after serving 30 years in prison.

Newcomer Merritt plays young Ricky with the cocksureness of a callow first-timer emboldened by the new hair outlining his upper lip. It's an attitude that's perfect for the character, although some of his Baltimore origins seep through in his line delivery. Growing up in Detroit's urban core, which was devastated by the massive factory closures and crack epidemic of the Eighties (and the toothless "Just Say No" campaign), Ricky has dropped out of school by his early teens and has few options but to throw in with his pipe-dreaming dad, Richard Wershe Sr. (McConaughey), who deals in illegal guns but hopes one day to own a chain of video stores. Ricky's mother abandoned the family long before the start of the movie, and his sister Dawn (Powley, in a hard-edged turn from her breakout role in *The Diary of a Teenage Girl*) is a pitiful junkie. Bruce Dern is cannily cast as McConaughey's dad, who lives across the street with the kids' grandma (Laurie).

The emotional crux of the movie is the relationship between the inept father and his hapless children. It's a one-note relationship but the tone it strikes is good, due in large measure to mullet-headed McConaughey's typical absorption into his role. However, the film is far too involved in the details of Rick's various dealings at the behest of the law officials (Leigh, Cochrane, and Henry). These episodes strike a terribly redundant chord. A greater focus on the agents' perfidy and the tragic injustice that occurred might have made for a more involving drama. As is, *White Boy Rick* is a one-trick pony.

★★½ – *Marjorie Baumgarten*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

FIRST RUNS

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

✪ CRAZY RICH ASIANS

D: Jon M. Chu; with Constance Wu, Henry Golding, Michelle Yeoh, Gemma Chan, Lisa Lu, Ken Jeong, Nico Santos, Harry Shum Jr., Awkwafina, Sonoya Mizuno. (PG-13, 120 min.)

A couple splits dessert at a New York cafe: Social media intervenes, and before the happy couple has even paid their bill, all of Southeast Asia seems to know that Nick Young (Golding), the favorite son of a Singapore family dynasty, is bringing his ABC girlfriend Rachel Chu (Wu from ABC's *Fresh off the Boat*) home to meet Mom (Yeoh, luminous, and lethal), who starts firing icy glares at this interloper for nabbing her son, Singapore's most coveted bachelor. *Crazy Rich Asians* may be steeped in Asian cultures, but it satisfies that very American pastime of simultaneously deriding and ogling the conspicuous consumption of the one-percent, and it gets some wickedly funny jabs in at the fabulously wealthy. But it isn't mean-spirited. Rather, *Crazy Rich Asians*' prevailing mood is one of joyfulness. *(08/17/2018)*

★★★★ – *Kimberley Jones*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

✪ JOHN MCENROE: IN THE REALM OF PERFECTION

D: Julien Faraut. (NR, 95 min.)

In a year of stellar biographical documentaries, French director Julien Faraut eschews hagiography and biopic conventions in his portrait of one of the tennis greats to create a visual essay that is part deconstruction and part psychoanalysis. Culling most of his footage from Gil de Kermadec, who filmed multiple French Opens for instructional videos, Faraut seems most concerned with McEnroe, the man at unrest, endlessly haranguing referees about if a ball was in or out of bounds, avoiding and berating any kind of media attention. Even if you aren't a tennis fan, the high stakes of 1984 French Open bout with Ivan Lendl, which dominates the third act, is as compelling as any thriller. *(09/07/2018)*

★★★½ – *Josh Kupecki*

AFS CINEMA

✪ JULIET, NAKED

D: Jesse Peretz; with Rose Byrne, Ethan Hawke, Chris O'Dowd, Jimmy O. Yang, Lily Newmark, Megan Dodds. (R, 105 min.)

Generation X was defined and plagued by the idea of authenticity. It's been the predominant wheelhouse

CONTINUED ON **P.57**

AFS CINEMA
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NEW RELEASE

DON'T LEAVE HOME OPENS SEPT 14

Director Michael Tully & actress Anna Margaret Hollyman in person Fri & Sat evening. In this atmospheric chiller, a struggling artist receives an invitation to the estate of a reclusive Irish priest who was involved in a child's mysterious disappearance. She soon begins to suspect that there may be some truth to the legends.

NEWLY RESTORED

THE ATOMIC CAFE SEPT 17 & 25

Duck and cover! This infamous 1982 feature-length collage of atomic-age newsreels, ads, and propaganda paints a picture of America at the dawn of the Cold War that manages to be both chilling and hilarious.

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The Dirty Secrets Behind *Sex Madness Revealed*

EXPLOITATION GOES META WITH A NEW TWIST ON A VINTAGE SLEAZEFEST **by Richard Whittaker**



There's a mystery about who directed *Sex Madness*. Part potboiler, part peep show, part photo gallery of weeping syphilitic wounds, the sleazy little health education movie from 1938 has been attributed in many circles to **Dwain Esper**, mainly that seems to be because he made a coterie of equally scummy hygiene flicks like "How to Undress in Front of Your Husband" and *Hitler's Strange Love Life!* But with no credits for this 51 minutes of ghoulish sexploitation, it's hard to know definitively. That's part of what attracted **Tim Kirk** to take that enigma, and use it to build *Sex Madness Revealed*, a meta-story that takes the old film and builds something ultimately far more bizarre.

He's done this before, with 2015's *Director's Commentary: Terror of Frankenstein*. He took a 1977 adaptation of Mary Shelley's classic and added a new, fake DVD commentary track, where the cast and director reveal a hideous secret about what really (but not really-really) happened on the set. The meta-rewrite got even more complex when Kirk managed to get **Leon Vitali** (the good Doctor Frankenstein in that version) to appear on *Director's Commentary* as himself.

The key is that these are stories that live outside of the real filmmaking experience. Kirk said, "Like *Terror of Frankenstein*, I studiously ignored learning anything about the real making of *Sex Madness*."

Other Worlds Austin presents the Texas premiere of *Sex Madness Revealed*, with director Tim Kirk in attendance. Wed., Sept. 19, 7:30pm, Flix Brewhouse, 2200 S. I-35, Round Rock. Tickets and info at www.otherworldsaustin.com.

The critical success of *Terror* inspired him to go further down this meta-path, and it was just about finding the right film. That's when film archivist and preservationist **Bret Wood**, of arthouse distribution firm **Kino Lorber**, suggested a slate of films to him, including *Sex Madness*. Kirk said, "I watched it, and the whole idea fell right into my lap." It had everything he wanted – the right length, out of copyright, and, he added, "It's just such a crazily structured narrative. … It just seemed ripe for the idea that there were machinations going on behind the scenes." Plus, unlike many of its contemporaries (including those definitely directed by Esper), "It had this weird horror effect, with close-ups of wounds and signs of disease. I'm not sure what the turn-on was for the audience."

Instead of *Terror*'s DVD commentary, *Sex Madness* is revealed through a streaming movie podcast called *The Film Dick*, hosted by exploitation geek Jimmy Morris, played by none other than real B-movie geek **Patton Oswalt** (Kirk credits his daughter for that casting coup; she and Oswalt's daughter met in a park when they were 3, and they and their fathers have been friends ever since). In this revelation, Esper definitely was not behind the lens: But rather than it being just a credit snafu, there's a darker, deliberate myth, which Jimmy's unexpected guest Chester Holloway (stage magician **Rob Zabrecky**) unfurls. Think it's just an accident that one of the background players looks like Walt Disney, or that the actors keep looking behind the camera? Think again, pal, as this uncanny tale of madness, corruption, and the sinister side of Hollywood seeps over a livestream of the movie. Don't worry, you're not missing much by not seeing the untouched original. Kirk said, "It's just such a poorly made film, the basic idea that there's an intent behind that is inherently funny." ■

SPECIAL SCREENINGS

BY DANIELLE WHITE

THURSDAY 9/13

***Clueless* (1995) Movie Party.** Score a one-of-a-kind Mondo tee with entry to the revival of this Nineties retelling of Jane Austen's *Emma*. (*) @Alamo Lakeline, 7, 9:45pm; Alamo Ritz, 7pm; Alamo Slaughter Lane, 6:55, 9:45pm.

***Ghostbusters* (1984) Movie Party.** @Alamo Ritz, 9:45pm.

***The Lord of the Rings: The Fellowship of the Ring* (2001)** (*) @Flix Brewhouse, 7pm.

***Mandy* Advance Screening (2018)** *D: Panos Cosmatos. (NR, 121 min.)* Catch this Eighties-set Nic Cage revenge thriller a week ahead of its release date. The screening will be followed by a recorded conversation between director and star. @Alamo Mueller, 7, 9pm.

***Moses* (2018)** *(G, 130 min.)* **Sight & Sound Theatres Presents.** Righteous biblical dude's story comes to life onstage with special effects and live animals in this filmed production. @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Cedar Park, 6:30pm.

***Rear Window* (1954) Hitchcock Month.** @Blue Starlite Mueller II, 8:30pm.

***2001: A Space Odyssey* (1968)** 4K Restoration. @Alamo Village, 1, 4:05pm.

✪ ***White Boy Rick* (2018)** *D: Yann Demange.* **Red Carpet Premiere.** A brand-new film based on the true story of a teenage FBI informant set in 1980s Detroit during the height of the crack epidemic. Matthew McConaughey, who plays the boy's father, will be in attendance for an intro and post-screening discussion. @AFS Cinema, 7:30pm.

***Willy Wonka & the Chocolate Factory* (1971) The Ultimate Movie Party.** Come dressed as your favorite character, set-piece, or prop and compete for prizes. Cast members will be in attendance for this one. @Alamo Village, 6, 7pm.

***Won't You Be My Neighbor?* (2018)** *D: Morgan Neville. (PG-13, 94 min.)* (*) @Blue Starlite Mueller II, 8:15pm.

SPACES

***Almost Famous* (2000) 18th Anniversary Party.** Followed by karaoke with Lizzy Caroloke. (*) @Spider House, 9pm.

***Beauty and the Beast* (1991) Movies in the Park.** (*) @Adams Hemphill Park, 8pm.

***Trouble With the Curve* (2012) Thursday Matinee.** (*) @Terrazas Branch Library, 1pm.

FRIDAY 9/14

***Akira* (1988) Signature Program: 30th Anniversary.** @AFS Cinema, 9pm.

***Clue* (1985) Movie Party.** @Alamo Ritz, 8:30pm.

***Grease* (1978) Sing-Along.** @Blue Starlite Mueller II, 8:15pm.

***Kill Bill: Vols. 1 & 2* Double Feature.** @Blue Starlite Mueller II, 8:15pm.

***La La Land* (2016)** (*) @Flix Brewhouse, 7pm.

***Predator* (1987)** @Blue Starlite Mueller II, 10:45pm.

***Symptoms* (1974)** See p.54.

***Top Gun* (1986) Master Pancake.** @Alamo S. Lamar, 7, 10pm.

SPACES

✪ ***25 Prospect Street* Texas Center for Disability Studies Presents.** See p.53.

***Cars 3* (2017) Movies in the Park.** (*) @Elizabeth Milburn Park, 7:45pm.

***Diary of a Wimpy Kid: The Long Haul* (2017) Friday Movie Matinee.** (*) @Old Quarry Branch Library, 3:30pm.

***Dr. Seuss' The Lorax* (2012) Friday Family Movie Night.** (*) @Ski Shores, 7pm.

***The Princess Bride* (1987) Community Cinema.** @Community First! Village, 7pm.

SATURDAY 9/15

***Akira* (1988) Signature Program: 30th Anniversary.** @AFS Cinema, 1:30, 7pm.

***Annie* (1982) Sing-Along.** @Blue Starlite Mueller II, 8:15pm.

Canelo vs. GGG 2 *(R, 240 min.)* Boxing rematch live on the big screen. @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Stone Hill Town Center, CM Cedar Park, 7pm.

***Cure* (1997)** See p.55.

***Dazed and Confused* (1993) 25th Anniversary.** (*) @Blue Starlite Mueller II, 11:15pm.

***Dragon Ball Z: Broly – The Legendary Super Saiyan* (1993)** @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Cedar Park, 12:55pm.

***Goodbye South, Goodbye* (1996) Reality in Long Shots: A Hou Hsiao-Hsien Retrospective.** With this film, director Hou moved his focus from the countryside to the loud, fast chaos of suburban Taipei. Moving shots (radically different from his earlier stationary camera setups) capture some of this sense of relentless modernity. The story looks at a circle of friends and their blunted entrepreneurial attempts and ambitions. @AFS Cinema, 1pm.

***The Goonies* (1985)** @Blue Starlite Mueller II, 8:30pm.

***Grease 2* (1982) Champagne Cinema: Movie Party.** @Alamo Ritz, 12:40pm.

***Jane Eyre* (2011) Afternoon Tea.** (*) @Alamo Lakeline, 4pm.

***La La Land* (2016)** @Flix Brewhouse, 7pm.

***Lost in America* (1985) Sorry for Laughing: Four Films by Albert Brooks.** A coupla Reagan-era yuppies quit their jobs and take to the road in that freewheelin' overromanticized version of the American Dream only to discover they are chasing something that doesn't exist. @Alamo Ritz, 4pm.

***Moses* (2018) Sight & Sound Theatres Presents.** @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Cedar Park, 12:55pm. (See Thursday, 9/13.)

Odd Squad @Alamo Lakeline, 10am; Alamo Slaughter Lane, 11:10am.

***Prototype 3D* (2018)** *D: Blake Williams. (NR, 75 min.)* New doc exploring the Great Storm of 1900 that demolished the city of Galveston. Pre- and post-screening discussions on the history of Texas weather with the Texas Archive of the Moving Image. @Alamo Mueller, noon.

***Risky Business* (1983) 35th Anniversary.** @Blue Starlite Mueller II, 11:15pm.

***Sing* (2016)** (*) @Flix Brewhouse, 11am.

***Top Gun* (1986) Master Pancake.** @Alamo Ritz, 7, 10pm.

***2001: A Space Odyssey* (1968) Newly Restored.** @AFS Cinema, 9:45pm.

SPACES

***The Pirate Fairy* (2014) Talk Like a Pirate Day.** @Yarborough Branch Library, 2pm.

Short Films by Austin Artists and Filmmakers A showcase of short films by Denise Prince, Peter Mattei, and Phil Jackson will be preceded by pingpong and Moontower Cider tastings. Bring a chair or blanket. Films start at 8:30. @Found Birdcage, 86 Clara, 7pm.

SUNDAY 9/16

***Akira* (1988) Signature Program: 30th Anniversary.** @AFS Cinema, 4:30, 7:05pm. (See Friday.)

✪ ***Down by Law* (1986)** *D: Jim Jarmusch. (R, 107 min.)* **Old Fashioned.** Let's all scream for ice cream together. @Alamo S. Lamar, 7pm.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 28 issue is Monday, Sept. 17.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Danielle White (Special Screenings): *specialscreenings@austinchronicle.com*.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: **AUSTINCHRONICLE.COM/FILM**

CHRONEVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN **AUSTINCHRONICLE.COM/EVENTS**

***It's Complicated* (2009) In Brunch We Trust.** (*) @Alamo Ritz, 12:30pm.

***Jane Eyre* (2011) Afternoon Tea.** @Alamo Slaughter Lane, 4pm. (See Saturday.)

***Jurassic Park* (1993) 25th Anniversary.** (*) @Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Cedar Park, 2, 7pm.

***La La Land* (2016)** @Flix Brewhouse, 7pm.

***Labyrinth* (1986) Patron Pick.** @Blue Starlite Mueller II, 8:15pm.

***Napoleon Dynamite* (2004) Movie Party.** (*) @Alamo Slaughter Lane, 7:15pm.

Odd Squad @Alamo Slaughter Lane, 10:20am; Alamo Lakeline, 11am.

✪ ***Perfect Blue* (1997)** *D: Satoshi Kon. (NR, 80 min.)* **Fantastic Fest Presents.** If you ever questioned the primary influence for Darren Aronofsky's work, this is for you. Or if you're pining for great cinema. (*) @Alamo Ritz, 7, 9:30pm.

***Prototype 3D* (2018)** @Alamo Mueller, noon. (See Saturday.)

***Smokey and the Bandit* (1977) Memorial Screening.** @Alamo Ritz, 4pm.

***Steel Magnolias* (1989) Flashback Cinema.** @Highland, noon, 7pm.

***Summer With Monika* (1953) Ingmar Bergman: Casting the Spell.** Bergman's early film is a stark story of young love grown apart as young, romantic runaways gradually evolve into an unhappily married couple. @AFS Cinema, 2pm.

✪ ***Tourments d'amour* (2017)** *D: Caroline Jules. (53 min.)* **CineNoche.** Familial tensions fuel this drama when two sisters expecting a quiet island getaway at their grandmother's house receive an unexpected visit from an unwanted relative. @Violet Crown, 11am.

***2001: A Space Odyssey* (1968) Newly Restored.** @AFS Cinema, 5pm.

MONDAY 9/17

***The Atomic Cafe* (1982)** *D: Kevin Rafferty, Jayne Loadar and Pierce Butterfly. (NR, 86 min.)* **Doc Nights: Newly Restored.** In the early decades of the modern Nuclear Age, the U.S. government produced lots of propaganda material aimed at assuring its citizens of the safety of nuclear devices. This lively documentary highlights the best of the duck-and-cover era. @AFS Cinema, 7pm.

***Dragon Ball Z: Broly – The Legendary Super Saiyan* (1993)** @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Cedar Park, 7pm.

***Get Out* (2017)** (*) @Flix Brewhouse, 7pm.

***Grease 2* (1982) Champagne Cinema: Movie Party.** @Alamo Ritz, 7pm.

***Napoleon Dynamite* (2004) Movie Party.** @Alamo Lakeline, 7pm.

***The Room* (2003) Movie Party.** @Alamo Ritz, 10pm.

SPACES

***Captain America: The Winter Soldier* (2014) Monday Movies.** (*) @Willie Mae Kirk Branch Library, 5pm.

History of Television: *The Mary Tyler Moore Show* A selection of episodes with musician/designer Samantha Wendel. @Austin Public, 7pm.

***A Strike and an Uprising (in Texas)* (2018)** *D: Anne Lewis. (NR, 66 min.)* Get there early (6pm) for free pizza. The screening will begin at 6:30, followed by a discussion with filmmaker Anne Lewis at 7:30. @SSW 2.106, Moody College of Communication, 6pm.

TUESDAY 9/18

B Movies and Bad History: Rodeo Moo-vies A history lesson on the Hollywood cowboy archetype. @Texas Spirit Theater, 7pm.

***Exorcist III* (1990)** Enjoy the delightfully hammy performance of Brad Dourif in glorious 35mm. @Alamo S. Lamar, 9:45pm.

***Grease 2* (1982) Champagne Cinema: Movie Party.** @Alamo Lakeline, 7pm; Alamo Slaughter Lane, 7:10pm.

***Grease* (1978) Sing-Along.** @Flix Brewhouse, 7pm.

***The Hospital* (1971)** *D: Arthur Hiller. (PG, 103 min.)* **Mad as Hell: Four Screenplays by Paddy Chayevsky.** A satirical, surrealist murder mystery about the chief of medicine at an NYC teaching hospital as he contemplates suicide amidst a series of inexplicable deaths. @Alamo Ritz, 7pm.

***Jurassic Park* (1993) 25th Anniversary.** @Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Cedar Park, 7pm.

✪ ***Millennium Mambo* (2001)** See p.54.

✪ ***Perfect Blue* (1997) Fantastic Fest Presents.** @Alamo Ritz, 9:45pm. (See Sunday.)

✪ ***The Wild Boys* (2018)** *D: Bertrand Mandico. (NR, 110 min.)* **Homo Arigato.** Wishing for a bizarre French film with a twist of queer? Well look no further and getcher self a seat. @AFS Cinema, 8:30pm.

WEDNESDAY 9/19

***Akira* (1988) Signature Program: 30th Anniversary.** @AFS Cinema, 9pm. (See Friday.)

***Breakfast at Tiffany's* (1961)** @Flix Brewhouse, 7pm.

***The Dawn Wall* (2017)** *D: Josh Lowell and Peter Mortimer. (PG, 115 min.)* In 2015, two brave rock climbers took on the 3,000-foot rock face in Yosemite National Park. @Metropolitan, Arbor, CM Southpark Meadows, Cinemark 20, 7pm.

***Every Night's a Saturday Night* (2017)** *D: Jeff Stacy. (NR, 87 min.)* **Doc Nights.** A portrait of Lubbock saxophone player Bobby Keys. Musician Bobby Whitlock (Derek & the Dominos, Eric Clapton) will be in attendance. @AFS Cinema, 7:30pm.

***The Face With Two Left Feet* (1979)** *D: Neri Parenti. (NR, 87 min.)* **Weird Wednesday.** This Italian comedy is a takeoff on John Travolta in *Saturday Night Fever*. @Alamo Ritz, 10pm.

***Jurassic Park* (1993) 25th Anniversary.** @CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Cedar Park, 7pm.

***Problem Child 2* (1991)** *D: Brian Levant. (PG-13, 91 min.)* Stick around for a Skype Q&A with co-writers Scott Alexander and Larry Karaszewski. (*) @Alamo Ritz, 7:30, 10:20pm.

***Rookie of the Year* (1993) 25th Anniversary.** Q&A with star Thomas Ian Nicholas follows the film. (*) @Alamo S. Lamar, 7pm.

***Steel Magnolias* (1989) Flashback Cinema.** @Highland, noon, 7pm.

SPACES

***The Ladies Man* (2000) Wednesday Night Flix.** (*) @Craft Pride, 8pm.

Living Springs An outdoor screening of two short films: "Wildlands," about the history and importance of Austin's water quality protection lands, and "A Reflecting Pool," which recounts the Springs' history through individuals' memories. @Barton Springs Pool, 7pm.

***Won't You Be My Neighbor?* (2018) It's a Beautiful Day in the Neighborhood.** (*) @Pleasant Hill Branch Library, 6:30pm.

THURSDAY 9/20

An American in Paris – The Musical Live taping of 2017 Broadway production of the play based on the film of the same name. @Arbor, Westgate, 7pm.

***Digimon Adventure Tri.: Future* (2018)** *(120 min.)* @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Cedar Park, 7:30pm.

***Get Out* (2017)** @Flix Brewhouse, 7pm.

***Grease 2* (1982) Champagne Cinema: Movie Party.** @Alamo Ritz, 7:30pm.

***In the Last Days of the City* (2016)** See right.

***The Lord of the Rings: The Two Towers* (2002)** (*) @Flix Brewhouse, 7pm.

***Rear Window* (1954) Hitchcock Month.** @Blue Starlite Mueller II, 8:30pm.

***Won't You Be My Neighbor?* (2018)** @Blue Starlite Mueller II, 8:20pm.

SPACES

✪ ***Enamorada* (1946)** *D: Emilio Fernández. (NR, 99 min., subtitled)* **CineClub México.** A rebel general falls in love with the daughter of a wealthy landowner, and a local priest tries to mediate their stormy courtship. @CineClub México, 7pm.

***Hook* (1991) Movies in the Park.** (*) @Govalle Park, 8pm.

***Moneyball* (2011) Thursday Matinee.** (*) @Terrazas Branch Library, 1pm.

FESTIVALS

Austin Revolution Film Festival Home to Austin's off-the-grid indie filmmakers. No big stars, no programming films; just pure indie, baby. @Alamo Mueller, Crowne Plaza, Sept. 18-22.

Fantastic Fest After a controversial year, the celebration of global genre cinema returns. Devoted to horror, fantasy, sci-fi, action, and just plain fantastic movies from all around the world, Fantastic Fest is a film festival like no other. @Alamo S. Lamar, Sept. 20-27.

OFFSCREEN

AFHC *Goonies* Adventure Part 2: The Pirate Ship Join the Austin Facial Hair Club for a *Goonies*-inspired cruise around Lake Travis. Contests with prizes include: a jump off the pirate ship, a truffle shuffle, and a who-can-say-it-best "Hey youuuu guyyssss!" competition. *Sun., Sept. 16, 11:30am. VIP Marina, 16107-B FM 2769, Leander. $30.*

Everything's Coming Up Simpsons Allie Goertz and Julia Prescott conduct a live podcast on the longest-running prime-time show in TV history. *Sat., Sept. 15, 8:30pm. The North Door, 502 Brushy, 512/710-9765. www.ndvenue.com.*

In the Last Days of the City

D: Tamer El Said; with Khalid Abdalla, Laila Samy, Hanan Youssef. (2016, NR, 118 min.) **Children of Abraham/Ibrahim.** A look at Cairo on the eve of the Arab Spring with an introduction from professor Karin Wilkins of the Moody College of Communication. @AFS Cinema, Thursday (9/20), 7pm.



MOVIE LISTINGS CONTINUED FROM **P.55**

of *High Fidelity* author Nick Hornby, and this adaptation of his 2009 novel provides another post-mortem, with scalpel-like clarity, of a particular kind of fandom, whose gender (surprise!) is mostly straight white male. Annie (Byrne) has put up with boyfriend Duncan (O'Dowd) and his obsession over Nineties indie rock dude Tucker Crowe (Hawke), who disappeared after making a seminal album, *Juliet*, but now enters their lives for real when Annie writes a scathing review of a recently resurfaced demo version of the album. The film has a lot to say about obsessions, be they of the pop culture variety or of the life not lived variety: But it thankfully does it in a manner that is natural, gentle, and if you will, authentic. *(08/31/2018)*

★★★½ *– Josh Kupecki*

ALAMO S. LAMAR, ARBOR, VIOLET CROWN

✪ LET THE CORPSES TAN

D: Hélène Cattet, Bruno Forzani; with Elina Löwensohn, Stéphane Ferrara, Bernie Bonvoisin, Michelangelo Marchese, Marc Barbé, Marine Sainsily, Hervé Sogne, Pierre Nisse. (NR, 92 min., subtitled)

Giallo resurrection artists Hélène Cattet and Bruno Forzani mix in Seventies crime drama and spaghetti Westerns in this bleached-out and super-saturated adaptation of Jean-Pierre Bastid and Jean-Patrick Manchette's 1971 potboiler *Laissez Bronzer les Cadavres*, where conceptual artists cross paths with bullion thieves in a crumbling monastery. Cattet and Forzani's control of this wild environment of free-roaming imagery and violence has never been in doubt, their razor-sharp editing, leaping backwards and forwards with time cards to clue the audience in about multiple perspectives of the same moments – or even seconds – from multiple perspectives. It's that they finally produce a truly memorable performance: Löwensohn's Luce is an amoral fury, as much death goddess as aging libertine. In a world where boredom is the only sin, every act of violence or lust is all at her pleasure. *(09/07/2018)*

★★★½ *– Richard Whittaker*

ALAMO MUELLER

✪ SEARCHING

D: Aneesh Chaganty; with John Cho, Debra Messing, Joseph Lee, Michelle La, Sara Sohn, Thomas Barbusca. (PG-13, 102 min.)

Surprisingly effective for what could easily be labeled a "gimmick film," Chaganty's debut feature suspenser unfolds entirely onscreen on screens as widower David (Cho) hits manic parent overdrive when his daughter Margot (La) fails to return home after a high school study group. To say more would defeat the many red herrings, and spoil the increasingly jarring revelations, as the myriad devices that now comprise most people's methods of interpersonal communication – iPhones, FaceTime, laptops, chat rooms, apps galore, CCTV, ad infinitum – are cunningly deployed. Gimmick aside, it's a genuine white-knuckling exploration of our relationship with disruptive technology and how that impacts one average American family's daily life. *(08/31/2018)*

★★★½ *– Marc Savlov*

ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

✪ THE WIFE

D: Björn Runge; with Glenn Close, Jonathan Pryce, Max Irons, Christian Slater. (R, 100 min.)

Nobel prize-winner Joe Castleman (Pryce) and his "muse" Joan (Close) have had a long and seemingly happy marriage, even with his occasional infidelities and her having to sideline her own writing ambitions to support him. But with flashbacks to the start of their relationship – the straight-laced Fifties, in a student-teacher setup that bakes power imbalance and gender expectations into their very foundation – her sacrifices start to make more sense. In this adaptation of Meg Wolitzer's 2003 source novel, Pryce is better at capturing Joe's gluttony and overgrown-child sulks than his Outer Boroughs accent. Close – straight-backed, regal, all indulging half-smiles – is playing the adult here, and it's a masterful performance. *(09/07/2018)*

★★★½ *– Kimberley Jones*

ALAMO LAKELINE, ARBOR, CM HILL COUNTRY GALLERIA, VIOLET CROWN, WESTGATE

YA VEREMOS

D: Pedro Pablo Ibarra; with Fernanda Castillo, Mauricio Ochmann, Erik Hayser, Emiliano Aramayo. (PG-13, 80 min., subtitled)

Not reviewed at press time. Adorable moppet tries to bring his separated parents back together by one last family trip before he must undergo perilous surgery. Will love win the day in this rom-com, which had the second-best opening weekenwd at the Mexican box office of all time? *(08/31/2018)*

HIGHLAND, METROPOLITAN

ALSO PLAYING

Full-length reviews available online at **austinchronicle.com**.

ALPHA ★★ BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, GATEWAY, METROPOLITAN, MOVIEHOUSE

✪ **ANT-MAN AND THE WASP** ★★★½ LAKELINE, SKY CINEMAS

BLACKKKLANSMAN ★★★ ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, SKY CINEMAS, VIOLET CROWN, WESTGATE

✪ **BLAZE** ★★★½ ALAMO S. LAMAR, ARBOR, VIOLET CROWN

THE BOOKSHOP ★★ ARBOR

✪ **CHRISTOPHER ROBIN** ★★★½ ALAMO MUELLER, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS

✪ **EIGHTH GRADE** ★★★★½ ALAMO S. LAMAR

THE EQUALIZER 2 ★½ METROPOLITAN

✪ **HOTEL TRANSYLVANIA 3: SUMMER VACATION** ★★★ METROPOLITAN

✪ **INCREDIBLES 2** ★★★½ SKY CINEMAS

✪ **MAMMA MIA! HERE WE GO AGAIN** ★★★ GATEWAY

THE MEG ★½ ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

✪ **MISSION: IMPOSSIBLE – FALLOUT** ★★★½ ALAMO LAKELINE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, GATEWAY, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS

✪ **SORRY TO BOTHER YOU** ★★★★½ ALAMO S. LAMAR

✪ **THREE IDENTICAL STRANGERS** ★★★★ ALAMO S. LAMAR, ARBOR

OPERATION FINALE ★★ BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, GATEWAY, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS

SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, **see austinchronicle.com/events**.

CHRON EVENTS

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN **BASTROP, CEDAR PARK, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, ROUND ROCK, AND SAN MARCOS**

AFS CINEMA

6406 N. I-35 #3100, 512/686-3823.

***AKIRA:* 30TH ANNIVERSARY:** Fri, 9:00; Sat, 1:30, 7:00; Sun, 4:30, 7:05; Wed, 9:00
DOC NIGHTS: NEWLY RESTORED: *THE ATOMIC CAFE:* Mon, 7:00
LATES: *CURE:* Sat, 9:30
DON'T LEAVE HOME: Fri, 4:15, 7:00; Sat, 7:00; Sun, 8:15; Mon, 4:45; Tue, 6:15; Wed, 5:15; Thu (9/20), 7:45
DOC NIGHTS: *EVERY NIGHT'S A SATURDAY NIGHT:* Wed, 7:30
REALITY IN LONG SHOTS: A HOU HSIAO-HSIEN RETROSPECTIVE: *GOODBYE SOUTH, GOODBYE:* Sat, 1:00
CHILDREN OF ABRAHAM/IBRAHIM: *IN THE LAST DAYS OF THE CITY:* Thu (9/20), 7:00
JOHN MCENROE: IN THE REALM OF PERFECTION: Fri, 4:30; Sat, 4:15; Sun, 2:45; Tue, 4:00; Thu (9/20), 5:30
REALITY IN LONG SHOTS: A HOU HSIAO-HSIEN RETROSPECTIVE: *MILLENNIUM MAMBO:* Tue, 6:30
RUN LIKE THE DEVIL: Fri, 6:30; Sat, 3:30, 5:15; Sun, 1:00; Tue, 4:30, 9:15; Wed, 4:15
INGMAR BERGMAN: CASTING THE SPELL: *SUMMER WITH MONIKA:* Sun, 2:00
LATES: *SYMPTOMS:* Fri, 9:30
NEWLY RESTORED: *2001: A SPACE ODYSSEY:* Sat, 9:45; Sun, 5:00
HOMO ARIGATO: *THE WILD BOYS:* Tue, 8:30

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

MOVIE PARTY: *CLUE:* Fri, 8:30
WEIRD WEDNESDAY: *THE FACE WITH TWO LEFT FEET:* Wed, 10:00
CHAMPAGNE CINEMA: MOVIE PARTY: *GREASE 2:* Sat, 12:40; Mon, 7:00; Thu (9/20), 7:30
MAD AS HELL: FOUR SCREENPLAYS BY PADDY CHAYEVSKY: *THE HOSPITAL:* Tue, 7:00
IN BRUNCH WE TRUST: *IT'S COMPLICATED:* Sun, 12:30
SORRY FOR LAUGHING: FOUR FILMS BY ALBERT BROOKS: *LOST IN AMERICA:* Sat, 4:00
FANTASTIC FEST PRESENTS: *PERFECT BLUE:* Sun, 7:00, 9:30; Tue, 9:45
THE PREDATOR: Fri, 7:00, 9:50; Sat, 1:10, 3:40, 6:35, 9:25; Sun, 12:15, 3:15, 6:15, 9:05; Mon, 7:30, 10:20; Tue, 7:20, 10:10; Wed, 7:30, 10:20; Thu (9/20), 7:00, 9:50
PROBLEM CHILD 2: Wed, 7:30, 10:20
MOVIE PARTY: *THE ROOM:* Mon, 10:00
MEMORIAL SCREENING: *SMOKEY AND THE BANDIT:* Sun, 4:00
TOP GUN: Sat, 7:00, 7:00, 10:00, 10:00
ULTIMATE NINETIES DANCE PARTY: Thu (9/20), 10:30

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

BLACKKKLANSMAN: Fri-Sat, 11:55am, 3:15, 6:45, 10:15pm; Sun, 11:55am, 3:15, 6:45, 10:10pm; Mon, 11:40am, 3:05, 6:25, 9:50pm; Tue, 3:05, 6:25, 9:45; Wed, 11:40am, 3:05, 6:25, 9:45pm
BLACKKKLANSMAN* (AFA)*: Tue, 11:40am
CRAZY RICH ASIANS: Fri-Mon, 11:50am, 2:55, 6:00, 9:05pm; Tue, 2:55, 6:00, 9:05; Wed, 11:50am, 2:55, 6:00, 9:05pm
CRAZY RICH ASIANS* (AFA)*: Tue, 11:50am
CHAMPAGNE CINEMA: MOVIE PARTY: *GREASE 2:* Tue, 7:00
AFTERNOON TEA: *JANE EYRE:* Sat, 4:00, 4:00
THE MEG: Fri-Sun, 10:15; Mon-Wed, 10:00
MISSION: IMPOSSIBLE – FALLOUT: Fri-Sun, 11:35am, 3:15, 6:45pm; Mon-Wed, 11:30am, 3:00, 6:30pm
MOVIE PARTY: *NAPOLEON DYNAMITE:* Mon, 7:00
THE NUN: Fri, 11:35am, 2:25, 5:25, 8:10, 10:55pm; Sat, 12:15, 4:15, 8:15, 11:00; Sun, 2:00, 5:25, 8:15, 11:00; Mon, 1:35, 4:20, 8:15, 9:40; Tue, 4:20, 8:15, 9:55; Wed, 1:35, 4:20, 7:00, 9:40
THE NUN* (AFA)*: Tue, 1:35
ODD SQUAD: Sat, 10:00am; Sun, 11:00am
PEPPERMINT: Fri-Sun, 11:45am, 2:40, 5:45, 8:35, 11:20pm; Mon, 11:45am, 2:30, 5:15, 8:00, 10:45pm; Tue, 2:30, 5:15, 8:00, 10:45; Wed, 11:45am, 2:30, 5:15, 8:00, 10:45pm
PEPPERMINT* (AFA)*: Tue, 11:45am
THE PREDATOR: Fri, 11:20am, 1:00, 2:10, 4:00, 5:00, 7:00, 7:50, 9:55, 10:45pm; Sat, 10:10am, 11:20, 1:00, 2:10, 5:00, 7:00, 7:50, 9:55, 10:45pm; Sun, 11:20am, 2:10, 3:40, 5:00, 7:50, 10:15, 10:50pm; Mon, 11:45am, 1:40, 2:35, 4:30, 5:25, 7:20, 10:10, 10:55pm; Tue, 2:35, 4:30, 5:25, 7:20, 10:10, 10:55; Wed, 11:45am, 1:40, 2:35, 4:30, 5:25, 7:20, 8:15, 10:10, 11:05pm
THE PREDATOR* (AFA)*: Tue, 11:45am, 1:40pm
SEARCHING: Fri-Sun, 11:45am, 2:40, 5:45, 8:35, 11:20pm; Mon, 11:45am, 2:30, 5:15, 8:00, 10:45pm; Tue, 2:30, 5:15, 8:00, 10:45; Wed, 11:45am, 2:30, 5:15, 8:00, 10:45pm
SEARCHING* (AFA)*: Tue, 11:45am
A SIMPLE FAVOR: Fri, 1:25, 4:25, 7:25, 10:25; Sat, 10:20am, 1:20, 4:20, 7:25, 10:25pm; Sun, 1:15, 4:20, 7:25, 10:25; Mon, 1:45, 4:45, 7:45, 10:45; Tue, 4:45, 7:45, 10:45; Wed, 1:45, 4:45, 7:45, 10:45
A SIMPLE FAVOR* (AFA)*: Tue, 1:45
WHITE BOY RICK: Fri, 12:35, 3:30, 6:25, 9:30; Sat, 12:15, 3:20, 6:25, 9:30; Sun, 12:45, 3:30, 6:25, 9:30; Mon, 12:50, 3:45, 6:40, 9:35; Tue, 3:45, 6:40, 9:35; Wed, 12:50, 3:45, 6:40, 9:35
WHITE BOY RICK* (AFA)*: Tue, 12:50
THE WIFE: Fri, 12:30, 6:45; Sat, 12:15, 6:45; Sun, 12:30, 6:45; Mon, 12:10, 6:25; Tue, 6:25; Wed, 12:10, 6:25
THE WIFE* (AFA)*: Tue, 12:10

ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

AUSTIN REVOLUTION FILM FESTIVAL: Tue-Thu (9/20), 4:00am
BLACKKKLANSMAN: Fri, 11:30am, 2:45, 6:00, 10:00pm; Sat, 2:45, 6:00, 10:00; Sun, noon, 2:35, 6:00, 10:00; Mon, noon, 2:00, 6:00, 9:00; Tue, 3:25, 6:55, 10:25; Wed, 11:30am, 3:25, 6:55, 10:25pm
BLACKKKLANSMAN* (AFA)*: Tue, 11:30am
BLACKKKLANSMAN* (OC)*: Sat, 11:30am
CHRISTOPHER ROBIN: Fri, 3:10, 6:15; Sun, 11:30am; Mon, 3:00; Tue, 3:05; Wed, 11:00am, 3:10pm
CHRISTOPHER ROBIN* (AFA)*: Sat, 3:10, 6:15; Sun, 8:05; Mon, 6:05; Tue, 11:00am
CRAZY RICH ASIANS: Fri-Sat, 12:45, 4:20, 6:35, 9:40; Sun, 1:05, 4:25, 7:30, 10:30; Mon, 12:40, 3:50, 7:00, 9:40; Tue, 3:50, 6:35, 10:35; Wed, 12:15, 3:50, 6:35, 10:35
CRAZY RICH ASIANS* (AFA)*: Tue, 12:15
LET THE CORPSES TAN: Fri, 9:15; Sat, 9:30; Sun, 11:00; Mon, 10:50; Tue-Wed, 9:20
THE NUN: Fri-Sat, 1:30, 5:15, 7:55, 10:45; Sun, 2:15, 5:15, 6:35, 9:40; Mon, 12:15, 3:20, 6:15, 9:15; Tue, 4:40, 6:15, 9:00; Wed, 1:45, 4:40, 6:15, 9:00
THE NUN* (AFA)*: Tue, 1:45
PROTOTYPE 3D: Sat-Sun, noon
A SIMPLE FAVOR: Fri-Sat, 11:15am, 2:15, 4:00, 7:00, 10:15pm; Sun, 12:45, 3:15, 4:00, 7:00, 10:15; Mon, 1:00, 4:15, 7:50, 10:00; Tue, 3:35, 7:35, 10:45; Wed, 12:35, 3:35, 7:35, 10:45
A SIMPLE FAVOR* (AFA)*: Tue, 12:35
WHITE BOY RICK: Fri-Sat, 12:20, 3:30, 7:30, 10:30; Sun, 12:25, 3:35, 6:15, 9:25; Mon, 12:25, 3:30, 6:35, 10:20; Tue, 2:50, 6:00, 9:40; Wed, noon, 2:50, 6:00, 9:40
WHITE BOY RICK* (AFA)*: Tue, noon

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

BLACKKKLANSMAN: Fri, 12:30, 3:45, 7:00, 10:15; Sat, noon, 3:15, 6:50, 10:05; Sun, 11:45am, 3:00, 6:35, 9:50pm; Mon, 12:25, 3:40, 6:55, 10:10; Tue, 3:55, 7:25, 10:15; Wed, 12:25, 3:40, 6:55, 10:10
BLACKKKLANSMAN* (AFA)*: Tue, 12:35
CRAZY RICH ASIANS: Fri, 11:15am, 2:50, 6:00, 9:05pm; Sat, 11:55am, 3:20, 6:25, 9:30pm; Sun, 11:50am, 3:15, 6:20, 9:25pm; Mon, 11:55am, 3:20, 6:25, 9:30pm; Tue, 3:20, 6:25, 9:30; Wed, 11:55am, 3:20, 6:25, 9:30pm
CRAZY RICH ASIANS* (AFA)*: Tue, 1:15
CHAMPAGNE CINEMA: MOVIE PARTY: *GREASE 2:* Tue, 7:10
AFTERNOON TEA: *JANE EYRE:* Sun, 4:00, 4:00
MOVIE PARTY: *NAPOLEON DYNAMITE:* Sun, 7:15
THE NUN: Fri, 12:20, 3:00, 5:45, 8:20, 11:10; Sat, 12:15, 3:05, 5:50, 8:30, 11:15; Sun, 1:00, 3:35, 6:40, 10:10; Mon, 12:10, 2:50, 5:35, 8:15, 10:50; Tue, 4:15, 7:30, 10:10; Wed, 12:10, 2:50, 5:35, 8:15, 10:50
THE NUN* (AFA)*: Tue, 1:35
ODD SQUAD: Sat, 11:10am; Sun, 10:20am
PEPPERMINT: Fri, 12:50, 3:35, 6:25, 9:25; Sat, 12:15, 3:10, 6:00, 9:00; Sun, noon, 3:10, 6:00, 9:00; Mon, 12:40, 3:25, 6:15, 9:05; Tue, 3:35, 6:25, 9:25; Wed, 12:40, 3:25, 6:15, 9:05
PEPPERMINT* (AFA)*: Tue, 12:50
THE PREDATOR: Fri, 10:45am, 12:45, 1:35, 2:20, 4:25, 5:10, 7:15, 8:00, 10:20, 11:05pm; Sat, 11:25am, 1:40, 2:20, 4:30, 5:20, 7:25, 8:10, 10:20, 11:05pm; Sun, 10:40am, 12:45, 1:35, 4:25, 7:35, 9:25, 10:30pm; Mon, 12:35, 2:10, 4:25, 5:00, 7:15, 7:50, 9:50, 10:40; Tue, 4:20, 4:50, 7:45, 9:50, 10:40; Wed, 12:40, 2:10, 4:25, 5:00, 7:15, 7:50, 9:50, 10:40
THE PREDATOR* (AFA)*: Tue, 12:25, 2:00
A SIMPLE FAVOR: Fri, 11:35am, 3:50, 6:50, 9:55pm; Sat, 1:00, 4:00, 7:00, 10:00; Sun, 12:20, 4:00, 7:00, 10:00; Mon, 1:20, 3:50, 6:50, 10:05; Tue, 3:50, 6:50, 10:35; Wed, 1:25, 3:50, 6:50, 10:05
A SIMPLE FAVOR* (AFA)*: Tue, 12:45
WHITE BOY RICK: Fri, 10:50am, 1:45, 4:40, 7:40, 10:45pm; Sat, 11:00am, 1:55, 4:50, 7:50, 10:45pm; Sun, 10:55am, 1:50, 4:45, 7:50, 10:45pm; Mon, 1:35, 4:30, 7:30, 10:25; Tue, 4:50, 7:55, 10:50; Wed, 1:35, 4:30, 7:30, 10:25
WHITE BOY RICK* (AFA)*: Tue, 1:55

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

BLACKKKLANSMAN: Fri, 12:10, 2:45, 6:30, 10:15; Sat, 12:20, 2:50, 6:30, 10:00; Sun, 12:30, 2:50, 6:10, 10:00; Mon, 12:15, 3:45, 7:00, 9:45; Tue, 2:45, 6:40, 8:55; Wed, 12:35, 3:55, 6:10
BLACKKKLANSMAN* (AFA)*: Tue, 11:55am
BLAZE: Fri, 2:50; Sat-Sun, 3:30; Mon, 3:15; Tue, 3:00; Wed, 3:25
CRAZY RICH ASIANS: Fri, 12:25, 3:30, 6:10, 9:15; Sat, 12:55, 4:00, 7:05, 10:15; Sun, 12:15, 3:20, 6:30, 9:40; Mon, 1:05, 4:10, 7:15, 10:20; Tue, 4:20, 6:15, 9:25; Wed, 12:50, 3:55, 6:45
CRAZY RICH ASIANS* (AFA)*: Tue, 12:40
OLD FASHIONED: *DOWN BY LAW:* Sun, 7:00
EIGHTH GRADE: Fri, 12:30, 6:00; Sat, 12:35, 6:40; Sun, 1:20, 6:40; Mon, 12:10; Tue, 6:20; Wed, 12:30, 6:35
EIGHTH GRADE* (AFA)*: Tue, 1:05
EXORCIST III: Tue, 9:45
FANTASTIC FEST: Thu (9/20), 4:00am
JULIET, NAKED: Fri, 12:45, 3:25, 6:05, 8:45; Sat-Sun, 11:30am, 3:25, 6:05, 8:45pm; Mon, 1:10, 3:25, 6:15, 10:15; Tue, 3:40, 6:20, 9:05; Wed, 11:50am, 3:15, 6:05pm
JULIET, NAKED* (AFA)*: Tue, 12:30
MISSION: IMPOSSIBLE – FALLOUT: Fri, 11:20am, 2:45, 6:20, 9:50pm; Sat-Sun, 11:50am, 2:25, 6:00, 9:30pm; Mon, 11:50am, 3:50, 6:25, 9:00pm; Tue, 3:10, 6:45, 9:40; Wed, 11:45am, 2:30, 6:00pm
MISSION: IMPOSSIBLE – FALLOUT* (AFA)*: Tue, 12:05
THE NUN: Fri, 11:50am, 2:30, 5:20, 8:00, 10:50pm; Sat, 11:55am, 2:35, 5:20, 8:00, 10:55pm; Sun, 11:55am, 2:35, 5:20, 8:00, 10:45pm; Mon, 1:00, 3:40, 6:20, 10:15; Tue, 4:35, 7:15, 10:20; Wed, 12:10, 2:50, 5:30, 8:10
THE NUN* (AFA)*: Tue, 1:55
THE PREDATOR: Fri, 1:35, 4:35, 7:30, 10:30; Sat, 11:05am, 1:55, 4:45, 6:10, 7:35, 9:00, 10:40pm; Sun, 11:10am, 2:00, 4:50, 7:40, 9:35, 10:35pm; Mon, 2:05, 4:55, 7:45, 10:35; Tue, 3:55, 6:55, 10:25; Wed, 2:00, 4:50, 7:50
THE PREDATOR* (AFA)*: Tue, 1:25
***ROOKIE OF THE YEAR:* 25TH ANNIVERSARY:** Wed, 7:00
A SIMPLE FAVOR: Fri-Sat, 11:45am, 3:45, 6:45, 9:45pm; Sun, 11:50am, 3:50, 7:15, 10:15pm; Mon, 12:45, 3:30, 6:40, 9:35; Tue, 3:15, 6:05, 9:10; Wed, 12:45, 3:45, 7:30
A SIMPLE FAVOR* (AFA)*: Tue, 11:45am
SORRY TO BOTHER YOU: Fri, 3:20, 8:40; Sat, 3:25, 9:20; Sun, 4:00, 9:15; Mon, 3:00, 10:00; Tue, 3:40; Wed, 3:05
THREE IDENTICAL STRANGERS: Fri, 12:10; Sat, 12:45; Sun, 12:50; Mon, 12:30; Wed, 12:40
THREE IDENTICAL STRANGERS* (AFA)*: Tue, 12:20
TOP GUN: Fri, 7:00, 7:00, 10:00, 10:00

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.

BLACKKKLANSMAN: Sat-Sun, 12:45; Mon, 12:45, 2:50; Tue, 2:50; Wed, 12:45, 2:50
BLACKKKLANSMAN* (AFA)*: Tue, 12:45
CRAZY RICH ASIANS: Fri, 12:35, 2:50, 6:00, 9:20; Sat, 12:10, 3:20, 6:30, 8:50; Sun, 12:10, 3:20, 6:30, 10:20; Mon, 11:45am, 3:25, 6:30, 10:25pm; Tue, 3:25, 6:30, 10:25; Wed, 11:45am, 3:25, 6:30, 10:25pm
CRAZY RICH ASIANS* (AFA)*: Tue, 11:45am
MANDY: Fri, 3:45, 7:00, 10:15; Sat-Sun, 4:00, 7:00, 10:10; Mon-Thu (9/20), 7:00, 10:10
THE NUN: Fri, 12:10, 3:45, 6:30, 9:10; Sat-Sun, 12:40, 3:25, 6:00, 9:45; Mon, 12:40, 4:10, 6:10, 9:45; Tue, 4:10, 6:10, 9:45; Wed, 12:40, 4:10, 6:10, 9:45
THE NUN* (AFA)*: Tue, 12:40
THE PREDATOR: Fri, 1:40, 4:40, 7:30, 10:35; Sat, 1:40, 4:30, 7:30, 10:35; Sun, 1:40, 4:30, 7:30, 8:50; Mon, 1:40, 4:40, 7:30, 8:50; Tue, 4:40, 7:30, 8:50; Wed, 1:40, 4:40, 7:30, 8:50
THE PREDATOR* (AFA)*: Tue, 1:40

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

AN AMERICAN IN PARIS – THE MUSICAL: Thu (9/20), 7:00
THE APPARITION: 12:10, 3:20, 6:20, 9:30
BLACKKKLANSMAN* (CC/DVS)*: Fri-Sat, 3:30, 6:50, 9:50; Sun, 6:50, 9:50; Mon, 3:30, 9:50; Tue, 3:30; Wed, 3:30, 6:50, 9:50; Thu (9/20), 3:30
BLAZE* (CC)*: Fri-Wed, noon, 3:00, 6:30, 9:35; Thu (9/20), noon, 3:00
THE BOOKSHOP* (CC/DVS)*: Fri-Tue, 12:40, 7:00; Wed-Thu (9/20), 12:40
CANELO VS. GGG 2: Sat, 7:00
THE DAWN WALL: Wed, 7:00
DIGIMON ADVENTURE TRI.: FUTURE: Thu (9/20), 7:30
DRAGON BALL Z: BROLY – THE LEGENDARY SUPER SAIYAN: Sat, 12:55; Mon, 7:00
JULIET, NAKED* (CC/DVS)*: 1:00, 4:00, 7:10, 9:45
***JURASSIC PARK:* 25TH ANNIVERSARY:** Sun, 2:00; Tue, 7:00
SIGHT & SOUND THEATRES PRESENTS: *MOSES:* Sat, 12:55
POPE FRANCIS: A MAN OF HIS WORD* (CC/DVS)*: Fri-Thu (9/20), 12:30
THREE IDENTICAL STRANGERS* (CC)*: Fri, 3:50, 9:55; Sat, 3:50; Sun-Thu (9/20), 3:50, 9:55
WE THE ANIMALS: Fri-Wed, 1:10, 4:10, 7:30, 10:05; Thu (9/20), 1:10, 4:10
WHERE HANDS TOUCH: 12:20, 3:10, 6:40, 9:40
THE WIFE* (CC/DVS)*: 12:50, 3:40, 7:20, 10:00

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

ALPHA* (CC/DVS)*: Fri-Sat, 12:40, 6:30; Sun, 11:20am, 9:40pm; Mon, 12:40, 3:30, 6:00; Tue, 12:40, 6:00; Wed, 12:40, 3:30
BEAUTY AND THE BEAST* (CC/DVS)*: 2:00, 6:00
CHRISTOPHER ROBIN: Mon, 6:00
CHRISTOPHER ROBIN* (CC/DVS)*: Fri-Sun, 1:20, 4:00; Mon, 11:40am; Tue, 1:20, 4:00; Wed, 11:00am, 1:40, 4:30pm
CRAZY RICH ASIANS* (CC/DVS)*: Fri-Sun, 1:10, 4:10, 7:10, 10:10; Mon-Wed, 1:10, 4:10, 7:10
THE MEG* (CC/DVS)*: Fri-Sun, 6:50, 9:50; Mon, 7:30; Tue, 6:50; Wed, 7:30
MISSION: IMPOSSIBLE – FALLOUT* (CC/DVS)*: Fri-Sun, 6:40, 10:10; Mon, 2:20; Tue, 7:00; Wed, 7:10
THE NUN* (CC/DVS)*: Fri-Sun, 11:40am, 1:00, 2:30, 3:30, 5:00, 6:00, 7:30, 8:30, 10:00, 11:00pm; Mon-Wed, 11:40am, 1:00, 2:30, 3:30, 5:00, 6:00, 7:30, 8:30pm
OPERATION FINALE* (CC/DVS)*: Fri-Sun, 3:40; Mon, 1:30, 4:20; Tue, 3:40; Wed, 1:30, 4:20
PEPPERMINT* (CC/DVS)*: Fri-Sun, 11:50am, 2:50, 5:40, 8:20, 11:00pm; Mon-Wed, 11:50am, 2:50, 5:40, 8:20pm
THE PREDATOR* (AMC DOLBY, CC/DVS)*: Fri-Sun, noon, 2:40, 5:20, 8:00, 10:50; Mon-Wed, noon, 2:40, 5:20, 8:00
THE PREDATOR* (CC/DVS)*: Fri-Sat, 3:30, 9:00; Tue, 3:20
THE PREDATOR* (CC/DVS, IMAX)*: Fri-Sun, 1:40, 4:20, 7:00, 9:40; Mon-Wed, 1:40, 4:20, 7:00
SEARCHING* (CC/DVS)*: Fri-Sun, 11:20am, 2:20, 5:10, 7:50, 10:40pm; Mon-Wed, 11:20am, 2:20, 5:10, 7:50pm
A SIMPLE FAVOR* (CC/DVS)*: Fri-Sat, 11:00am, 12:30, 1:50, 4:50, 7:40, 10:30pm; Sun, 11:00am, 12:30, 1:50, 4:50, 7:40pm; Mon, 11:00am, 1:50, 4:50, 7:40pm; Tue, 11:00am, 12:30, 1:50, 4:50, 7:40pm; Wed-Thu (9/20), 11:00am, 1:50, 4:50, 7:40pm
UNBROKEN: PATH TO REDEMPTION* (CC/DVS)*: Fri-Sat, 11:30am, 2:00, 4:30, 7:00, 9:30pm; Sun-Thu (9/20), 11:30am, 2:00, 4:30, 7:00pm
WHITE BOY RICK* (CC/DVS)*: Fri-Sun, 11:10am, 1:50, 4:40, 7:30, 10:20pm; Mon, noon, 2:50, 5:30, 8:10; Tue, 11:10am, 1:50, 4:40, 7:30pm; Wed, noon, 2:50, 5:30, 8:10

BLUE STARLITE MUELLER II

2103 E M. FRANKLIN AVE., 512/850-6127.

SING-ALONG: *ANNIE:* Sat, 8:15
***DAZED AND CONFUSED:* 25TH ANNIVERSARY:** Sat, 11:15
THE GOONIES: Sat, 8:30
SING-ALONG: *GREASE:* Fri, 8:15
DOUBLE FEATURE: *KILL BILL: VOLS. 1 & 2:* Fri, 8:15
PATRON PICK: *LABYRINTH:* Sun, 8:15
PREDATOR: Fri, 10:45
HITCHCOCK MONTH: *REAR WINDOW:* Thu (9/20), 8:30
***RISKY BUSINESS:* 35TH ANNIVERSARY:** Sat, 11:15
WON'T YOU BE MY NEIGHBOR?: Thu (9/20), 8:20

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

LASER IMAX 3-D: *AMAZON ADVENTURE:* Fri-Sat, 10:00am; Sun, 12:20; Mon-Thu (9/20), 10:00am
IMAX 2-D EXPERIENCE: *PANDAS:* Fri-Thu (9/20), noon
THE PREDATOR* (IMAX)*: Fri-Wed, 1:30, 4:30, 7:00, 9:30; Thu (9/20), 1:30, 4:30
LASER IMAX 3-D: *WILD FLIGHT: CONQUEST OF THE SKIES:* Fri-Thu (9/20), 11:00am

CINEMARK 20 AND XD

N. I-35 & FM 1825, 512/989-8535.

CANELO VS. GGG 2: Sat, 7:00
THE DAWN WALL: Wed, 7:00
DIGIMON ADVENTURE TRI.: FUTURE: Thu (9/20), 7:30
DRAGON BALL Z: BROLY – THE LEGENDARY SUPER SAIYAN: Sat, 12:55; Mon, 7:00
***JURASSIC PARK:* 25TH ANNIVERSARY:** Sun, 2:00; Tue-Wed, 7:00
SIGHT & SOUND THEATRES PRESENTS: *MOSES:* Sat, 12:55
THE PREDATOR* (XD)*: Fri, 2:10, 5:00, 7:50, 10:40; Sat-Sun, 11:20am, 2:10, 5:00, 7:50, 10:40pm; Mon-Wed, 2:10, 5:00, 7:50, 10:40
A SIMPLE FAVOR* (DIGITAL)*: Fri, 1:30, 4:30, 7:30, 10:30; Sat-Sun, 10:30am, 1:30, 4:30, 7:30, 10:30pm; Mon-Wed, 1:30, 4:30, 7:30, 10:30
UNBROKEN: PATH TO REDEMPTION* (DIGITAL)*: Fri, 1:40, 4:20, 7:00, 9:40; Sat-Sun, 11:00am, 1:40, 4:20, 7:00, 9:40pm; Mon-Wed, 1:40, 4:20, 7:00, 9:40
WHITE BOY RICK* (DIGITAL)*: Fri, 1:15, 4:10, 7:05, 10:00; Sat-Sun, 10:20am, 1:15, 4:10, 7:05, 10:00pm; Mon-Wed, 1:15, 4:10, 7:05, 10:00

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.

ALPHA* (DIGITAL)*: Fri, 10:40am; Sat, 3:30; Sun-Wed, 10:40am
CANELO VS. GGG 2: Sat, 7:00
CHRISTOPHER ROBIN* (DIGITAL)*: Fri-Wed, 11:05am, 1:55, 4:40, 7:25, 10:10pm
CRAZY RICH ASIANS* (DIGITAL)*: Fri-Wed, 12:10, 3:20, 6:30, 9:35
DIGIMON ADVENTURE TRI.: FUTURE: Thu (9/20), 7:30
DRAGON BALL Z: BROLY – THE LEGENDARY SUPER SAIYAN: Sat, 12:55; Mon, 7:00
GOD BLESS THE BROKEN ROAD* (DIGITAL)*: Fri-Wed, 10:30am
***JURASSIC PARK:* 25TH ANNIVERSARY:** Sun, 2:00, 7:00; Tue-Wed, 7:00
THE MEG* (DIGITAL)*: Fri, 1:15, 4:05, 6:55, 9:55; Sat, 6:20, 9:20; Sun-Wed, 1:15, 4:05, 6:55, 9:55
MISSION: IMPOSSIBLE – FALLOUT* (DIGITAL)*: Fri, 11:00am, 5:30pm; Sat, 3:00; Sun, 10:30am; Mon, noon, 9:05; Tue-Wed, 10:30am
SIGHT & SOUND THEATRES PRESENTS: *MOSES:* Sat, 12:55
THE NUN* (DIGITAL)*: Fri-Wed, 11:40am, 1:20, 2:20, 4:00, 5:00, 6:35, 7:40, 9:15, 10:20pm
OPERATION FINALE* (DIGITAL)*: Fri, 2:30; Sun, 10:20; Mon, 3:30; Tue-Wed, 10:20
PEPPERMINT* (DIGITAL)*: Fri-Wed, 10:50am, 1:40, 4:25, 7:05, 10:00pm
THE PREDATOR* (DIGITAL)*: Fri-Wed, 10:45am, 12:20, 1:30, 3:10, 4:15, 6:05, 7:00, 9:00, 9:45pm
SEARCHING* (DIGITAL)*: Fri-Wed, 11:15am, 2:00, 4:50, 7:30, 10:15pm
A SIMPLE FAVOR* (DIGITAL)*: Fri-Wed, 10:35am, 1:35, 4:35, 7:35, 10:30pm
UNBROKEN: PATH TO REDEMPTION* (DIGITAL)*: Fri-Wed, 11:10am, 1:50, 4:30, 7:10, 9:50pm
WHITE BOY RICK* (DIGITAL)*: Fri-Wed, 10:30am, 1:25, 4:20, 7:15, 10:10pm
THE WIFE* (DIGITAL)*: Fri-Wed, 10:30am, 1:10, 3:50, 6:45, 9:25pm

CINEMARK STONE HILL TOWN CENTER

18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.

ALPHA* (DIGITAL)*: Fri, noon, 3:00, 6:45, 9:15; Sat, noon, 3:00; Sun-Wed, noon, 3:00, 8:00
CANELO VS. GGG 2: Sat, 7:00
CHRISTOPHER ROBIN* (DIGITAL)*: Fri-Sat, 12:30, 4:00, 6:30, 9:30; Sun-Wed, 12:30, 4:00, 6:30
CRAZY RICH ASIANS* (DIGITAL)*: Fri-Sat, noon, 3:00, 6:00, 9:15; Sun-Wed, noon, 3:00, 6:00
THE MEG* (DIGITAL)*: Fri-Sat, 12:10, 3:00, 6:15, 9:00; Sun-Wed, 12:10, 3:00, 6:15
THE NUN* (DIGITAL)*: Fri-Sat, 12:30, 3:50, 7:00, 9:15; Sun-Wed, 12:30, 3:50, 8:00
PEPPERMINT* (DIGITAL)*: Fri-Sat, 12:30, 3:15, 6:45, 9:20; Sun-Mon, 12:30, 3:15, 7:45; Tue, 12:30, 3:15, 7:45, 9:00; Wed, 12:30, 3:15, 7:45
THE PREDATOR* (DIGITAL)*: Fri-Sat, 12:50, 3:55, 7:00, 9:50; Sun-Mon, 12:50, 3:55, 7:30; Tue, 12:50, 3:55, 7:30, 8:50; Wed, 12:50, 3:55, 7:30
A SIMPLE FAVOR* (DIGITAL)*: Fri-Sat, 12:10, 3:20, 6:30, 9:40; Sun-Wed, 12:10, 3:20, 6:45
WHITE BOY RICK* (DIGITAL)*: Fri-Sat, 12:20, 3:25, 6:30, 9:35; Sun-Mon, 12:20, 3:25, 7:00; Tue, 12:20, 3:25, 7:00, 8:50; Wed, 12:20, 3:25, 7:00

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

CRAZY RICH ASIANS* (CC/DL/HI)*: 12:20, 3:30, 6:45, 9:45
DANGER ONE* (CC/DL/HI)*: 5:10, 7:30
THE MEG* (CC/DL/HI)*: noon, 2:30, 5:00, 7:30, 10:00
****THE NUN* (CC/DL/HI/NO PASS)*:*** Fri, noon, 12:15, 2:20, 2:35, 4:45, 7:20, 9:40, 10:00, 11:55; Sat, noon, 2:20, 4:45, 7:20, 9:40, 10:00, 11:55; Sun-Thu (9/20), noon, 12:15, 2:20, 2:35, 4:45, 7:20, 9:40, 10:00
PEPPERMINT* (CC/DL/HI)*: Fri-Sat, 1:20, 4:25, 7:05, 9:40, noon; Sun-Thu (9/20), 1:20, 4:25, 7:05, 9:40
****THE PREDATOR* (CC/DL/HI/NO PASS)*:*** Sat, noon, 12:30, 2:20, 2:50, 4:45, 5:15, 7:15, 7:45, 9:40, 10:15, noon; Sun-Thu (9/20), noon, 12:30, 2:20, 2:50, 4:45, 5:15, 7:15, 7:45, 9:40, 10:15
****THE PREDATOR* (XD)*:*** Fri-Sat, noon, 2:20, 4:45, 7:15, 9:40, noon; Sun-Wed, noon, 2:20, 4:45, 7:15, 9:40; Thu (9/20), noon, 2:20, 4:45
****A SIMPLE FAVOR* (CC/DL/HI/NO PASS)*:*** Fri-Sat, noon, 3:15, 6:30, 9:20, 11:55; Sun-Thu (9/20), noon, 3:15, 6:30, 9:20
FLASHBACK CINEMA: *STEEL MAGNOLIAS:* Sun-Wed, noon, noon, 7:00, 7:00
****WHITE BOY RICK* (CC/DL/HI/NO PASS)*:*** Fri-Sat, 1:25, 4:15, 7:00, 9:50, 11:55; Sun-Thu (9/20), 1:25, 4:15, 7:00, 9:50
YA VEREMOS* (CC/DL/HI)*: Fri-Sat, noon, 2:20, 4:40, 7:10, 9:35; Sun, 2:20, 4:40, 9:35; Mon-Tue, noon, 2:20, 4:40, 7:10, 9:35; Wed, 2:20, 4:40, 9:35; Thu (9/20), noon, 2:20, 4:40

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

ALPHA* (CC/DVS)*: Fri-Sun, 12:15; Mon-Wed, 12:15, 7:15
CHRISTOPHER ROBIN* (CC/DVS)*: Fri-Wed, 12:30, 3:50, 7:25, 10:15
CRAZY RICH ASIANS* (CC/DVS)*: Fri-Wed, 12:25, 3:30, 7:00, 10:05
GOD BLESS THE BROKEN ROAD* (CC/DVS)*: Fri-Sun, 3:15; Mon-Wed, 3:15, 10:00
MAMMA MIA! HERE WE GO AGAIN* (CC/DVS)*: Fri-Sun, 12:35, 7:45, 10:20; Mon-Wed, 12:35, 4:10, 10:20
THE MEG* (CC/DVS)*: Fri-Wed, 1:00, 4:05, 7:10, 10:10
MISSION: IMPOSSIBLE – FALLOUT* (CC/DVS)*: Fri-Mon, noon, 3:20, 6:45, 9:45; Tue, noon, 9:45; Wed, noon, 3:20, 6:45, 9:45
THE NUN* (CC/DVS)*: Fri-Sun, noon, 12:30, 2:35, 3:00, 5:00, 5:30, 7:05, 7:30, 8:00, 9:30, 10:00, 10:30; Mon-Wed, noon, 12:30, 2:35, 3:00, 5:00, 5:30, 7:30, 8:00, 10:00, 10:30
OPERATION FINALE* (CC/DVS)*: Fri-Sun, 12:45, 3:50; Mon-Wed, 12:45, 3:50, 6:50, 9:55
PEPPERMINT* (CC/DVS)*: Fri-Wed, 12:05, 2:40, 5:15, 7:55, 10:30
THE PREDATOR* (CC/DVS)*: Fri-Sun, 1:00, 4:00, 6:30, 7:00, 9:35, 10:30; Mon-Thu (9/20), 1:00, 4:00, 7:00, 10:30
THE PREDATOR* (CC/DVS, IMAX)*: Fri-Wed, noon, 2:30, 5:05, 7:35, 10:05; Thu (9/20), noon, 2:30, 5:05
SEARCHING* (CC/DVS)*: Fri-Wed, 12:10, 3:20, 7:15, 10:10
A SIMPLE FAVOR* (CC/DVS)*: Fri-Wed, 12:10, 3:15, 6:50, 9:50
UNBROKEN: PATH TO REDEMPTION* (CC/DVS)*: noon, 2:30, 5:00, 7:30, 10:00
WHITE BOY RICK* (CC/DVS)*: Fri-Wed, 12:35, 3:40, 7:20, 10:20

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.

****CRAZY RICH ASIANS:*** Fri-Wed, 11:30am, 2:45, 6:00, 9:15pm
****THE NUN:*** Fri-Wed, 11:00am, 2:00, 5:00, 8:00, 11:00pm
****PEPPERMINT:*** Fri-Wed, 11:15am, 2:30, 6:30, 9:45pm
****THE PREDATOR:*** 1:00, 4:15, 7:30, 10:45
****A SIMPLE FAVOR:*** Fri-Wed, 12:30, 3:45, 7:00, 10:15
****WHITE BOY RICK:*** Fri-Wed, noon, 3:15, 7:15, 10:30; Thu (9/20), noon, 3:15, 6:30, 9:45

AMC LAKELINE 9

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

***ANT-MAN AND THE WASP* (CC/DVS):** Fri-Sat, 11:50am, 9:20pm; Sun, 11:50am; Mon-Tue, 3:00
***BEAUTY AND THE BEAST* (CC/DVS):** Fri-Sun, 2:45, 6:00; Mon-Tue, 6:00; Wed-Thu (9/20), 2:45, 6:00
***CRAZY RICH ASIANS* (CC/DVS):** Fri-Sat, 12:15, 3:15, 6:15, 9:00; Sun, 12:15, 3:15, 6:15; Mon-Wed, 2:10, 5:00, 7:50
***THE MEG* (CC/DVS):** Fri-Sat, 2:15, 10:20; Sun, 2:15; Mon-Tue, 3:45, 6:30; Wed, 4:20
***THE NUN* (CC/DVS):** Fri-Sat, 11:40am, 2:00, 4:45, 7:30, 10:30pm; Sun, 11:40am, 2:00, 4:45, 7:30pm; Mon-Wed, 2:00, 4:30, 7:00
***PEPPERMINT* (CC/DVS):** Fri-Sat, 1:15, 4:00, 6:30, 10:30; Sun, 1:15, 4:00, 6:30; Mon-Wed, 2:10, 4:40, 7:10
***THE PREDATOR* (CC/DVS):** Fri-Sat, 11:30am, 1:00, 4:00, 5:00, 7:00, 8:00, 10:00pm; Sun, 11:30am, 1:00, 4:00, 5:00, 7:00, 8:00pm; Mon-Wed, 2:30, 5:15, 8:00
***SEARCHING* (CC/DVS):** Fri-Sat, 11:00am, 1:30, 4:15, 6:45, 9:30pm; Sun, 11:00am, 1:30, 4:15, 6:45pm; Mon-Wed, 4:00, 6:45
***A SIMPLE FAVOR* (CC/DVS):** Fri-Sat, 11:00am, 1:45, 4:30, 7:15, 10:10pm; Sun, 11:00am, 1:45, 4:30, 7:15pm; Mon-Wed, 2:00, 4:45, 7:30
***WHITE BOY RICK* (CC/DVS):** Fri-Sat, 11:15am, 2:15, 4:50, 7:45, 9:45pm; Sun, 11:15am, 2:15, 4:50, 7:45pm; Mon-Wed, 2:20, 5:00, 7:40

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

***ALPHA* (CC/DVS):** Fri, 1:40, 4:30; Sat, 2:15, 4:30; Sun-Wed, 1:40, 4:30; Thu (9/20), 1:40, 4:05
CANELO VS. GGG 2: Sat, 7:00
***CRAZY RICH ASIANS* (CC/DVS):** 1:00, 4:20, 7:30, 10:25
THE DAWN WALL: Wed, 7:00
DIGIMON ADVENTURE TRI.: FUTURE: Thu (9/20), 7:30
DRAGON BALL Z: BROLY – THE LEGENDARY SUPER SAIYAN: Sat, 12:55; Mon, 7:00
***THE EQUALIZER 2* (CC/DVS):** Fri-Wed, 5:05, 7:50, 10:40; Thu (9/20), 5:05
***HOTEL TRANSYLVANIA 3: SUMMER VACATION* (CC/DVS):** Fri, 11:50am, 2:20, 4:50, 7:20, 9:45pm; Sat, 3:05; Sun, 11:50am, 2:20, 4:50, 7:20, 9:45pm; Mon, 11:50am, 2:20, 9:45pm; Tue, 11:50am, 2:20, 4:50, 7:20, 9:45pm; Wed, 11:50am, 2:20, 9:45pm; Thu (9/20), 11:50am, 2:20, 4:50pm
***THE MEG* (CC/DVS):** Fri, 2:20, 5:05, 7:50, 10:35; Sat, 5:05, 7:50, 10:35; Sun-Wed, 2:20, 5:05, 7:50, 10:35; Thu (9/20), 2:20
SIGHT & SOUND THEATRES PRESENTS: *MOSES:* Sat, 12:55
***THE NUN* (CC/DVS):** 11:50am, 2:50, 5:30, 7:00, 8:10, 9:35, 10:45pm
***PEPPERMINT* (CC/DVS):** 11:50am, 2:30, 5:00, 7:40, 10:20pm
***POPE FRANCIS: A MAN OF HIS WORD* (CC/DVS):** 12:15, 2:45
***THE PREDATOR* (CC/DVS):** 11:50am, 1:15, 2:30, 4:10, 5:15, 7:10, 8:00, 9:55, 10:45pm
***SEARCHING* (CC/DVS):** 2:00, 4:40, 7:20, 10:05
***A SIMPLE FAVOR* (CC/DVS):** 12:20, 1:30, 4:30, 7:30, 10:30
***UNBROKEN: PATH TO REDEMPTION* (CC/DVS):** 2:00, 4:40, 7:20, 10:05
***WHITE BOY RICK* (CC/DVS):** 12:05, 2:00, 4:50, 7:40, 10:30
YA VEREMOS: 11:50am, 3:15, 5:30, 8:15, 10:30pm

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

ALPHA: Fri-Thu (9/20), 1:00
CHRISTOPHER ROBIN: 11:30am, 2:30, 6:00, 9:00pm
CRAZY RICH ASIANS: 11:45am, 3:00, 6:00, 9:15pm
GOD BLESS THE BROKEN ROAD: Fri-Mon, 10:00am; Tue, 11:15am; Wed, 11:25am; Thu (9/20), 10:00am
THE MEG: Fri-Mon, 11:45am, 3:50, 7:00, 10:05pm; Tue, 10:00am, 3:50, 7:00, 10:05pm; Wed, 11:45am, 7:00, 10:05pm; Thu (9/20), 11:45am, 3:50, 7:00, 10:05pm
MISSION: IMPOSSIBLE – FALLOUT: Fri-Wed, 10:30am, 2:15, 5:30, 9:15pm; Thu (9/20), 11:45am, 5:30, 9:15pm
THE NUN: Fri-Sun, 2:20, 5:10, 8:00, 10:50; Mon, 2:00, 4:45, 7:30, 10:00; Tue-Thu (9/20), 2:20, 5:10, 8:00, 10:50
OPERATION FINALE: 6:00, 9:15
PEPPERMINT: Fri-Sun, 12:30, 1:35, 6:30, 10:45; Mon, 3:00, 6:30; Tue-Wed, 12:30, 1:35, 6:30, 10:45; Thu (9/20), 1:35, 6:30, 10:45
THE PREDATOR: Fri-Sun, 10:00am, 10:30, 11:25, 1:00, 1:30, 3:00, 3:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30pm; Mon, 10:00am, 10:30, 11:00, 1:00, 1:30, 3:00, 3:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30pm; Tue, 10:00am, 10:30, 1:00, 1:30, 3:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30pm; Wed, 10:30am, 1:00, 1:30, 3:00, 3:30, 4:00, 4:30, 7:30, 10:30pm; Thu (9/20), 10:00am, 10:30, 11:25, 1:00, 1:30, 3:00, 3:30, 4:00, 4:30, 7:30, 10:30pm
A SIMPLE FAVOR: noon, 3:15, 6:30, 9:45
WHITE BOY RICK: Fri-Sun, 10:30am, 4:30, 7:40, 9:30pm; Mon, 11:50am, 9:30pm; Tue-Thu (9/20), 10:30am, 4:30, 7:40, 9:30pm

MOVIEHOUSE & EATERY - LANTANA PLACE

7415 SOUTHWEST PARKWAY, BUILDING 7, 512/572-0770.

****CHRISTOPHER ROBIN:*** Fri-Sun, 10:30am, 1:30pm; Mon-Thu (9/20), 11:00am, 1:40pm
CRAZY RICH ASIANS: Fri-Sun, 12:35, 3:50, 7:00, 9:05; Mon-Tue, 12:35, 3:35, 7:00, 9:05; Wed, 12:35, 3:45, 9:05; Thu (9/20), 12:35, 3:35, 7:00, 9:05
GOD BLESS THE BROKEN ROAD: Fri-Sun, 11:30am; Mon-Thu (9/20), 11:45am
THE MEG: 11:45am, 2:50, 6:00, 10:50pm
MISSION: IMPOSSIBLE – FALLOUT: Fri-Sun, 4:25, 8:00; Mon-Thu (9/20), 4:30, 8:00
THE NUN: Fri-Sun, 10:30am, 1:10, 6:00, 10:15pm; Mon-Tue, 12:45, 6:00, 10:15; Wed, 12:45, 6:00, 10:45; Thu (9/20), 12:45, 10:15
OPERATION FINALE: Fri-Sun, 2:40, 6:00, 9:15; Mon-Wed, 2:45, 6:00, 9:15; Thu (9/20), 2:45, 9:00
PEPPERMINT: Fri-Sun, 10:45am, 1:40, 7:45, 10:45pm; Mon-Tue, 11:15am, 2:00, 7:45, 10:45pm; Wed, 11:15am, 2:00, 4:45, 7:45, 10:45pm; Thu (9/20), 11:00am, 1:45, 6:00, 10:30pm
THE PREDATOR: Fri-Tue, 10:45am, 1:40, 3:05, 4:35, 6:30, 8:50, 10:45pm; Wed, 10:45am, 1:40, 3:05, 4:35, 6:30, 8:50pm; Thu (9/20), 10:45am, 1:30, 3:05, 4:15, 6:30, 9:15pm
SEARCHING: Fri-Sun, 11:00am, 2:05, 5:00, 8:00pm; Mon-Thu (9/20), 11:15am, 2:15, 5:00, 8:00pm
A SIMPLE FAVOR: Fri-Sun, noon, 3:15, 4:35, 7:30, 9:30; Mon-Tue, noon, 3:15, 4:45, 7:30, 9:30; Wed, noon, 3:15, 7:30, 9:30; Thu (9/20), noon, 3:15, 4:30, 6:00, 9:30
WHITE BOY RICK: noon, 3:50, 7:00, 10:10

SKY CINEMAS

13201 US-290, 512/457-0700.

ANT-MAN AND THE WASP: Fri-Sun, 1:40, 7:00, 9:40; Mon-Thu (9/20), 2:30, 8:00
BLACKKKLANSMAN: Fri-Sun, 6:50, 9:15; Mon-Thu (9/20), 5:40, 8:40
CHRISTOPHER ROBIN: Fri-Sun, 10:45am, 1:20, 3:50, 6:20, 8:50pm; Mon-Thu (9/20), 11:30am, 1:10, 3:40, 6:10, 8:40pm
CRAZY RICH ASIANS: Fri-Sat, 11:00am, 1:40, 4:20, 7:00, 9:50pm; Sun, 11:00am, 1:40, 4:20, 7:00, 9:35pm; Mon-Thu (9/20), 11:40am, 2:00, 3:10, 6:00, 8:50pm
GOD BLESS THE BROKEN ROAD: Fri-Sun, 11:00am, 1:30, 4:10pm; Mon-Thu (9/20), 12:25, 3:00
INCREDIBLES 2: Fri-Sun, 11:00am, 4:20pm; Mon-Thu (9/20), 11:45am, 5:15pm
THE MEG: Fri-Sun, 6:00, 9:15; Mon-Thu (9/20), 6:20, 8:25
MISSION: IMPOSSIBLE – FALLOUT: Fri-Sun, 12:10, 4:10; Mon-Thu (9/20), 11:50am, 4:10pm
THE NUN: Fri-Sat, noon, 3:00, 7:30, 8:40, 10:10; Sun, noon, 3:00, 7:30, 8:40, 10:15; Mon-Thu (9/20), 12:35, 2:10, 4:10, 7:30, 9:10
OPERATION FINALE: Fri-Sun, 10:50am, 1:35pm; Mon-Thu (9/20), 12:45
PEPPERMINT: Fri-Sat, 11:10am, 1:50, 4:00, 7:40, 10:15pm; Sun, 11:10am, 1:50, 4:00, 7:40, 9:50pm; Mon-Thu (9/20), 11:10am, 3:00, 5:30, 8:00pm
PICK OF THE LITTER: Fri-Sat, 11:25am, 1:40, 3:50, 5:25, 7:40pm; Sun, 10:50am, 1:40, 3:50, 5:25, 7:40pm; Mon-Thu (9/20), 11:15am, 2:00, 4:10, 7:00pm
THE PREDATOR: Fri-Sat, 12:30, 2:00, 3:30, 4:40, 6:00, 7:20, 8:30, 10:00; Sun, 12:30, 2:00, 3:30, 4:40, 6:00, 7:15, 8:30, 9:50; Mon-Thu (9/20), 12:30, 2:30, 4:05, 5:00, 6:35, 7:35, 9:10
SEARCHING: Fri-Sun, 11:00am, 1:40, 4:20, 6:45, 9:50pm; Mon-Thu (9/20), 1:40, 3:30, 6:00, 9:00
A SIMPLE FAVOR: Fri-Sat, 11:00am, 1:35, 4:30, 7:20, 10:00pm; Sun, 11:00am, 1:00, 3:50, 6:40, 10:00pm; Mon-Thu (9/20), 11:25am, 1:20, 4:50, 7:40pm
UNBROKEN: PATH TO REDEMPTION: Fri-Sun, 11:00am, 1:30, 4:35, 6:35, 9:50pm; Mon-Thu (9/20), 11:15am, 1:40, 4:35, 6:35, 9:00pm
WHITE BOY RICK: Fri-Sun, 11:00am, 2:25, 5:00, 7:20, 10:00pm; Mon-Thu (9/20), 11:20am, 3:10, 5:50, 8:30pm

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

BLACKKKLANSMAN: Fri-Tue, 1:15, 8:35; Wed, 1:05, 4:30; Thu (9/20), 1:15, 4:30
BLAZE: 10:10
JULIET, NAKED: Fri-Tue, 11:05am, 4:50, 8:00pm; Wed, 10:55am, 4:50pm; Thu (9/20), 11:05am, 4:50, 8:00pm
PICK OF THE LITTER: Fri-Sat, 10:45am, 3:10, 6:10pm; Sun, 12:45, 3:10, 6:10; Mon-Tue, 10:45am, 3:10, 6:10pm; Wed, 10:45am, 3:10, 6:00pm; Thu (9/20), 10:45am, 3:10, 6:10pm
A SIMPLE FAVOR: Fri-Tue, 11:30am, 2:00, 5:00, 7:30, 10:00pm; Wed, 11:30am, 2:00, 5:00, 7:00, 9:35pm; Thu (9/20), 11:30am, 2:00, 5:00, 10:00pm
CINENOCHE: *TOURMENTS D'AMOUR:* Sun, 11:00am
WE THE ANIMALS: Fri-Sat, 10:50am, 12:35, 4:25, 6:30pm; Sun, 10:50am, 4:25, 6:30pm; Mon-Tue, 10:50am, 12:35, 4:25, 6:30pm; Wed-Thu (9/20), 10:50am, 12:35, 10:15pm
THE WIFE: Fri-Tue, 12:55, 2:40, 4:00, 7:00, 9:15; Wed, 12:55, 2:40, 3:50; Thu (9/20), 12:55, 2:40, 4:00

WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.

AN AMERICAN IN PARIS – THE MUSICAL: Thu (9/20), 7:00

***BLACKKKLANSMAN* (CC/DVS):** Fri-Wed, noon, 3:10, 6:15, 9:20; Thu (9/20), noon, 3:10
***CRAZY RICH ASIANS* (CC/DVS):** Fri-Sat, 11:00am, 1:45, 4:00, 7:00, 9:05pm; Sun, 11:00am, 1:45, 3:50, 7:00, 9:00pm; Mon-Wed, 11:00am, 1:45, 3:50, 6:35, 9:30pm; Thu (9/20), 11:00am, 1:45, 3:50, 7:15, 10:00pm
***THE MEG* (CC/DVS):** Fri-Sun, 11:00am, 1:35, 4:10pm; Mon-Wed, 11:00am, 1:35, 4:10, 7:00, 9:45pm; Thu (9/20), 11:00am, 1:35, 4:10pm
***THE NUN* (CC/DVS):** Fri-Sat, 11:00am, 1:20, 3:40, 6:00, 6:45, 8:20, 9:45, 10:40pm; Sun, 12:30, 3:00, 5:20, 6:35, 7:50, 9:45, 10:15; Mon-Wed, 12:30, 3:00, 5:20, 7:50, 10:10; Thu (9/20), noon, 2:20, 4:45, 7:45, 10:15
***PEPPERMINT* (CC/DVS):** Fri-Wed, 11:45am, 2:20, 4:50, 7:15, 9:40pm; Thu (9/20), 11:45am, 2:20, 4:50pm
***THE PREDATOR* (CC/DVS):** Fri-Sat, 11:00am, 1:40, 4:20, 7:05, 9:50pm; Sun, 11:30am, 2:05, 4:40, 7:15, 9:50pm; Mon-Tue, 11:30am, 2:00, 4:30, 7:10, 9:50pm; Wed, 11:30am, 2:00, 4:30, 7:15, 9:50pm; Thu (9/20), 11:30am, 2:05, 4:45, 7:45, 10:15pm
***SEARCHING* (CC/DVS):** Fri-Sun, 12:15, 2:45, 5:15, 7:45, 10:10; Mon-Wed, 12:15, 2:45, 5:15, 7:40, 10:05; Thu (9/20), 12:15, 2:45, 5:15
***A SIMPLE FAVOR* (CC/DVS):** Fri-Sat, 11:30am, 1:55, 4:45, 7:35, 10:25pm; Sun-Wed, 11:30am, 1:35, 4:15, 6:55, 9:35pm; Thu (9/20), 11:10am, 1:35, 4:15, 6:45, 9:30pm
***UNBROKEN: PATH TO REDEMPTION* (CC/DVS):** Fri-Sun, 11:00am, 1:30, 4:30, 6:45, 9:15pm; Mon-Wed, 11:00am, 1:30, 4:30, 6:50, 9:15pm; Thu (9/20), 11:00am, 1:30, 4:30, 6:45, 9:10pm
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Ten Feet Tall

Austin trumpet colossus Kenny Dorham once towered alongside the jazz gods

BY KAHRON SPEARMAN

Kenny Dorham was once 10 feet tall, lean and healthy.

In Miles Davis' autobiography, one of the mightiest forces in music, let alone jazz, recounts a 1956 winter date at Cafe Bohemia, a onetime Greenwich Village staple. The trumpeter hadn't yet banished saxophonist John Coltrane and all-time drummer Philly Joe Jones from his short-lived "first great quintet" despite both addicts having become liabilities. Davis' critical confirmation from the four-album Prestige Records run with the quintet and his indomitable Columbia Records debut, *'Round About Midnight*, remained imminent.

His friend Dorham asked if he could sit in. Davis rarely ceded the stage to anyone, but he loved and respected the Texas-born trumpeter, whom he recognized as a peer. In the only anecdote of its kind in the book, the bandleader recalls working over the packed venue before introducing his guest. Dorham swelled in his trademark romantic elegance to the chagrin of the infamously prideful Davis, who quickly realized he was being buried alive.

In search of solace afterward, Davis asked saxophonist Jackie McLean how he had sounded: "[Jackie] looked me straight in the eye and said, 'Miles, tonight Kenny is playing so beautiful, you sound like an imitation of yourself.'"

Davis gathered his possessions angrily, including his self-esteem, and walked out without saying a word. He glanced over at his compatriot, who he remembered "had this shit-eating grin on his face and was walking like he was 10 feet tall."

"[Dorham] knew what had gone down – even if people in the audience didn't," wrote Davis about his defeat, residual steam still evident in 1989. "He knew, and I knew what had happened."

Dorham *wanted* the audience to know. He had come all this way to tell them before it was too late.

HOBO ROMANTICISM

"I was born at 8:30am on Aug. 30, 1924, close to Fairfield, Texas – the nearest village or township with a name recognizable to big-city folk," writes Dorham in "Fragments of an Autobiography," from *Downbeat* magazine's 1970 yearbook.

McKinley and Minnie Dorham (née Manning), a sharecropper and homemaker respectively, had four children in all: Eva Lois Manning, Kenny, Cloteat, and Joel, who would become a noted Bay Area jazz musician. "Fragments" begins by reminiscing about the sounds of the "big Southwest" during its author's youth in Post Oak, an unincorporated community three miles south of Fairfield in central Freestone County. Aspiring to either a "top cowhand" or "a hobo" because they train-hitched and sang songs of the frontier, Dorham might have craved the land's inherent freedom as an antidote to the sick norms of Jim Crow Texas.

Thumping out boogie-woogie piano at age 7, he picked up the trumpet some three years later. Dorham asserts that his sister recognized, and ostensibly spoke into existence, her little brother's prodigious talent. She bought him his first trumpet at age 15, a silver Conn model.

By 1936, the family settled in Austin, east of then-East Avenue (now I-35) with the bulk of the city's black families. Dating back to at least the 1940 U.S. Census, 1218 E. 12th remained the Dorham homestead through Minnie's death in 1992. Attending high school at the then-all-black L.C. Anderson, the young horn enthusiast played in the Yellow Jackets marching band under the tutelage of legendary director B.L. Joyce, who chastised him for freelancing more than once.

After school, Dorham jammed at brothers Roy and Alvin Patterson's home at 1709 Washington Avenue. In tow were trombonist Buford Banks, Austin jazz great Martin Banks' father, and trumpeters Paris Jones, Warner Ross, and Gil Askey, the latter of whom gained distinction as a Motown arranger. Starting a prevailing theme throughout his career, Dorham deferred to Hermie Edwards, then Austin's pre-eminent trumpeter.

Following a brief stop at Wiley College, he was drafted into the Army in 1942 and excelled on the boxing team. After his discharge a year later, he spent a short stint in California, playing in Russell Jacquet's big band. Stopping over in Houston, Dorham then made his way to New York City in 1944, a meteor in search of Dizzy Gillespie.

Career finally off to a running start, he demonstrated first-rate attributes within the big bands of Lionel Hampton, Mercer Ellington, then Gillespie. He soon replaced cherub-faced dynamo Fats Navarro in Billy Eckstine's band. Nevertheless, inconsistencies plagued Dorham, and it showed in early recordings with Navarro.

"Fats had a big, beautiful, round sound, and K.D. had a pretty squeaky sound at that time. We're talking about in the late Forties," explains trumpeter and friend Jimmy Owens. "As time went on, K.D.'s sound became sweeter. When he found that warmth in his sound, he became noticed by the public."

During 1946-47, Dorham freelanced with pianist Bud Powell, saxophonist Sonny Stitt, and charismatic drummer Art Blakey, with whom he'd have less fortunate associations. In 1948, he studied composition at the now-defunct Gotham School of Music, using his G.I. Bill benefits.

He got his first significant break in December 1948, joining sax deity Charlie Parker's quintet at the behest of group predecessor Miles Davis. By his admission, the 22-year-old Davis, at times, could be eaten up by Parker's speed. Dorham quickly presented remarkable maturity – and an ability to keep pace with Bird.

By age 25, the Lone Star blower broadened his tone, consistently rising to Bird's level, whether recording at New York hot spot the Roost or glowing at Paris' first international jazz festival in 1949. Flaunting a unique capacity to speak and sing with his instrument, versus running scales vertically, Dorham added considerable subtlety and discipline to any session.

"He was on that level with Dizzy," says Sonny Rollins from his home in New York. "And he had a unique sound. Once you heard it, you knew, 'Oh yeah, that's Kenny Dorham.'"

During his year in Parker's group, an ultimate proving ground, and then subsequent work with pianist Thelonious Monk, Dorham settled neatly into his career-defining melodic and nuanced comportment. Saxophonist Jimmy Heath, now 91, calls him a "romantic."

TOOT SWEET

"They holler, 'Freedom! Freedom! Avant-garde!' That's fine," writes Dorham in "Fragments of an Autobiography."

"He was on that level with Dizzy, on the level with these other guys," says renowned and now retired saxman Sonny Rollins from his home in New York. "And he had a unique sound. Once you heard it, you knew, 'Oh yeah, that's Kenny Dorham.'"

"When you hear the way he plays, you know it's Kenny," echoes avant-garde pianist Steve Kuhn, who debuted on 1960 Dorham LP *Jazz Contemporary*.

Both Rollins, 88, and fellow saxophone great Lou Donaldson, 91, state with emphasis that Dorham's gifts equaled those of Miles Davis. Some will cry hyperbole, and indeed there's calculus necessary for a full appraisal, but there's recording greatness, and then there's greatness in performance. Kenny Dorham produced terrific, all-time moments on dozens of records, but he's even more respected as a live player.

CONTINUED ON P.62

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KENNY DORHAM CONTINUED FROM P.60

Nearly everyone interviewed herein and a dozen more made explicit mention of the "K.D. turnback," or turnaround, an improvisation technique the trumpeter learned from sharpening his sword against Navarro and Davis. A turnaround exists at the end of a tune, where instead of carrying through a chord in an eight-bar frame, the player applies two measures flipping back to the start. For the listener, it spurs anticipation with a minor-major note combination as the song dives back into the meatier parts – perfect for Dorham, who lived in longing gradients of minor chords.

Dorham capably blended his older influences with newer bebop and hard bop sensibilities. He also played tenor sax, which influenced his stronger horn within the middle registers.

"His phrasing is more like a saxophone player, in the way a tenor phrases," says Brian Lynch, a Grammy Award-winning trumpeter. "It was a darker, a little bit less resonant sound, but adapted to the kind of expressiveness that he put into melodies."

"Historically, he's interesting because he was a modern bebop artist, yet he used traditional techniques and devices, like flutter tonguing," offers Dave Oliphant, poet and author of *KD: A Jazz Biography*. "There's no doubt about [his greatness], and he was the equal of Dizzy Gillespie."

1955's spectacular Blue Note debut *Afro-Cuban* and 1959's *Quiet Kenny* established Dorham as a force in composition, but his sophisticated 1961 classic *Whistle Stop* – the bluesy, Southwestern-tinged bop album he was destined to make – evened the recording competition with his peers despite not making him a household name. All three albums exhibited a continually developing bandleader, particularly with his layered arrangements.

"Most guys then, they would hand a lead sheet to the guys, and the rhythm section did what they wanted to do," explains Don Sickler, publisher of Dorham's catalog, on his purposeful compositional skills. "Kenny wrote a specific part for the piano player to play that was different than what the bass player played, and that was different from what the drummer would play."

And yet, though he enjoyed unending respect from his peers, Dorham believed



Kenny Dorham (r) with Eric Dolphy at Andrew Hill's *Point Of Departure* session, Van Gelder Studio, Englewood Cliffs, N.J., March 21, 1964



Dorham (l) with Horace Silver at a rehearsal for Dorham's *Afro-Cuban* session, the Village Vanguard, NYC, January 1955

PHOTOS BY FRANCIS WOLFF/©MOSAIC IMAGES LLC

His seemingly minimalist horn matured to the point of resolute greatness, openly challenging Davis and Freddie Hubbard's pomp and pose with increasingly cerebral approaches, negotiating each note with a surgeon's precision.

he wasn't being heard by the listening public to the point of exasperation. He desired the elusive broad appeal. Kuhn, unprompted, says Dorham resented the absence of attention yielded to Davis or Gillespie, two stubborn alpha male types willing to deviate from bebop and hard bop purity out of survival.

Neither an assertive man nor one supported by aggressive management, Dorham never learned to "play the game," to leverage his ability in navigating the music industry's choppy waters. The consummate creative, he believed overwhelming talent alone generated all avenues. Enterprising squeaky wheel, Dorham was not.

"Kenny just never seemed to have that promotion, and that could be because he was too sweet a guy," says Rollins.

According to the liner notes of his 1964 forward-leaning opus, *Point Of Departure*, pianist Andrew Hill saw Dorham as the most underrated player around.

"His problem is that he's so nice, and people seem to associate greatness with meanness or bitterness," wrote Hill. "In this business, you have to create some angry or tough image of yourself to be accepted, and therefore, too many people take Kenny for granted."

Horn in hand, Dorham didn't necessarily get out of his own way. When big names began migrating left of the needle, as Coltrane and Davis eventually had, Dorham tended to maintain bop strictness. Whereas he likely could've pursued numerous opportunities doing so-called "free jazz," and later fusion, Dorham showed only occasional interest, including his essential date with Hill.

Additionally, away from performances and studio sessions, Dorham's love of the lifestyle often undercut whatever efforts he would have pursued to further his career. Chief amongst his issues remained a nasty heroin addiction he'd been carrying around since the late Forties.

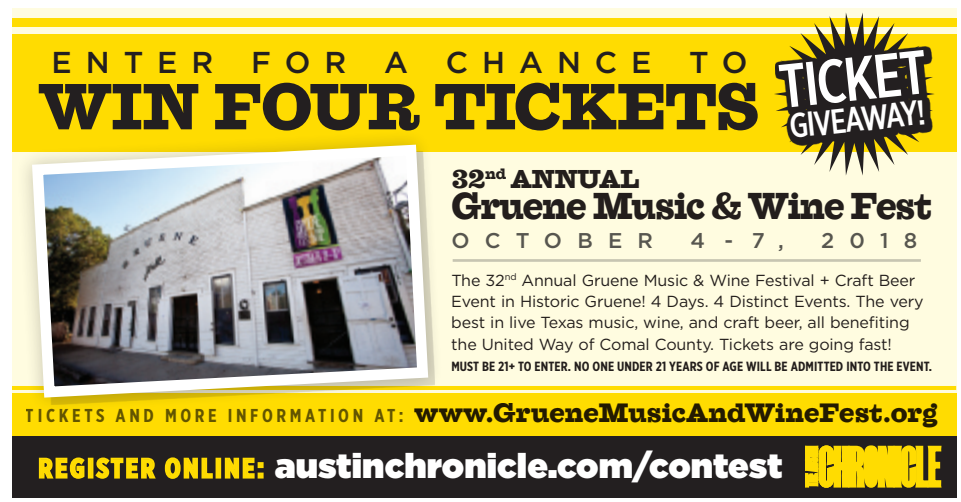
UNION LOCAL 802

From all indications, Dorham was a tender, contemplative man. His brother Joel speaks as glowingly of him as his contemporaries. Dorham's wife, Rubina, had five daughters: Keturah, Leslie, Yuba Evette, Lejuine, and Lamesha.

"He was the one that you could run to, sit on his lap, and have a father-daughter conversation," recalls Keturah. "He had a won-







KENNY DORHAM'S BACKYARD

Named after the legendary jazz trumpeter and East Austinite, Kenny Dorham's Backyard is located in the historic East End cultural district, a shout away from Dorham's former East 12th Street home. The 11th Street venue, maintained by nonprofit DiverseArts Culture Works, hosts the Austin Jazz & Arts Fest, East End Summer Music Series, and most recently, the RAS Day Festival. It's one of the remaining vestiges that black music and culture existed in Austin.

"I've tried to strategically set up situations that educate folks about history they might not already know," says DiverseArts founder Harold McMillan. "If they do know, I'm offering ways for those folks to share in celebrating and acknowledging the importance of that history. The 'Backyard' provides an opportunity for us to let folks know who Dorham was."

The Urban Renewal Agency-controlled site sits on property owned by the city. The URA manages property targeted for redevelopment – per the city's master plan – which means the Backyard's occupancy at the current address isn't at all a given. Its existence depends on a series of 12-month leases.

"The vacant lots on the block we are on will ultimately be offered up for commercial development, according to the plan," says McMillan. "So, our future there is tied to that process and that timetable. The encouraging thing is that since we have shown that there is a want and need for a venue such as ours, the neighborhood plan for the block does now include a carve-out for an outdoor venue/green space that must be included in whatever development ultimately happens there."

– K.S.

derful personality, very handsome, well dressed. He wasn't a mean father. He didn't whip us, beat us, or anything like that."

"My father had a wonderful laugh; I do remember that," says Evette. "But often, he was more on the serious side. People mistake that sometimes for being angry, and it's not. He was always thinking about what he was doing, and the next thing after that."

The paterfamilias' warm, if utilitarian, marriage with his wife, now Rubina Robinson, proved a little less pronounced. A vague separation in 1964 isn't entirely defined by the daughters, either in reasoning or resolution. It's believed he left his family, but family members maintain the discovery of various details in his life occurred only after his passing.

Through his 40s, Dorham existed perpetually short: on time, maintaining obligations to himself, and upkeep of a family that needed him. Evette recalls going out in search of her father, who regularly relocated with various women, wishing for fatherly intangibles he couldn't offer.

"There were some moments when I thought, especially when I started getting a little bit older, it would have been great if my dad was here, or I could ask him to do this thing, or I could talk to him right now," she laments. "I'd call, and I'd wait for him to get back to me, or I'd go find him."

By the late Sixties, Dorham worked day jobs for sustenance – food and sometimes heroin. The addiction, picked up during his sessions with Blakey, Navarro, Hank Mobley, and others, wreaked havoc on his organs. With a wink and a slow nod, Dorham hinted at the dependence in "Fragments."

"Of course, we all belonged to Local 802, but I'm speaking of union in union, or our union."

This destructive "union," accompanied by high blood pressure, destroyed his progressively overtaxed renal system.

Not that Dorham wasn't making an effort. He became a student at New York University in the late Sixties and instructed in various youth music programs. He also wrote reviews for *Downbeat*. In heartbreaking

CONTINUED ON **P.64**





KENNY DORHAM CONTINUED FROM P.63

logic connected to the resurrection of his worth, Dorham told former classmate and trumpeter Paul Ayick he wanted to become an educator, to get his family back together.

Ayick, who also took lessons from Dorham, describes being over at Dorham's residence when a handful of possibly hostile men arrived: "They went up to the bedroom for 10 minutes and when they came out, they were all, y'know, changed."

Like others contacted, Ayick softens Dorham's penchant for self-destructiveness.

"I don't think it was a thing he had to do all the time in those days," he says. "I think it was something he did now and then."

While Dorham's fixes eventually broke down his body, a fickle audience broke down his resolve.

DO OR DIE

The end of Kenny Dorham's life began immediately following an especially productive two-year period, 1963-1964, wherein he composed some of his most exceptional work, both for himself and alongside tenor maverick Joe Henderson.

His seemingly minimalist horn matured to the point of resolute greatness, openly challenging Davis and Freddie Hubbard's pomp and pose with increasingly cerebral approaches, negotiating each note with a surgeon's precision. Alternating legato runs, flutters, and tonguing techniques, Dorham exhibited wistful romance with each phrase. Where Lee Morgan, Herbie Hancock, and Wayne Shorter were amongst jazz's vanguard, Dorham existed as living orthodoxy, its stable underpinning.

Even so, the trend of missing due recognition continued through 1963's exceptional, Brazilian-influenced *Una Mas* and 1964's *Trompeta Toccata*, both featuring the young Henderson. In the liner notes to the former LP, Dorham addresses his elephant in the room:

"All I can say is that if it's going to happen, it'll happen. But it's going to have to happen within a reasonable time. After all, I'll soon be into my 25th year on the trumpet."

Concurrently with his bandleading output, he turned in tremendous work on his protégé Henderson's first few Blue Note recordings, specifically singular 1963 debut *Page One* and *Our Thing* the following year. On the former, "Blue Bossa" maintains great intrigue. The composition itself is an all-time standard, but despite his closeness with Henderson, one wonders why Dorham didn't keep the instant classic for himself.

In fact, a great deal of Dorham's best efforts reside on other artists' discography, credited or not.

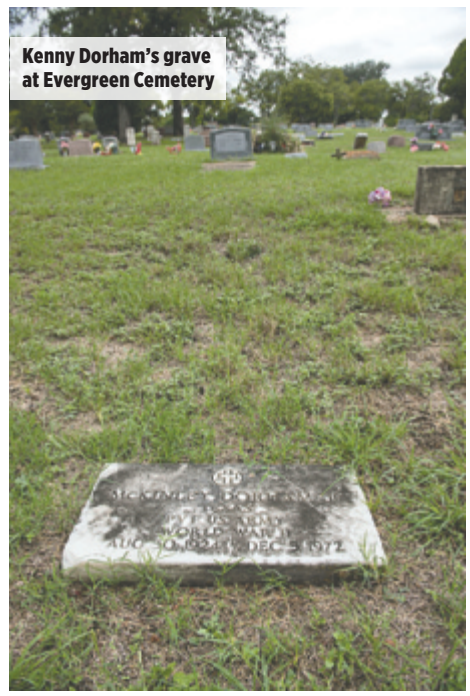
"His problem is that he's so nice."

Do-or-die time was at hand, believed Dorham at age 40. Clock hard wound, he appears to have accepted the grim reading of its hands. He concluded the audience wasn't listening.

Not helping matters were breakthroughs by young guns like Lee Morgan, who crossed over with 1964's *The Sidewinder*, which featured Henderson. The massive hit title track was initially recorded as filler. Dorham's *Trompeta Toccata* in September 1964 marked the swift conclusion of what should've been his prolific prime stage as a bandleader.

The Texan occasionally produced ardent moments as a sideman, as on Cecil Payne's impressive 1973 release *Zodiac*. Effectually, however, the 10-foot colossus Miles Davis remembered quickly shrank. He performed and recorded less, year by year, following 1964, the year he separated from his wife and children.

By the end of the decade, his existence depended on dialysis three days a week.



Kenny Dorham's grave at Evergreen Cemetery

JOHN ANDERSON

In hindsight, what makes Dorham's short memoir for *Downbeat*, "Fragments of an Autobiography," disheartening is that it represents the truncated chronicle of a musician awaiting his fast-approaching departure.

RESURRECTION IN BOSTON

In hindsight, what makes Dorham's short memoir for *Downbeat*, "Fragments of an Autobiography," disheartening is that it represents the truncated chronicle of a musician awaiting his fast-approaching departure. As an addendum to his music, he documented significant minutes that had mattered, but the magazine's then-editor Dan Morgenstern believes the text belonged to a fuller, future book Dorham wished to write.

That's what Dorham told former *Boston Globe* critic Bob Blumenthal, then a reporter at the now-defunct *Boston Phoenix*, at Old West Church. According to horn blower Jimmy Owens, roughly three weeks earlier saxophonist Cecil Payne told Dorham he could receive funds for blood transfusions from his musicians' union. The latter replied that his union card had expired.

The week leading up to Dorham's death on Tuesday, December 5, 1972, he told his young friend Owens to catch him after an appointment. Owens wanted to interview his hero about his health problems and causes. Dorham told him to call after dialysis, because he'd feel stronger. This happened twice. The interview never happened.

Reedman Jimmy Heath says Dorham had made up his mind about dialysis.

"He decided not to go," reveals Heath. "He'd had enough of it, and he said he wasn't going. His lady friend told him, she said, 'Man, if you don't go, K.D., then you can't stay. You're gonna die, man.' He got tired of that dialysis thing, and he split."

Both Heath and Owens agree that their friend knew his fate. Many things had not cut Dorham's way. He would make sure the last thing would.

Dorham miraculously arrived at his own benefit at Old West Church in Boston on Sunday, December 3, an event created with the help of trumpeter Claudio Roditi and associate minister/player Mark Harvey.

"It was quite remarkable because he was not in good health," says Harvey, now a Ph.D. holding senior lecturer status at MIT. "We started talking trumpet, and he said, 'Well, I have my horn, could I play?'"

As the show's closer, a 10-man trumpet choir began Dizzy Gillespie's 1942 standard "A Night in Tunisia," with Dorham taking the first solo. It was the last tune he played in public.

"He showed everybody what perfect trumpet playing was about. That's how good he was," remembers Harvey. "Beautiful sound, beautiful technique. It was a master class from a master. We had about 300 people at the benefit, and there was a sustained standing ovation. It was a truly memorable moment."

If only for a fleeting moment, a 10-foot titan once again stood head and shoulders above his peers.

Blumenthal recalls a wrenching quote from Dorham: "I played one tune and got a standing ovation. It was beautiful, but it makes me sad too – that the ovations never happened when I was healthy."

DORHAM'S EPITAPH

Up the road from where his 1218 E. 12th abode once stood, in a nondescript corner of Evergreen Cemetery, Dorham lies close to his parents.

On *Whistle Stop*, Dorham closes the masterwork with the unusually brief "Dorham's Epitaph." It remains an appropriate prophecy of immense talent, abruptly overcast in a tragic, unrequited romance with an audience he desperately desired. He needed the public to understand what he was trying to communicate.

At a certain point, Kenny Dorham knew he wasn't long for the world. He'd come from an unincorporated dust bowl in Texas to tell everyone, in so many notes, to listen. You can hear him still. ■



SIX ESSENTIAL DORHAM SIDES

WHISTLE STOP (Blue Note, 1961)
The definitive Dorham album brims with originals that borrow liberally from his Southwestern roots. The bluesy "Buffalo" lopes in a regional funk. "Sunrise in Mexico" features bassist Paul Chambers' strolling bass wrapping around Philly Joe Jones' persuasive drums. Synergy recommences between Dorham and tenorist Hank Mobley.

AFRO-CUBAN (Blue Note, 1955)
Latin-influenced and swinging, this is a hard bop classic of the highest order, with Dorham cooking. Drummer Art Blakey blisters through "La Villa" with Mobley and baritone saxophonist Cecil Payne keeping pace. "K.D.'s Motion" swings, while "Afrodisia" nails the call-and-response motif.

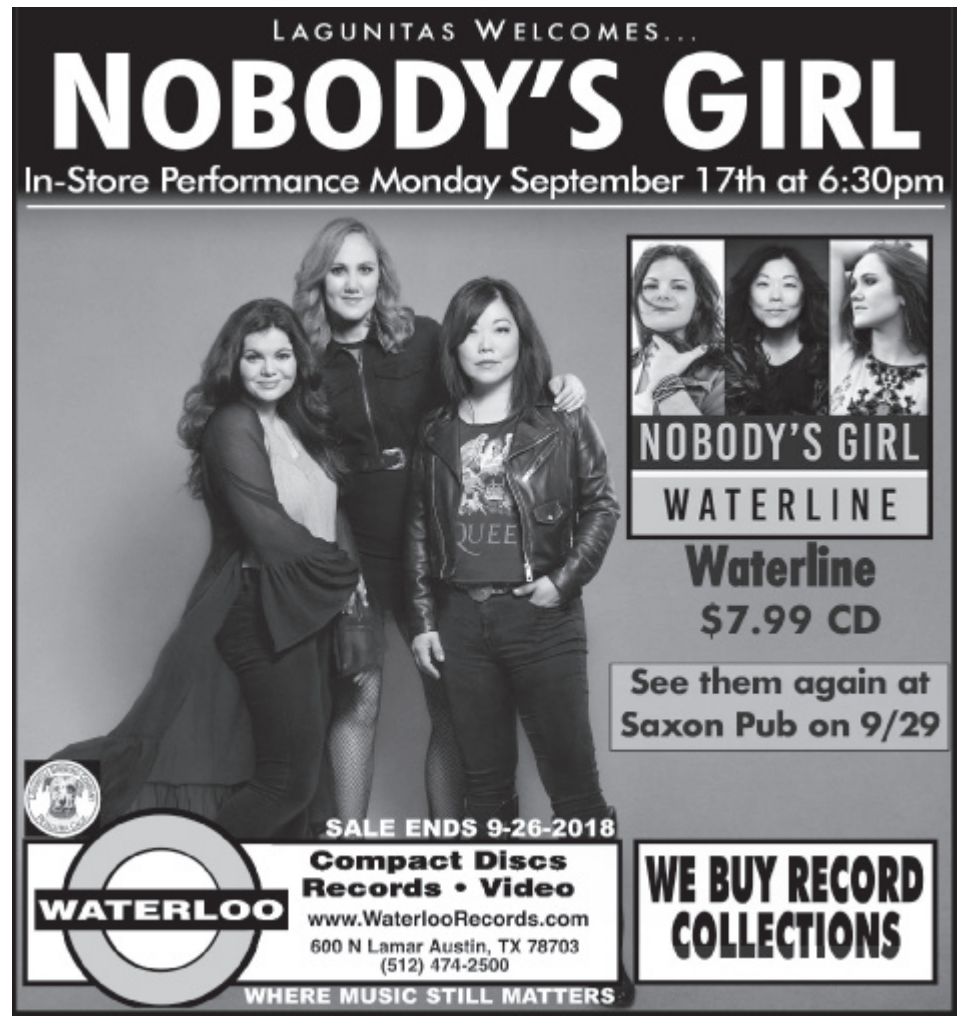
KENNY DORHAM SINGS AND PLAYS: THIS IS THE MOMENT! (Riverside, 1958)
Few critics would list this surprising project amongst his best. However, it's one of the most honest and intriguing offerings in Dorham's discography. Though there are prior instances of him singing blues, Dorham inexplicably croons through all 10 tracks.

UNA MAS (Blue Note, 1963)
First of all, as critic Scott Yanow once pointed out, Dorham's willingness to introduce and develop new players can't be overstated. The lineup includes Joe Henderson on sax, bassist Butch Warren, pianist Herbie Hancock, and teenage drummer Tony Williams.

JOE HENDERSON: PAGE ONE (Blue Note, 1963)
Henderson's debut shows the potential of a young genius. Dorham, meanwhile, shines throughout and contributes the jazz standard "Blue Bossa." Pleasant bossa novas (including "Recorda Me") carry the album. Dorham's stewardship of Henderson set the latter on a path to popular and critical prominence.

CECIL PAYNE: ZODIAC (Strata-East, 1973)
Probably Dorham's finest moments during the last years of his life, he buys into Payne's funk sways. Recorded in 1968, the underrated classic launches with a tribute to the slain Dr. Martin Luther King Jr. The track starts with Dorham's last transcendent solo.





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"I feel like I'm in sort of a suspended animation." So confesses k.d. lang, who explains she's dwelled in the doldrums of new musicmaking lately. "But I'm allowing myself to take the time to step back from it."

For the Alberta crooner, 56, that means stepping into a 25th anniversary tour for 1992 breakout *Ingénue*, remastered by Nonesuch last year. The original Sire release, with unhurried vox and cabaret-infused flourishes, marked a shift from lang's steely swingers like 1989's *Absolute Torch & Twang*.

"Country to me was an obsession for a bit, but it wasn't in any sense of the imagination my musical DNA," relays lang.

At full-tilt butch, lang delivered sapphic ballads (revisit "Constant Craving") and publicly came out around the time of its release. She recalls, "I had a very supportive retenue at the record company. There were a lot of gay people working with me at that time. [But] it wasn't all positive. Not everyone thought [coming out] was a good idea."

Though lang admits no pull toward any particular genre these days, she insists it's been a treat to revisit her seminal work onstage, performing the album in its entirety. If the upshot from 2016 collaboration case/lang/veirs bears weight, this tour may prove fertile ground.

"I conjured [case/lang/veirs] up, I think, to help me rejuvenate my love for music and the process of making music," reveals the Grammy winner. "Although it was very, very arduous at the onset because of the songwriting process. You're taking three very, very strong-focused originals and putting them in a room together and collaborating.

"It was excruciating at times and you had to really check your ego at the door and open yourself up to words, melodies, processes – things that just really went against your own personal grain.

"That, ultimately, was a completely rejuvenating and healthy experience." – *Beth Sullivan*

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KICK BUTT COFFEE 10TH ANNIVERSARY

Kick Butt Coffee, Thursday 13-Sunday 16

Toast the espresso bar that's replaced Bull McCabe's as punk central with an assemblage curated by Hellfury's Bobbie Kleman in the spirit of Chaos in Tejas. Vex, Sugar Pill, and Sex Cult stand out Thursday. Friday's selection of punk cover acts (Brofx) comes hosted by Dylan Karn, whose Nowherebound helms a strong Saturday alongside the Beltones, All Opposed, and Shitty Advice. Sunday's got prime action from Sniper 66, Worm Suicide, Awful Lot, and the Butts. – *Tim Stegall*

DOJA CAT

Barracuda, Friday 14

South African-sired R&B artist Doja Cat, née Amalaratna "Amala" Zandile Dlamini, rolls last month's viral "Mooo!," which finds the 22-year-old Angeleno rocking a cow costume and crooning, "Bitch, I'm a Cow." She came under fire shortly after the video's success for homophobic tweets aimed at Tyler the Creator and Earl Sweatshirt. Will it impact her tour for March debut LP *Amala*? – *Clara Wang*

RYLEY WALKER

Mohawk, Friday 14

Ryley Walker revisiting the psych-folk sound of John Martyn, Tim Buckley, and Bert Jansch continues to evolve forward. *Deafman Glance*, the Chicagoan's fourth, glistens guitar, surreal words, and laid-back arrangements in a new chapter for the axe slinger. Neighboring folk rockers Health&Beauty, featuring former Walker bandmates and Young Mothers drummer Frank Rosaly, and Austin country rockers Lonesome Heroes support. – *Michael Toland*

WARREN G

Come & Take It Live, Saturday 15

Long Beach native Warren Griffin III was better known as Dr. Dre's stepbrother before his classic single, the Nate Dogg-assisted "Regulate." First featured on the *Above the Rim* soundtrack, the single boosted the rapper's Def Jam debut, 1994's triple-platinum *Regulate...G Funk Era*. Its monumental success, along with Redman's *Dare Iz a Darkside* and Method Man's *Tical*, saved the label from bankruptcy. – *Kahron Spearman*

AUSTIN JUKEBOX: BODY/HEAD

Beerland, Saturday 15

Another Jukebox coup! Former Sonic Youth bassist Kim Gordon and guitarist Bill Nace's experimental noise duo employs No Wave-inspired twin guitar improvisation to create foreboding atmospherics on second full-length *The Switch*. Powered by a drum machine, NYC avant-punk duo the Austerity Program are also on board, expanding on Big Black/Jesus Lizard ferocity with cinematic drama. King Coffey's sludge-trudging power trio USA/Mexico and acrobatic post-punks Exhalants rep ATX. – *Greg Beets*

MAMAHAWK

Swan Dive, Saturday 15

Mamahawk could headline the first dance party on Mars. The locals marry celestial synths with swirling harmonies, staccato horns, and cosmic ambient samples. Dark since their eponymous 2015 bow cut through Austin's alternative swath with future soul, this September residency introduces new material. 2018 singles "Brain Invaderz" and "Lioness" orbit a genre-free Justin Vernon and the Dirty Projectors. – *Jeremy Steinberger*

WREKMEISTER HARMONIES

Lost Well, Saturday 15

Pulling from post-rock, folk, metal, classical, and drone, Chicago collective Wrekmeister Harmonies is led by composer and sepulchral singer JR Robinson, whose group creeps mysteriously across the country for sixth LP *The Alone Rush*. Belgian black metal trio Wiegedood shrieks first, while blackened Texans Sleeping Ancient (Houston) and Black Vice (Austin) bring up the rear. – *Michael Toland*

SHONEN KNIFE

3ten ACL Live, Sunday 16

Japanese pop-punk legacy Shonen Knife has been going strong since 1981, back when an all-female New Wave group was an anomaly in the rising J-pop scene. Combining a Ramones aesthetic with earworm hooks, the Osaka rockers inspired Kurt Cobain, who won over sole consistent member Naoko Yamano by making her a jammy sammy when asking them to go on tour. Yamano, 57, wrote most of latest album *Adventure* and begs the question, why grow up? – *Clara Wang*

KOLARS

Stubb's, Sunday 16

Desert disco with a country twang begins to describe Kolars. Donning glitzy outfits, drummer Lauren Brown trades kicks and clacks as she tap dances on a homemade bass drum turned on its side and plays the rest of the stand-up kit with her arms. All the while, husband Rob Kolar adds fuzz-muzzled Western melodies over glam rock rhythms. Think goth's answer to Matt & Kim. Calliope Musicals open. – *Jeremy Steinberger*

SAINTSENECA

Barracuda, Monday 17

Nasal croons over layers of acoustic strings and stomping beats tuck Saintseneca into indie-folk, but the Ohio fivepiece tussles the sheets with exploratory instrumentation and evocative songwriting. Frontman Zac Little says their sound looks for the intersection between Kendrick Lamar and Fairport Convention. With marxophones, stompboxes, and violins jumping in and out of mixes, Fairport is easier to spot. – *Jeremy Steinberger*

FIRST AID KIT

ACL Live at the Moody Theater, Tuesday 18

Ten years ago, Swedish folk sisters Klara and Johanna Söderberg posted a viral Fleet Foxes cover vid, debuting their lush Americana blend of unstoppable bloodline harmonies. Returning from a pristine ACL Fest 2017 set, the songwriting sibs now tout fourth LP *Ruins*, a starry-eyed showcase with bold divergences into country, rock, and soul. Australian opener Julia Jacklin bristles poetic slow-burners à la Big Thief and Angel Olsen. – *Rachel Rascoe*

KILLING JOKE

Mohawk, Tuesday 18

These 1978 vintage post-punks were louder, heavier, and more sinister. Keyboardist Jaz Coleman sang like a tubercular Lemmy, guitarist Geordie Walker chorded like PiL's Keith Levene, Youth's bass tone resembled a bulldozer grinding its gearbox, and drummer Paul Ferguson beat like an entire Zulu tribe committing suicide. Discover why Metallica and Ministry favor Killing Joke. – *Tim Stegall*

SUPERORGANISM

Emo's, Wednesday 19

Traversing continents, this oversaturated online collective splits the baby between Devo, Negativland, and the Go! Team. Japanese Mainer Orono Noguchi's nodded-out vocals deliver droll, Kimya Dawson-esque tonic to the aural and visual madness unfolding around her. Pick hit "Everybody Wants to Be Famous" simultaneously lampoons and luxuriates in an algorithmic virtual reality K-hole. Electro-pop opener Yuno released his debut EP *Moodie* on Sub Pop in June. – *Greg Beets*

ANGEL OLSEN

Paramount Theatre, Thursday 20

Chicago's Angel Olsen burst out with an emboldened, multifaceted ode to feminity in 2016's *My Woman*. B-side collection *Phases* prompts her first solo tour since 2014. Disarmingly simple psych-pop from L.A.'s Meg Duffy enfolds rose-color intimacy as Hand Habits. – *Rachel Rascoe*

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SOUNDCHECK

BY RAOUL HERNANDEZ

SLOAN
3ten ACL Live, Friday 14
Toronto/Nova Scotia indie rockers dropped LP No. 12 (*12*) in April.

KVRX'S BACK TO SCHOOL BASH
Cheer Up Charlies, Friday 14
TC Superstar, Spirit Ghost, Brother Sports, Space Heat, Ama.

MOONAGE DAYDREAM: BOWIE TRIBUTE
Empire Control Room, Friday 14
Super Creeps, Kay Odyssey, DJ Mahealani.

RAKEFETFEST
Parish, Friday 14
Atash, Seu Jacinto, Bamako Airlines, and more help beat back breast cancer for Rattletree Marimba's Rakefet Laviolette.

GINA CHAVEZ EP RELEASE
Antone's, Saturday 15
Seventh-annual Niñas Arriba Benefit guest stars Carrie Rodriguez and Jane Ellen Bryant.

GRAVITAS RECORDINGS SHOWCASE
Mohawk, Saturday 15
ATX electro collective hosts Psymbionic, AU5, Somatoast, Edamame, Wolf-E-Wolf, Bassline Drift, Brede.

BORGORE
Emo's, Saturday 15
Israeli rapper/spinner Yosef Asaf Borger.

TUCK & PATTI
One World Theatre, Sunday 16
St. Vincent's aunt and uncle!

YOUNG MOTHERS
Beerland, Tuesday 18
Global avant-jazz all-stars with Austin plug-ins.

PUNK THE VOTE
Lost Well, Tuesday 18
MDC, Elected Officials, Noogy, Hellfury.

ELEANOR FRIEDBERGER
3ten ACL Live, Wednesday 19
Fiery Furnaces' UT alum.

TODD RUNDGREN
3ten ACL Live, Thursday 20
Philly psych legend (the Nazz), 70.

IN-STORES:

FRIDAY: **St. Paul & the Broken Bones**, Waterloo Records, 5pm
SUNDAY: **Mandy Rowen**, Waterloo Records, 5pm
MONDAY: **Saintseneca**, Waterloo Records, 5pm; **Nobody's Girl**, Waterloo Records, 6:30pm
TUESDAY: **Will Courtney**, Waterloo Records, 5pm
WEDNESDAY: **Asleep at the Wheel**, Waterloo Records, 5pm

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9PM DERAILERS

FRI, SEP 14 6-8PM BEN RODGERS 8PM DANCE LESSONS
9PM BILLY MATA

SAT, SEP 15 6-8PM BEN RODGERS 8PM DANCE LESSONS
9PM DERAILERS
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TUE, SEP 18 6-8PM LYNETTE & THE HUSTLERS
8:15PM WELDON HENSON

WED, SEP 19 6-8PM KEN SIMPSON
9PM BON APPEL

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MALFORD MILLIGAN & JW ROY
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• Friday, September 14 •
JOHN NEILSON
9PM
THE SOAP BOXERS
11PM
DENNY FREEMAN
6PM

• Saturday, September 15 •
NAKIA
8PM
DAWN & HAWKES
10PM
DICKIE LEE ERWIN
6PM
PARKER CHAPIN
12PM
GROUCHY LIKE RILEY
3PM

• Sunday, September 16 •
THE RESENTMENTS
7:30PM
JOHN GAAR
5:30PM
MISSION 2 MARS
10:30PM
DENIM
3:00PM

• Monday, September 17 •
LONELYLAND
8:30PM
HOODYGOODE
6PM

• Tuesday, September 18 •
JULIE NOLEN
10:30PM
JAMIE THOMAS
10PM
DAVID GRISSOM
6PM

• Wednesday, September 19 •
WALT WILKINS
8PM
GIULIA MILLANTA WITH BEN BALMER & GRAHAM WEBBER
10PM
WAGONEERS
6PM

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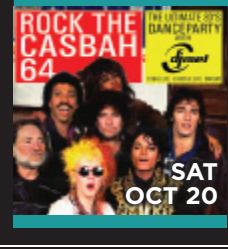
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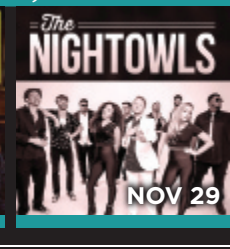
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•FRIDAY, SEPT. 14•
THE BLUES SPECIALISTS HH 6:30PM
JONATHAN TYLER & THE NORTHERN LIGHTS 12:15AM
WILL COURTNEY & THE WILD BUNCH 11:15PM
JESSE EBAUGH & THE TENDER THINGS 10PM

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MONEY CHICHA 12AM
KALU & THE ELECTRIC JOINT 10PM
PETERSON BROTHERS BAND WITH ALLY VENABLE 8PM

•SUNDAY, SEPT. 16•
MARSHALL HOOD BAND MATINEE 3:30PM
WILLIE PIPKIN WITH MIKE SCHERMER 10:30PM
7PM HEYBALE WITH REDD & EARL & DALLAS

•MONDAY, SEPT. 17•
HH 6:30PM PETERSON BROTHERS BAND
DALE WATSON & HIS LONE STARS 10:15PM

•TUESDAY, SEPTEMBER 18•
SHELLEY KING HH 6:30PM
10PM MIKE STINSON

•WEDNESDAY, SEPT. 19•
TOM BEN LINDLEY WITH ALVIN CROW HH 6:30PM
JAMES McMURTRY 12AM
10:30PM JON DEE GRAHAM
WILLIAM HARRIES GRAHAM 9:45PM

•THURSDAY, SEPTEMBER 20•
CASPER RAWLS HH 6:30PM
BARFIELD - THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, SEPTEMBER 21•
THE BLUES SPECIALISTS HH 6:30PM
12AM LOST BAYOU RAMBLERS
10PM RAYO BROTHERS

•SATURDAY, SEPT. 22•
BILL KIRCHEN MATINEE 3:30PM
12AM LINDSAY BEAVER & THE 24TH STREET WAILERS
CAROLYN WONDERLAND 10PM

•SUNDAY, SEPTEMBER 23•
MARSHALL HOOD MATINEE 3:30PM
WILLIE PIPKIN & JOSH FULERO 10:30PM
HEYBALE! 7PM

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•THURSDAY, SEPTEMBER 13•
10:30PM BONNIE WHITMORE
8:30PM MONTE WARDEN & THE DANGEROUS FEW

•FRIDAY, SEPTEMBER 14•
10:30PM THE LOST COUNTS
8:30PM ROBERT KRAFT TRIO

•SATURDAY, SEPTEMBER 15•
10:30PM SHAUN YOUNG & THE TEXAS BLUE DOTS
8:30PM JAMES BULLARD

•MONDAY, SEPTEMBER 17•
10:30PM MICHAEL HALE ORGAN TRIO WITH MAC McINTOSH
8:30PM CHURCH ON MONDAY WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

•TUESDAY, SEPTEMBER 18•
10:30PM EPHRAIM OWENS EXPERIENCE
8:30PM JAMES McMURTRY

•WEDNESDAY, SEPTEMBER 19•
10:30PM THE BRANNEN & RED SHOW
8:30PM ROSIE FLORES AND THE BLUE MOON JAZZ QUARTET

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THE BARN Kurt Grein (8:00)

BARRACUDA Sonic Transmissions presents Moor Mother, Matthew Lux's Communication Arts Quartet, Shit & Shine, Gordon Grdina, Jonathan Horne, Anagram, DJ Katherine Strickland (8:00) Ⓡ

BASS CONCERT HALL Punch Brothers, Madison Cunningham (8:00) ✪Ⓡ

BEERLAND Being Dead, Peyote Cowboy, Shutter, Grady Philip Drugg (9:00)

BROKEN SPOKE Derailers (9:00), Rollfast Ramblers (6:00)

C-BOY'S HEART & SOUL Sheree "ShugaRee" Smith & Cold Sweat (10:00), DJ Kidsuir A (in the Jade Room) (9:00), Scott H. Biram (6:30)

CACTUS CAFE Austin Classical Guitar: Mark Cruz & Henry Johnston (7:30) Ⓐ

CHEER UP CHARLIES Body Tape, IAYD, Filthy, Sekuin (9:00) Ⓡ

COME & TAKE IT LIVE KRS-One, DJ Notion, Mexican Stepgrandfather, DJ Chicken George, E-Turn (8:00) ✪Ⓡ

CONTINENTAL CLUB Barfield (10:00), Casper Rawls (6:30)

ROAD SHOWS

THU 9/13

Moor Mother, **Matthew Lux's Communication Arts Quartet**, **Gordon Grdina**, **Anagram**, Barracuda

Punch Brothers, **Madison Cunningham**, Bass Concert Hall

Filthy, Cheer Up Charlies

KRS-One, **Mexican Stepgrandfather**, **E-Turn**, Come & Take It Live

Outlier, Driskill Bar

Lil Debbie, **Whitney Peyton**, Empire Control Room

Ceramic Animal, **Rummy**, Mohawk

Holy Mountain, Sahara Lounge

Greg Holden, the Scoot Inn

Social Distortion, **Justin Townes Earle**, **Valley Queen**, Stubb's

FRI 9/14

Sloan, 3ten ACL Live

Doja Cat, **LVL Up**, **Skirts**, Barracuda

Hex, Beerland

Micawber, **Ahtme**, **Lago**, Come & Take It Live

Symbolic, **Burning Circle**, **Concrete Vanity**, Dirty Dog Bar

Parranderos de la Kumbia, Flamingo Cantina

Cory Morrow, Gruene Hall

Gringo Star, Hotel Vegas

Ryley Walker, **Health & Beauty**, Mohawk

Bob James, One World Theatre

Lucius, Paramount

Los Nahuatlatos, Sahara Lounge

Inner Wave, Stubb's

Dark Places, Swan Dive

St. Paul & the Broken Bones, Waterloo Records

SAT 9/15

Carbon Leaf, 3ten ACL Live

Body/Head, **the Austerity Program**, Beerland

Scott Miller, Cactus Cafe

Warren G, **Chris Webby**, **Anoyd**, **R-Mean**, **Rook**, **Infrared**, **Sam Maxfield**, Come & Take It Live

Kyoto Lo-Fi, the Electric Church

GG Magree, **Benda**, Emo's

Cemetery Sun, **birthday**, Empire Control Room

Mayday!, **1Ton**, Flamingo Cantina

Cory Morrow, Gruene Hall

Wrekmeister Harmonies, **Wiegedood**, **Sleeping Ancient**, the Lost Well

AU5, **Edamame**, Mohawk

Al Di Meola, One World Theatre

Chris Robinson Brotherhood, the Scoot Inn

SUN 9/16

Shonen Knife, 3ten ACL Live

Los Gumbo Blues Band, Antone's

The Spill Canvas, **Punchline**, **Selfish Things**, Come & Take It Live

Ally Venable Band, Gruene Hall

Bryan Toney, Irie Bean Coffee Bar

Owen, **Fred Thomas**, Mohawk

Tuck & Patti, One World Theatre

Shields of Faith, Stubb's

Kolars, **Pope Coke**, Stubb's

MON 9/17

Buddy Guy, ACL Live

Saintseneca, **Black Belt Eagle Scot**, Barracuda

Bill Nace, Volstead Lounge

Saintseneca, Waterloo Records

TUE 9/18

JC Brooks Band, 3ten ACL Live

First Aid Kit, **Julia Jacklin**, ACL Live

Unleash the Archers, **Striker**, **Helion Prime**, **Aeternal Requiem**, **Insights**, Come & Take It Live

MDC, **Noogy**, the Lost Well

Killing Joke, **Pig**, Mohawk

k.d. lang, Paramount

Bryan Toney, SquareRut Kava Bar

Weathers, **Morgxn**, Stubb's

WED 9/19

Eleanor Friedberger, **Pill**, 3ten ACL Live

Gov't Mule, ACL Live

Jade Bird, **Field Report**, Antone's

All Hail the Yeti, **Zero Theorem**, Come & Take It Live

Superorganism, **Yuno**, Emo's

Ternion Sound, **OldGold**, **Thumper**, Empire Control Room

Melissa Etheridge, Gruene Hall

Graham Nash, Paramount

ZHU, **Tokimonsta**, Stubb's

James Steinle, the White Horse

THU 9/20

Todd Rundgren, 3ten ACL Live

The Werks, Antone's

Harley Flanagan Hard-Core, **Lethal Dose**, Barracuda

Zigtebra, Cheer Up Charlies

Dierks Bentley, **Brothers Osborne**, **LANco**, Circuit of the Americas

Fat Nick, Come & Take It Live

Recreating Eden, Dirty Dog Bar

Jenny Lewis, **Erin Rae**, Gruene Hall

North by North, Hotel Vegas

Crisman, Mohawk

Michael Grimm, One World Theatre

Angel Olsen, Paramount

Kaleb Mitchell, **Sean C. Johnson & Shopé**, Sahara Lounge

Eric McFadden, the Townsend

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SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO **CLUBS@AUSTINCHRONICLE.COM**.

PARAMOUNT



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SAT SEP 22
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with ED SCHRADER'S MUSIC BEAT

MON SEP 24
KLBJ FM 45TH ANNIVERSARY CONCERT
SLASH FEAT. MYLES KENNEDY & THE CONSPIRATORS



with ERIC TESSMER

FRI SEP 28



with SHY BOYS

FRI OCT 5
ACL FEST LATE NIGHT SHOWS
ST. VINCENT



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INDOORS

THU SEP 13 DOORS 10PM
CROCODILE TEARS

SUN SEP 16 DOORS 10:30AM
Gospel Brunch SHIELDS OF FAITH

SUN SEP 16 DOORS 8PM
DOS12 PRESENTS:
KOLARS
W/ CALLIOPE MUSICALS + POPE COKE

TUE SEP 18 DOORS 8PM
DREAMERS
W/ WERTHERS + MORGXN

SAT SEP 22 DOORS 10:30PM
NIGHT CAP

SUN SEP 23 DOORS 8PM
PACIFIC DUB
W/ THE RIES BROTHERS

MON SEP 24 DOORS 9:30PM
BLACK HEART SAINTS

TUE SEP 25 DOORS 8PM
ISLAND W/ RUSTY BUSTY

WED SEP 26 DOORS 8PM
SONS OF AN ILLUSTRIOUS FATHER

THU SEP 27 DOORS 10PM
SAINT SPICER + ELI ARBOR

FRI SEP 28 DOORS 10:30PM
SHARKS IN THE DEEP END

SAT SEP 29 DOORS 10:30PM
LORD HURON (DJ SET)

THU OCT 4 DOORS 10:30PM
AN EVENING WITH:
MILO GREENE

TUE OCT 16 DOORS 8PM
ACTIVE BIRD COMMUNITY
W/ SHANNEN MOSER

THU OCT 18 DOORS 8PM
FAMILY AND FRIENDS W/ WHITACRE

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SEPTEMBER 19
101X XPOSURE PRESENTS
SUPERORGANISM
WITH YUGO

SEPTEMBER 22
BULLET FOR MY VALENTINE
PLUS SPECIAL GUESTS WE CAME AS ROMANS / BAD OMENS

SEPTEMBER 23
SUICIDEGIRLS: BLACKHEART BURLESQUE

OCTOBER 18
GREGORY ALAN ISAKOV
WITH OH PEP!

OCTOBER 29
THE STRUTS
WITH EMILY WOLFE

NOVEMBER 6
WOLFMOTHER
WITH LOVE GANG

NOVEMBER 8
TECH N9NE
WITH DIZZY WRIGHT AND FUTURISTIC

NOVEMBER 27
CAT POWER

NOVEMBER 28
THE STORY SO FAR
WITH TURNOVER / CITIZEN / MOVEMENTS

DECEMBER 1
MINUS THE BEAR
WITH TERA MELOS

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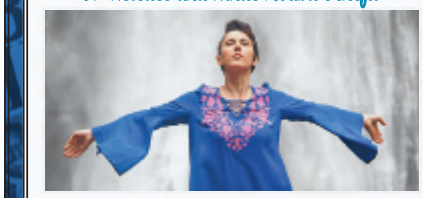
THURSDAY SEPTEMBER 13
Early RED YOUNG & HIS HOT HORNS
Late SOUL MAN SAM & THE S.M.S. BAND

FRIDAY SEPTEMBER 14
Antone's B3 Summit II:
IKE STUBBLEFIELD, DELVON LAMARR, RED YOUNG & SAUCE GONZALEZ



- 8PM DOORS, 9PM SHOW -

SATURDAY SEPTEMBER 15
C3 PRESENTS:
GINA CHAVEZ
EP Release and Ninas Arriba Benefit



With CARRIE RODRIGUEZ And JANE ELLEN BRYANT
- 7:30PM DOORS, 8:30PM SHOW -

SUNDAY SEPTEMBER 16
Early MISS LAVELLE WHITE'S DANCE PARTY & POTLUCK With Special Guest!
Late LOS GUMBO BLUES BAND (FREE!)
Direct from Spain!

BLUE MONDAY SEPT. 17
Early BLUE MONDAY With GREG IZOR Plus JAMES BULLARD
Late BRAD STIVERS (FREE!)

TUESDAY SEPTEMBER 18
Customer Appreciation Day!
FREE SHOW AND $2 LONE STARS
Early ANTONE'S BIG TRIO (FREE!)
Late LINDSAY BEAVER & THE 24TH STREET WAILERS (FREE!)

UPCOMING SHOWS
9/21: Flow Tribe // **9/24:** Lazy Lester Forever: Antone's Tribute to Lazy Lester with Lou Ann Barton, Sue Foley & More // **9/25-9/26:** Nick Lowe's Quality Rock & Roll Review Starring Los Straitjackets // **9/28:** Dirty Dozen Brass Band // **10/23:** The Lemon Twigs // **10/30-10/31:** Doyle Bramhall II "Shades" Album Release // **11/10:** Booker T. Jones // **12/28-12/29:** The Jungle Show with Billy F Gibbons, Mike Flanigin & More (On sale Fri. 9/14 @ 12pm)

ANTONE'S BOX OFFICE AND BIG HENRY'S VINYL + GIFTS OPEN DAILY FROM NOON TILL 10PM!

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FROM THURSDAY

CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)

CRAFT PRIDE Jake Ames (7:00)

DONN'S DEPOT Murphy's Inlaws

DRISKILL BAR Outlier (8:00) Ⓡ, Anthony Garcia (6:00)

THE ELECTRIC CHURCH Tech Ridge Boys, the Cold Tony's, the Lowdown & Out, Merciful Heavens (9:00)

ELEPHANT ROOM Seth Carper Quartet (9:30), Jessica Mortensen Quartet (6:00)

EMPIRE CONTROL ROOM Lil Debbie, Whitney Peyton (7:00) Ⓡ

EVANGELINE CAFE Freddie Steady Krc (7:00) Ⓐ

FLAMINGO CANTINA Reggae jamdown (9:00)

GERALDINE'S Daisy O'Connor (9:30)

GIDDY UPS Open mic w/ Dewey Lyon (7:00)

GRUENE HALL Ben Balmer (6:00) Ⓐ

GÜERO'S Tracie Lynn (6:00)

KICK BUTT COFFEE 10th anniversary party ✪Ⓐ

LITTLE LONGHORN Alvin Crow (9:00), Them Duqaines (6:00)

LONE STAR COURT Jennifer Sullivan (9:00)

MOHAWK Ceramic Animal, Billy King & the Bad Bad Bad, Rummy (9:00) ⓇⒶ

NEWORLDELI Bluegrass open mic w/ Eddie Collins (7:00)

THE NORTH DOOR Growth in Decay presents Ben Hixon, Kinder, Yimsock, Swwwisha, Very Rich, Datapoints (9:00)

ONE-2-ONE BAR The Reeling Kind (11:30), the Mad Captain's Choir (9:30), Johnny Goudie (EP release), Aaron Stephens (7:00)

POODIES George Devore (8:00), Eric Bettencourt (6:00)

REALE'S Richard Patnaude (6:00)

RILEY'S TAVERN Jackie Darlene (8:00)

ROSS' OLD AUSTIN T.R. Sterzing (6:30)

RUMI'S TAVERN Aegean (6:00)

SAHARA LOUNGE Holy Mountain, Upper Reality, Gidi Agbeko (7:30) Ⓡ

SAM'S TOWN POINT Jimmie Dreams & Crescent Soul Revue (10:00), Speedy Sparks & the Koolerators (7:00)

SAXON PUB Jeremy Nail (10:00), Patrice Pike (8:00), Malford Milligan & JW Roy (6:00)

THE SCOOT INN Butch Walker, Greg Holden (6:30) Ⓡ

SHADY GROVE Unplugged at the Grove w/ the Jimmie Vaughan Trio (8:00) Ⓐ

SKYLARK LOUNGE D-Soul Davis (9:00), Margaret Wright (6:00)

SLOW POKES BRISKET SHACK Blues in the Night (7:00)

STAY GOLD Aretha Franklin tribute (10:00)

STUBB'S Crocodile Tears (10:00), Social Distortion, Justin Townes Earle, Valley Queen (7:00) ✪Ⓡ

SWAN DIVE Beth Chrisman & friends (9:30)

THE TOWNSEND San Saba County (7:30)

WHIP IN Blue JazzThang Freeman-McMillan-Rains (8:00) Ⓐ

THE WHITE HORSE Jonathan Terrell, Croy & the Boys, Bob Appel (7:00)

FRIDAY 9/14

3TEN ACL LIVE Sloan (8:30) ✪Ⓡ

THE ABGB Little Mikey & the Soda Jerks (8:00)

ANTONE'S Antone's B3 Summit II: Ike Stubblefield, Delvon LaMarr, Red Young, Sauce Gonzalez (9:00)

BACK PORCH Kimo Sabe

THE BARN Paula Russle (8:00)

BARRACUDA LVL Up, Skirts, Caroline Says (9:00) Ⓡ, Doja Cat, Starboi3, Troy Noka (8:00) ✪Ⓡ

BEERLAND Grivo, Slaughterstein, Hex, Rare Magic (9:00) Ⓡ

BROKEN SPOKE Billy Mata (9:00), Ben Rodgers (6:00)

BUCK'S BACKYARD Heather Victorino (9:00)

C-BOY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan & George Rains (10:30), Jitterbug Vipers (6:30)

CACTUS CAFE Ley Line (8:00) Ⓐ

CHEER UP CHARLIES KVRX Presents: Back to School w/ TC Superstar, Spirit Ghost, Ama, Brother Sports, Space Heat (9:00) ✪

COME & TAKE IT LIVE Micawber, Ahtme, Lago (7:00) Ⓡ

CONTINENTAL CLUB The Blues Specialists (6:30), Jonathan Tyler & the Northern Lights (11:59), Will Courtney & the Wild Bunch (11:15), Jesse Ebaugh & the Tender Things (10:15)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Robert Kraft Trio (8:30)

DIRTY DOG BAR Symbolic, Thrill Theory, Burning Circle, Dreaming Silhouettes, Concrete Vanity (8:00) Ⓡ

DONN'S DEPOT Donn & the Station Masters

DRISKILL BAR Meagles (9:00), Robert Allan Caldwell (6:00)

ELEPHANT ROOM Elias Haslanger Quintet (9:30), Sharon Bourbonnais (6:00)

EMPIRE CONTROL ROOM Moonage Daydream V: A Bowie tribute w/ Super Creeps, Kay Odyssey, DJ Mahealani (9:00) ✪

FLAMINGO CANTINA Parranderos de la Kumbia, Plan Sonidero (9:00) Ⓡ

GIDDY UPS Charlie Murphy (8:30), W.C. Clark (5:45)

GRUENE HALL Cory Morrow, Kyle Hutton, Market Junction (8:00) ⓇⒶ

HOLE IN THE WALL The Jacks, She Sir, Silver Bars, Jess Ledbetter, Landers Marshall Duo (7:00)

HOTEL VEGAS Gringo Star, Mean Jolene, New Attractions (9:00) Ⓡ

KICK BUTT COFFEE 10th anniversary party ✪Ⓐ

LITTLE LONGHORN Darrell Goldman (9:00), the Saddle Sores (6:00)

LITTLE MEXICO RESTAURANT Johnny Gonzales

LONE STAR COURT Morgan Ashley (9:00)

THE LOST WELL Lord Buffalo, Capra, Bridge Farmers, Communion (9:00)

MOHAWK Ryley Walker, Health & Beauty, the Lonesome Heroes (9:00) ✪ⓇⒶ

MOONTOWER SALOON Big Gun Show (8:00)

NATE'S AT BUDA MILL & GRAIN Amber Lucille (8:00)

NEWORLDELI Heidijo (9:00), Hudson James (7:00)

THE NORTH DOOR The Prince & Michael Experience w/ DJ Dave Paul (9:00)

THE OASIS Dysfunkshun Junkshun (7:00) Ⓐ

THE OFFICE MusickStorey (8:00)

ONE WORLD THEATRE Bob James (9:30) ⓇⒶ

ONE-2-ONE BAR Graveltooth, MOJO, Elektric Ants, Chris Dave & the Drumhedz (7:00)

OSKAR BLUES BREWERY 2nd Anniversary Party w/ Sweet Spirit, Continental Drift (8:30)

PARAMOUNT Lucius (7:00) ⓇⒶ

PARISH RakefetFest: A benefit for Rakefet Laviolette w/ Atash, Seu Jacinto, Bamako Airlines, Paula Maya, DJ Felix Pacheco (8:00) ✪

PATSY'S CAFE Patsy's Songwriter Circle hosted by Nancy Scott (6:30)

POODIES Greg Izor (10:00), Los Gumbo (8:00)

RILEY'S TAVERN Gray Gregson (9:00), Mark Jungers (6:00)

RIVER ROAD ICE HOUSE Cody Sparks (8:00)

ROADHOUSE Howlin' Waters (8:00)

ROSS' OLD AUSTIN Jerry Horn & the Driftin' Pickers (6:30)

SAHARA LOUNGE Día de la Independencia Bash w/ Los Nahuatlatos, Ex Romantika, Enrique Legarreta, Kiko Villamizar (7:30) Ⓡ

SAM'S TOWN POINT Ricky Espinoza (11:00)

SAXON PUB the Soap Boxers (11:00), John Neilson (9:00), Denny Freeman (6:00)

SHENANIGANS Jesse Redman Band (9:30)

SHOOTERS NORTH Doug Stone (8:00)

SKULL MECHANIX BREWING Guy Forsyth (9:00)

SKYLARK LOUNGE Brown Sugar (9:00), Margaret Wright (6:00)

SPIDER HOUSE BALLROOM A. Sinclair, PR Newman, Sharks in the Deep End, Yuma (9:00)

STAY GOLD Samantha Lee & the Family Tree (10:00), Rent Party (7:00)

STUBB'S Hyukoh, Inner Wave (11:00) Ⓡ

SWAN DIVE BLXPLTN, Pleasure Venom, Dark Places (9:30) Ⓡ

TAVERN ON MAIN The Merles (8:30)

TEXAS MIST Vicious Cycle, Maniacal Grind, Dr. Sleep, Dog Men (8:00)

THREADGILL'S WORLD HQ The Damn Torpedoes, Departure ATX (8:00) Ⓐ

THE TOWNSEND Jordan Matthew Young w/ Red on Yellow (10:00), Robert Laroche & David Perales (8:00)

WATERLOO RECORDS St. Paul & the Broken Bones (5:00) ⓇⒶ

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

WHIP IN Susanna Sharpe (8:00) Ⓐ

THE WHITE HORSE Mayeux & Broussard, Garrett T. Capps, Kathryn Legendre, Lucas Hudgins (7:00)

SATURDAY 9/15

3TEN ACL LIVE Carbon Leaf, Ben Ballinger (8:00) Ⓡ

THE ABGB A Night of Strait Country (9:00)

ANTONE'S Gina Chavez (EP release), Niñas Arriba benefit w/ Carrie Rodriguez, Jane Ellen Bryant (7:30) ✪

AVEDA INSTITUTE AUSTIN Microsessions w/ Tom Meny, Obsolete Machines, Deborah Heaton, Texas Textbooks (8:30)

THE BARN The Austones (8:00)

BARRACUDA Out Youth Benefit w/ Bleached Roses. Belcurve, SIGNY, Why Bonnie, Tortuga Shades, Blair Robbins (Ama) (6:00)

BEERLAND Austin Jukebox No. 12 w/ Body/Head, the Austerity Program, USA/Mexico, Exhalants (8:00) ✪Ⓡ

BROKEN SPOKE Derailers (9:00), Ben Rodgers (6:00)

BUCK'S BACKYARD Rotel & the Hot Tomatoes (9:00)

C-BOY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan & George Rains (10:30), Miss Lavelle White (8:00)

CACTUS CAFE Scott Miller (8:00) ⓇⒶ

COME & TAKE IT LIVE Warren G, Chris Webby, Anoyd, R-Mean, Rook, Infrared, Sam Maxfield (7:00) ✪Ⓡ

CONTINENTAL CLUB Money Chicha (11:59), Kalu James & the Electric Joint (10:00), Peterson Brothers Band w/ Ally Venable (8:00), benefit for Kelli Archer w/ the Modern Don Juans, Rubilators, Drakes, LeRoi Brothers, Two Hoots & a Holler (1:00)

CONTINENTAL CLUB GALLERY Shaun Young & the Texas Blue Dots (10:30), James Bullard (8:30)

CRAFT PRIDE Johnny Dango & the Stinkin' Roses (9:30), the Rewinders (6:00), Jo James Band (3:00), the Love Leighs (noon)

DONN'S DEPOT Albert & Gage Band

DRISKILL BAR Tiger Alley (9:00)

EL MERCADO Band Aids (Austin School of Music performance) (noon) Ⓐ

THE ELECTRIC CHURCH The Millbrook Estates, Kyoto Lo-Fi, Modular Sun, Latchkey Kid (9:00) Ⓡ

ELEPHANT ROOM Red Young Quintet (9:30)

EMO'S Borgore, GG Magree, Benda (8:00) ✪ⓇⒶ

EMPIRE CONTROL ROOM The Score, Cemetery Sun, birthday (8:00) Ⓡ

FLAMINGO CANTINA Mayday!, 1Ton, DU Ivan, DJ Dama, Camo Crew, Storm Shadow (9:00) Ⓡ

GIDDY UPS Michael Dart & the Skyline Wranglers (8:30)

GRUENE HALL Cory Morrow, Kyle Hutton, Market Junction (9:00) ⓇⒶ, Beat Root Revival (1:00) Ⓐ

HOLE IN THE WALL The Differentials, Mike McCoy's Trompe-l'œil, Idle Déclassé, the Footnotes (9:30)

HOTEL VEGAS Otis the Destroyer, Billy King & the Bad Bad Bad, the Mammoths, Lola Tried (9:00)

INDIAN ROLLER Karaoke Underground (9:00)

KICK BUTT COFFEE 10th anniversary party ✪Ⓐ

LBJ LAWN Reckless Kelly, the Peterson Brothers (3:30)

LITTLE LONGHORN Alan Haynes (9:00), Nate Boff (6:00)

LONE STAR COURT Ted Roddy (7:00)

THE LOST WELL Wrekmeister Harmonies, Wiegedood, Sleeping Ancient, Black Vice (9:45) Ⓡ

MOHAWK Gravitas Recordings Showcase w/ Psymbionic, AU5, Somatoast, Edamame, Bassline Drift, Brede (8:00) ✪ⓇⒶ

MOONTOWER SALOON Tracy & Resendis (8:00)

NATE'S AT BUDA MILL & GRAIN Bandreu Duo (8:00)

NEWORLDELI The Studebakers (7:00)

THE NORTH DOOR School of Rock ATX presents a tribute to Nirvana & modern metal (noon)

THE OASIS Brian Scartocci (7:00) Ⓐ

ONE WORLD THEATRE Al Di Meola (7:00, 9:30) ⓇⒶ

ONE-2-ONE BAR Ozone Squeeze (Oz Noy), the Dave Scher Trio, McMeta (live taping) (8:30), Larry Seaman (6:30)

OSKAR BLUES BREWERY Dem Roots Music (6:30)

POODIES Julie Nolen (10:00), the Golden Roses (8:00)

RILEY'S TAVERN John Evans (10:00), Teddy Long Band (9:00)

RIVER ROAD ICE HOUSE Barfield, the Tyrant (8:00)

ROSS' OLD AUSTIN Bob Rose (6:30)

RUMI'S TAVERN I Am Sefo (9:00)

SAHARA LOUNGE Zoumountchi, Son de Rey, Abou Sylla (8:30)

SAM'S TOWN POINT Kevin Galloway (9:00)

SAXON PUB Parker Chapin (11:59), Dawn & Hawkes (10:00), Nakia & the Blues Grifters (8:00), Dickie Lee Erwin (6:00), Grouchy Like Riley (3:00)

THE SCOOT INN Chris Robinson Brotherhood (8:00) Ⓡ

SHOOTERS CEDAR PARK Rock Hard (9:30)

SKYLARK LOUNGE Rochelle & the Sidewinders (10:00), Paige & the Reverent Few (8:00), Sara Riesner (6:00)

SPEAKEASY Funner (9:45)

STAY GOLD Ben Ballinger, Micah Motenko (10:00)

SWAN DIVE Mamahawk, Midcentury, Shark Rider (9:30) ✪

TAVERN ON MAIN Daniel Thomas Phipps (8:30)

THREADGILL'S NORTH Songwriters Series: Susan Gibson (8:00) Ⓐ

THREADGILL'S WORLD HQ Ulrich Ellison & Tribe (8:00) Ⓐ

THE TOWNSEND Danny Malone (10:00), Pulkingham/Layne (7:30)

THE WHITE HORSE Hank Williams Birthday Bash w/ Jack Penrod & friends (7:00)

SUNDAY 9/16

3TEN ACL LIVE Shonen Knife, Ringo Deathstarr (8:00) ✪Ⓡ

THE ABGB Mitch Webb & the Swindles (4:00)

ANTONE'S Los Gumbo Blues Band (10:00) Ⓡ, Miss Lavelle's Dance Party & Potluck (6:30)

C-BOY'S HEART & SOUL Hilary York (10:00), Chicken $#!+ Sunday w/ Dale Watson & His Lone Stars (3:30)

CAP CITY COMEDY CLUB Silver Creek Jazz Band (2:00)

COME & TAKE IT LIVE The Spill Canvas, Punchline, Selfish Things (7:00) Ⓡ

CONTINENTAL CLUB Willie Pipkin & friends (10:30), Heybale! (7:00), Marshall Hood (3:30)

CRAFT PRIDE Big Britches (6:30), Light Horse Harry (3:00), Big Cedar Fever (noon)

EL MERCADO Lo-Jinx Supper Club hosted by William & Jon Dee Graham (6:30) Ⓐ, Purgatory Players (10:00am) Ⓐ

GIDDY UPS Lost John, Boomer & Ben (5:00)

GRUENE HALL South Austin Moonlighters (5:00) Ⓐ, the Peterson Brothers, Ally Venable Band (12:30) ⓇⒶ

HILTON HOTEL DOWNTOWN Eve Monsees

HOTEL VEGAS Fragile Rock, Danger Cakes, the Dead Coats (9:00)

IRIE BEAN COFFEE BAR Bryan Toney (6:00) ⓇⒶ

KICK BUTT COFFEE 10th anniversary party ✪Ⓐ

LAMBERTS Kevin Lovejoy (7:00), Good Neighbors (11:30am)

LITTLE LONGHORN James Hand (4:00)

LITTLE MEXICO RESTAURANT Conjunto Los Pinkys (2:00)

MOHAWK Owen, Fred Thomas (8:00) ⓇⒶ

MOONTOWER SALOON Brad Stivers (4:00)

NEWORLDELI Terry Klein, Rick Shea, Corey Lavery (2:00)

THE NORTH DOOR School of Rock ATX presents a tribute to Nirvana & modern metal (noon)

THE OASIS The Brew (7:00) Ⓐ

ONE WORLD THEATRE Tuck & Patti (7:00) ✪ⓇⒶ

ONE-2-ONE BAR The Savage Poor (8:00), Erik Larson, Peacemaker w/ the Mooks (3:30)

OSKAR BLUES BREWERY Rochelle & the Sidewinders (3:00)

POODIES Lucas Johnson (10:00), Jeff Warren Johnston (8:00), Tessy Lou & the Shotgun Stars (4:00)

RILEY'S TAVERN Tony Barker (4:00)

SAHARA LOUNGE DJ Vanessa, Boss Street Brass Band, Swerve Left (7:30)

SAM'S TOWN POINT Soul Twist (3:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

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FROM SUNDAY

SAXON PUB Mission2Mars (10:30), the Resentments (7:30), John Gaar (5:30), Denim (3:00)
SCHOLZ GARTEN Little Joe y La Familia, Street People (5:00) Ⓐ
SKI SHORES Justif (2:00) Ⓐ
SKYLARK LOUNGE Soul Man Sam (8:00)
STAY GOLD Interrobang Brass (8:30)
STUBB'S Kolars, Calliope Musicals, Pope Coke (8:00) ✪Ⓡ, gospel brunch w/ Shields of Faith (10:30am) Ⓡ
THREADGILL'S NORTH Soul of a Musician Series presents: Nakia (6:30) Ⓐ, Sunday brunch: Austin Jazz Workshop (11:00am) Ⓐ
THREADGILL'S WORLD HQ Gospel brunch: the Levites (11:00am) Ⓐ
WATERLOO RECORDS Mandy Rowden (5:00) Ⓐ
WHIP IN Brannen Temple Group (7:00) Ⓐ
THE WHITE HORSE Armadillo Road, Silo Road (9:00)

MONDAY 9/17

ACL LIVE *Austin City Limits* TV taping w/ Buddy Guy Ⓡ
ANTONE'S Brad Stivers (10:00), the Blue Monday Band w/ Greg Izor, James Bullard (6:30) (6:30)
BARRACUDA Saintseneca, Black Belt Eagle Scot (8:00) ✪Ⓡ
C-BOY'S HEART & SOUL Jonesin' (10:00), Presto Chango (6:30)
CACTUS CAFE Open mic w/ Kacy Crowley (7:30) Ⓐ
CONTINENTAL CLUB Dale Watson & His Lone Stars (10:15), the Peterson Brothers (6:30)
CONTINENTAL CLUB GALLERY Michael Hale Organ Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)
CRAFT PRIDE Ben Balmer (7:00)
DONN'S DEPOT Chris Gage
DRISKILL BAR Sharon Bourbonnais (6:00)
EL MERCADO Christine Albert & Bill Kirchen Mystery Monday (5:30) Ⓐ
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Jon Blondell Trio (6:00)
EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) Ⓐ
GERALDINE'S Drew Davis (9:30)
GIDDY UPS Bob Appel (7:00)
GRUENE HALL Brett Graham (6:00) Ⓐ
HARD LUCK LOUNGE Alison Self (9:30)
HILTON HOTEL DOWNTOWN Shelley King
HOLE IN THE WALL Ooni (8:00)
HOTEL VEGAS Prom Threat, Thwarted, Barbarian (9:00)
NEWORLDELI Open mic hosted by Heather Miller (7:00)
ONE-2-ONE BAR Fixer & the Flaw (9:30), Texas KGB (7:30), Mission2Mars (5:30)
POODIES Songwriters' showcase (6:30)
RADIO COFFEE & BEER Bluegrass night (8:00)
RILEY'S TAVERN Open mic w/ Rich & Miranda (7:00)
ROSS' OLD AUSTIN Bluegrass jam (6:30)
SAXON PUB Lonelyland (8:30), Hoodygoode (6:00)
SKYLARK LOUNGE Skylark Social Club w/ Brian Scartocci (9:00)
SPEAKEASY Open mic w/ Ronnie Hall (9:30)
STAY GOLD Hogan Sullivan & the West Texas Teardrops (9:30)
VOLSTEAD LOUNGE Me Mer Mo Monday w/ Bill Nace, Suspirians, Michael C Sharp, Toto Miranda & More Eaze, Satin Spar, DJ Part Hologram, DJ Death in Midwinter (9:00) Ⓡ
WATERLOO RECORDS Nobody's Girl (6:30) Ⓐ, Saintseneca (5:00) ⓇⒶ
WHIP IN Huerta Culture (8:00) Ⓐ
THE WHITE HORSE Chuck Fleming & the Badlands (midnight), Texas Tycoons residency one year anniversary w/ special guests (8:00)

TUESDAY 9/18

3TEN ACL LIVE JC Brooks Band (8:00) Ⓡ
ACL LIVE First Aid Kit, Julia Jacklin (8:00) ✪Ⓡ
ANTONE'S Lindsay Beaver & the 24th St. Wailers (10:00), Antone's Big Trio (6:30)
BEERLAND The Young Mothers, Little Mazarn, Food Group (9:00) ✪
BROKEN SPOKE Two-Step Tuesdays w/ Weldon Henson (8:15), Lynette & the Hustlers (6:00)
C-BOY'S HEART & SOUL 8½ Souvenirs (6:30), Night of the Cadillacs (11:30), Dylan Bishop (10:00)
CAROUSEL LOUNGE The Ruins (7:00)
COME & TAKE IT LIVE Unleash the Archers, Striker, Helion Prime, Aeternal Requiem, Insights (7:00) Ⓡ
CONTINENTAL CLUB Mike Stinson (10:00)
CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), James McMurtry (8:30)
DONN'S DEPOT Donn & the Station Masters
DRISKILL BAR Brian Kremer (8:00), Jamie Thomas (6:00)
EL MERCADO Durawa w/ the Blue Mist Band (7:30) Ⓐ
ELEPHANT ROOM Russell Haight Quartet (9:30), Sarah Sharp (6:00)
ERWIN CENTER *Game of Thrones* live concert experience (8:00)
EVANGELINE CAFE Rick McRae's New Evangeline Quartet (7:00) Ⓐ
FRIENDS & ALLIES BREWING COMPANY New Music Mixer happy hour for classical music nerds & newbies
GERALDINE'S BettySoo (9:30)
GIDDY UPS Blues jam (7:45)
GRUENE HALL Austin Meade, Erick Willis, Judson Cole (6:00) Ⓐ
HALF STEP The Michael Hale Trio (9:30)
HOTEL VEGAS No Kid$, Meowzah, Oh Honey No (9:00)
LITTLE LONGHORN Fingerpistol (8:00)
THE LOST WELL Punk the Vote w/ MDC, the Elected Officials, Noogy, Hellfury (8:00) ✪Ⓡ
MOHAWK Burnt Skull, Single Lash, Deep Cross (9:30) Ⓐ, Killing Joke, Pig (6:30) ✪ⓇⒶ
NEWORLDELI Beatle Bash w/ the Eggmen (6:30)
ONE-2-ONE BAR Allan/George Duo (10:30), Beat Root Revival, the Paul Dunton Orchestra (7:30), Michael Fracasso (6:00)
PARAMOUNT k.d. lang (8:00) ✪ⓇⒶ
PARKER JAZZ CLUB Wasabi Big Band (8:00)
POODIES Westgate (7:30), Louis Long (5:00)
RILEY'S TAVERN Tony Taylor (8:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED





ROSS' OLD AUSTIN Billy Dee (6:30)
SAM'S TOWN POINT Dave Biller Combo (7:30)
SAXON PUB Julie Nolen (10:30), David Grissom (6:00)
SKYLARK LOUNGE Dickie Lee Erwin (8:30)
SLOW POKES BRISKET SHACK Jeska Bailey & Guy Forsyth w/ the Significant Others (6:00)
SQUARERUT KAVA BAR Bryan Toney (6:30) Ⓡ
STAY GOLD Daniel Dufour Jazz Jam (9:00)
STUBB'S Dreamers, Weathers, Morgxn (8:00) Ⓡ
THE TOWNSEND Alice Spencer (7:30)
THE WATER TANK Open mic hosted by Ernie Welter (8:00)
WATERLOO RECORDS Will Courtney (5:00) Ⓐ
THE WHITE HORSE The Memphis Strange, Devin Jake, Chansons et Soûlards (8:00)

WEDNESDAY 9/19

3TEN ACL LIVE Eleanor Friedberger, Pill (8:30) ✪Ⓡ
THE ABGB Warren Hood (6:30)
ACL LIVE Gov't Mule (8:00) Ⓡ
ANDERSON MILL PUB Open mic hosted by Michael Ryan & Corky Groat (8:00)
ANTONE'S Jade Bird, Field Report (8:00) Ⓡ
BEERLAND Wake Party, Search Party, Dinner With Matt Gilchrest (9:00)
BROKEN SPOKE Bob Appel (9:00), Ken Simpson (6:00)
C-BOY'S HEART & SOUL Snizz & friends (11:00), Matt Hubbard Trio (9:30), Cheatin' Hearts (6:30)
CAROUSEL LOUNGE Conrad Keely, Arc Set Empire, Normal Horses (9:00)
COME & TAKE IT LIVE All Hail the Yeti, Zero Theorem (7:00) Ⓡ
CONTINENTAL CLUB James McMurtry (midnight), Jon Dee Graham (10:30), William Harries Graham (9:45), Tom Ben Lindley & Alvin Crow (6:30)
CONTINENTAL CLUB GALLERY The Brannen & Red Show (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)
DONN'S DEPOT Frank & the Honky-Tonk Doctors
DRISKILL BAR Bruce Smith (8:00), Jamie Thomas (6:00)
EL MERCADO Chris Gage & friends (6:30) Ⓐ
ELEPHANT ROOM Kirk Covington w/ the Devil Horns (9:30), Jitterbug Vipers (6:00)
EMO'S Superorganism, Yuno (7:00) ✪ⓇⒶ
EMPIRE CONTROL ROOM Ternion Sound, OldGold, Thumper (9:00) Ⓡ
EVANGELINE CAFE The Peacemakers (10:00), Floyd Domino & Redd Volkaert (7:00) Ⓐ
FLAMINGO CANTINA Dreadneck Night w/ the Mau Mau Chaplains (9:00)
GERALDINE'S Otis Wilkins (9:30)
GRUENE HALL Melissa Etheridge (8:00) ⓇⒶ
GÜERO'S Sun Radio Presents Texas Radio Live (6:00)
HALF STEP Canned Beats (10:00)
HILTON HOTEL DOWNTOWN Wendy Colonna
HOTEL VEGAS Dayeater, the Matters, the Boleys, Graveltooth (7:00)
LITTLE LONGHORN Jeremy Steding & the Rebellion (7:00)
MOHAWK Kidlat Punch, After Aristotle, Fader Friend, Casino AM (8:00) Ⓐ
NEWORLDELI Joel McColl, Terry Klein, Scott Martin (7:00)
ONE-2-ONE BAR La Moña Loca Salsa Wednesdays (9:00), Leti Garza (6:00)
PARAMOUNT Graham Nash (8:00) ⓇⒶ
POODIES No Bad WednesDays open mic (8:00)
RILEY'S TAVERN Mike Ethan Messick (9:00)
ROLLINS THEATRE Bruce Robison, Kelly Willis (7:30)
ROSS' OLD AUSTIN Herschel McFarland & John Driver (6:30)
SAHARA LOUNGE Ukulele Willie, Uktenia (8:00)
SAM'S TOWN POINT Hill Country Hustlers (9:00), Marghi Allen (7:00)
SAXON PUB Giulia Millanta w/ Ben Balmer & Graham Weber (10:00), Walt Wilkins (8:00), Wagoneers (6:00)
THE SCOOT INN The Big Fix (9:00)
SLOW POKES BRISKET SHACK The Jack Funn Trio (7:00)
SPEAKEASY Geno Gottschall (9:30)
STAY GOLD Micah Motenko (9:30)
STUBB'S ZHU, Tokimonsta (7:00) Ⓡ
THREADGILL'S NORTH Sittin' Singin' & Supper: Glen Collins (7:00) Ⓐ
WATERLOO RECORDS Asleep at the Wheel (5:00) Ⓐ
THE WHITE HORSE Teri Joyce & the Tagalongs, James Steinle, Rock Step Relevators (7:00) Ⓡ

THURSDAY 9/20

3TEN ACL LIVE Todd Rundgren (8:00) ✪Ⓡ
ANTONE'S The Werks, Moving Matter (9:00) Ⓡ
THE BARN Glen Collins (8:00)
BARRACUDA Harley Flanagan Hard-Core, Black Mercy, Bad Ideals, Lethal Dose (8:00) Ⓡ
BEERLAND The Oysters, Peyote Cowboy, Chromagnus, the Boleys (9:00)
BROKEN SPOKE Derailers (9:00), Tony Harrison (6:00)
C-BOY'S HEART & SOUL Sheree "ShugaRee" Smith & Cold Sweat (10:00), DJ Kidsuir A (in the Jade Room) (9:00), Scott H. Biram (6:30)
CHEER UP CHARLIES Andy, Emme, Zigtebra, AMA (9:00) Ⓡ
CIRCUIT OF THE AMERICAS Dierks Bentley, Brothers Osborne, Lanco (7:00) Ⓡ
COME & TAKE IT LIVE Fat Nick (9:00) Ⓡ
CONTINENTAL CLUB Barfield (10:00), Casper Rawls (6:30)
CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)
CRAFT PRIDE Jake Ames (7:00)
DIRTY DOG BAR Kaleider, Recreating Eden (7:00) Ⓡ
DONN'S DEPOT Murphy's Inlaws
DRISKILL BAR Big John Mills (8:00), Jamie Thomas (6:00)
EL MERCADO Beat Root Revival, the Paul Dunton Orchestra (7:00) Ⓐ
THE ELECTRIC CHURCH Sun Machine, Cosmic Chaos (9:00)
ELEPHANT ROOM Gil Del Bosque Quintet (9:30), Elmer's Arch (6:00)
EVANGELINE CAFE Nick Connolly (7:00) Ⓐ
FLAMINGO CANTINA Reggae jamdown (9:00)
GERALDINE'S Daisy O'Connor (9:30)
GIDDY UPS Open mic w/ Dewey Lyon (7:00)
GRUENE HALL Jenny Lewis, Erin Rae (8:00) ⓇⒶ
HILTON HOTEL DOWNTOWN Shawn Pander
HOTEL VEGAS Lowin, Batty Jr., North by North, the Cover Letter (9:00) Ⓡ
LITTLE LONGHORN Alvin Crow (9:00), Stray Bullets (6:00)
LONE STAR COURT Greg Harkins (9:00)
THE LOST WELL Flatfoot 56, Russian Girlfriends, Black Irish Texas (9:00)
MOHAWK Howdy, Crisman, Christelle Miller (9:00) ⓇⒶ
ONE WORLD THEATRE Michael Grimm (8:00) ⓇⒶ
ONE-2-ONE BAR Jaimee Harris, the Watters, the Traveling Ones, the Flying A's (6:00)
PARAMOUNT Angel Olsen (8:00) ✪ⓇⒶ
POODIES Appa-George-Ty (8:00), Craig Marshall (6:00)
REALE'S Richard Patnaude (6:00)
RILEY'S TAVERN Rio Tripiano (8:00)
ROSS' OLD AUSTIN T.R. Sterzing (6:30)
SAHARA LOUNGE Kaleb Mitchell, Sean C. Johnson & Shopé (6:00) Ⓡ
SAM'S TOWN POINT Jimmie Dreams & Crescent Soul Revue (10:00), Speedy Sparks & the Koolerators (7:00)
SAXON PUB Rachel Stacy (10:00), Patrice Pike (8:00), Love & Chaos (6:00)
THE SCOOT INN The Big Fix (9:00)
SKYLARK LOUNGE Margaret Wright (6:00)
SPEAKEASY Juston Hargrove (9:30)
STAY GOLD Mrs. Glass (10:00)
SWAN DIVE Beth Chrisman & friends (9:30)
THE TOWNSEND Eric McFadden (10:00) Ⓡ
WHIP IN Blue JazzThang Freeman-McMillan-Rains (8:00) Ⓐ
THE WHITE HORSE Aaron McDonnell, Tiffany 6, the Saddle Sores (7:00)

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SON DE REY MEXICAN INDEPENDENCE DAY PARTY 10PM
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12:00 PM
Light Horse Harry
3:00 PM
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6:30 PM

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Monday Night Folk Revival
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TUESDAY, SEPTEMBER 18
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"Oh No, Yoko!"

The LUV DOC

Dear Luv Doc,

My possibly soon-to-be-ex-boyfriend was a bassist in a jam band until about a year ago when he decided to quit and go back to school full time. It was a smart decision in my opinion because they weren't really that good, but it was totally his decision to quit the band. Shortly after this happened the band broke up. Not too long after that I found out from a friend that I was being referred to as "Yoko" by his old bandmates. But wait … that's not the worst part. In our last few arguments he has made reference to the fact that I was the cause of him quitting the band because he could tell that I wasn't supportive of him and his music. I wanted to scream at the time, but I held it in. After thinking about it, I realize I wasn't very supportive of his musical ambitions because the band he was in wasn't good. They were cute, but they really sucked at music. I am worried that if I tell him this he will hate me even more, but if I don't set the record straight I will always be the scapegoat for his shitty band breaking up. What should I do? – Loco Yoko

OK, you lost me at "jam band," but on the bright side, that phrase pretty much justifies any action you decide to take, up to and including murder. I am fairly certain no jury in Texas would convict you of killing a jam band bassist – especially if he was rehearsing in your house. In fact, I think they would give you a pass on anything short of an actual crucifixion. As any Downtown hotelier will tell you, bass cuts through windows, walls, and doors, but mainly your sanity. People like to complain about the racket of banjos, saxophones, and bagpipes, but bass is like Wilt Chamberlain: It penetrates everything.

Truth be told, I am not entirely sure the Austin jury pool even likes live music anymore. They're definitely into fitness, yoga, and wheatgrass smoothies. They like knowing their food is locally sourced even if it tastes like moldy cardboard. They like taking their tiny condo dogs for walkies. They like zipping around town in their Teslas, but I am not sure how many "locals" still enjoy binge-drinking Lone Star in a dark, inexplicably smoky club listening to some hairy dude masturbate on a fretboard for hours on end. They would much rather Favor some Torchy's and binge watch *Riverdale*.

I mean, it would be nice if you were one of the three or four die-hard, dirty-footed, trance dancer groupies who populate the mosh pit at every jam band show, but some people aren't easily able to shamelessly express themselves through movement – not even with enough lavender acid to give a white rhino the sweats. Having a preference for a stable time signature and a consistent melodic structure doesn't mean you don't support someone's musical ambitions. It just means you might not want to witness the results.

It might even be possible that you're actually into jam band music – even if your facial expression doesn't show it, but if not, there's absolutely nothing wrong with that. There's also nothing wrong with having higher musical ambitions for your boyfriend. That certainly doesn't make you a Yoko any more than it makes him a Beatle. Therefore, it's best to be honest with him even if it means telling him you didn't like his band or the music they played. Remind him, however, the real Yoko would tell him that his choice to play music should have nothing to do with you. If it does, he's doing it for the wrong reason.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO
luvdoc@austinchronicle.com

MR. SMARTY PANTS KNOWS



France's Louis XV invented the manner for people to be seated in order to have conversation: seated in armchairs.

During the time of poet Su Tung-Po (1037-1101), it was taboo to mention one's father's or grandfather's first names in writing.

Birds sense changes in barometric pressure, and some pick up low-frequency sounds we don't hear. This warns them to evacuate.

According to Michael Greshko in *National Geographic*, if you could float above the plane of the solar system, you'd notice that more than 99.9% of the objects whirling around the sun orbit counter-clockwise. But bizarrely, at least 95 asteroids drive against our solar system's traffic flow.

According to a study in the *Journal of General Internal Medicine*, the idea that 98.6 degrees is normal body temperature is based on a flawed study from 1868. Researchers found an average normal temperature in adults is 97.7 degrees measured with an oral thermometer. And a temperature of 99 degrees first thing in the morning is a fever, while the same temperature at 4pm can be normal.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

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IBM Corporation, Austin, TX: Execute the end-to-end digital experience for Hybrid data management. Monitor and search data from testing. Delivery easy to deploy web programs. Monitor global adoption of digital campaign and best practices. Ensure digital journey meets local requirements. Partner with other business units to create and deliver effective commerce engine. Measure and report performance of all digital properties and assess against goals. Work with web development teams and third- party agencies to execute marketing roadmap on website to increase traffic and engagement with Analytics products and solutions. Utilize user experience (UX), web analytics, A/B testing, paid media, web globalization, and search engine optimization (SEO). Required: Bachelor's degree or equivalent in Economics, International Business or related and two (2) years of experience as a Digital Marketing Strategist or related. Two (2) years of experience must include utilizing (UX), web analytics, A/B testing, paid media, web globalization, and (SEO). Send resumes to IBM, box #V423, 220 W. 42nd Street, 12th Floor, New York, NY 10036.

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ENGINEERING
Cadence Design Systems, Inc. has openings for Software Engineers (various levels/ types/multiple positions) in Austin, TX. Some positions may allow for telecommuting. To Apply: Send resume w/ Ref# B201808IM to cadencejobs2@cadence.com. Research, design, develop, and test operating systems-level Electronic Design Automation (EDA) software. Set operational specifications and formulate and analyze software requirements.
Cadence Design Systems, Inc. has openings for Application Engineers, Customer Engagement (various levels/types/ multiple positions) in Austin, TX. Must be available to work on projects at various, unanticipated sites throughout the United States. Some positions may allow for telecommuting. To Apply: Send resume w/ Ref# B201808P to cadencejobs2@cadence.com. Utilizing engineering background, provide pre-sales and/or post-sales technical customer support including implementation, training, and maintenance support for Electronic Design Automation (EDA) and semiconductor intellectual property (IP).

SR. ADVISOR,
Inventory Management- Dell Products, L.P. is seeking a Sr. Advisor, Inventory Management at our Round Rock, TX facility to ensure security and accountability of inventory through transaction documentation, process and procedure verification, and system review. Coordinate and integrate the flow of Inventory Control Data among Distributors. Req.005772. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SR. ADVISOR, PARTNER MANAGEMENT MARKETING
- Dell USA L.P. is seeking a Sr. Advisor, Partner Management-Marketing at our Round Rock, TX facility to support Global CSB and Commercial marketing teams and act as a liaison between strategic global partners, regional vendor funding, creative and global claiming, and compliance teams to integrate partner messaging, priorities, and program requirements into globally-produced campaigns. Serve as global subject matter expert and point of escalation for Microsoft and Intel partner program requirements. Job eligible for Mobile (Telework). Req.006506. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SR. ANALYSTS
TransUnion, LLC seeks Sr. Analysts for Austin, TX location to provide strategic sw engineering, quality assurance, & technical sw support. Master's in Comp. Sci./Comp. Eng./any Eng. field + 2yrs exp. or Bachelor's in Comp. Sci./ Comp. Eng./any Eng. field + 5yrs exp. req'd. Req'd skills: .NET, VB, SQL Server, SSIS Packages, ETL, Data Mining & Analytics, Application Testing, Pivot Analytics, Micro-focus Silk Automation Testing, HP Tandem, COBOL, IMS DC, PL1, SAP Business Object Xi (BOxi), Diagram Trace Utility (DTU), REXX. Send resume to: R. Harvey, REF: SK, 555 W Adams, Chicago, IL 60661

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Gardener needed for residential fine garden maintenance and landscape installation. Hours are M-F 7:30 until 3:30. Benefits for full time employees. Email with your landscaping experience and interests and a phone number. Women and LGBQT encouraged to apply. 512-340-0432 info@fertilegroundgardens.com

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MANAGEMENT ANALYST
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LEGAL NOTICES

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Application has been made for a new Mixed Beverage Permit and Mixed Beverage Late Hours Permit for Pinstack-5, LLC d/b/a Pinstack, located at 500 Canyon Ridge Drive, Ste. 210, Austin, Travis County, Texas 78753 Said application has been made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Alcoholic Beverage Code. Pinstack-Holdings, LLC, Sole Member; William M. Moore, Manager/ CEO/President; Jason C. Prowell, COO.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit, Retail Dealer's On-Premise Late Hours License, and Brewpub License by Hold Out Brewing, LLC d/b/a Hold Out Brewing, to be located at 1208 W. 4th Street, Austin, Travis County, TX 78703. The managing member of applicant is Hang Twenty Enterprises, LLC, whose managing members are Grady Wright, Matthew Wright, and Matthew Bolick.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Pecos Market, LLC d/b/a Romeo's, to be located at 3111 W. 35th Street, Austin, Travis County, TX 78703. The managing members of applicant are Rajneesh Singh and Rainbow De Benedetto.

Application has been made with the Texas Alcoholic Beverage Commission for an On-Premise Wine and Beer Retailer's permit (BG) by Yonas Tesfaye Abebe, Member, SSMY LLC dba SELAM INTERNATIONAL MART & CAFÉ to be located at 10009 N. Lamar Blvd, #B, Austin, Travis County, TX 78753-4117. Members of said LLC are: Yonas T. Abebe, Samuel W. Siyoum and Sitotaw F. Degefaw. Hours of business will be from 9am-9pm, seven days a week.

Application has been made with the Texas Alcoholic Beverage Commission for an On-Premise Wine and Beer Retailer's permit (BG) by Don Ellis Heald Jr., Member, P-N-P LLC dba Pasture & Pier Family Dining to be located at 108 Pace Bend Road N, Spicewood, Travis County, TX 78669. Officers of said corporation are: Don Ellis Heald Jr., Managing Member.

CAUSE NO. C-1-PB-18-001549
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EVELYN CHRISTINE DANIELS aka EVELYN C. DANIELS, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Evelyn Christine Daniels aka Evelyn C. Daniels, Deceased, were issued on September 6, 2018, in Cause Number
C-1-PB-18-001549, pending in the Probate Court No. 1 of Travis County, Texas, to: Joan Carolyn Robinson Blake aka Joan Blake All persons having claims against this Estate, which is currently
being administered, are required to present them within the time prescribed by law to Joan Carolyn Robinson Blake aka Joan Blake,
Independent Executor of the Estate of Evelyn Christine Daniels aka Evelyn C. Daniels, c/o Joel B. Bennett, P.C., P.O. Box 267, Austin, TX 78767.
Dated the 10 th day of September, 2018 By: /S/ Joel Bennett
Attorney for Independent Executor

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-18-005332
To: SHANNON MICHELLE WEBSTER
and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on AUGUST 30, 2018, and said suit being number D-1-FM-18-005332 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF DANNY RAY WEBSTER and SHANNON MICHELLE WEBSTER , and In the Interest of KAILEB WEBSTER, CHILD".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, September 05, 2018.
REQUESTED BY:
DANNY RAY WEBSTER
8101 FM 969
AUSTIN, TEXAS 78724
/S/_____
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, TX 78701
PREPARED BY:TORRES CESAR E

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of JOSEFA TORRES AKA JOSIE TORRES, Deceased
Cause No. C-1-PB-18-001085, in Probate Court Number 1, Travis County, Texas.
SERGIO JAIME TORRES AND JOSEPHINE RODRIGUEZ filed **an AMENDED APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in in the above-numbered and -entitled estate on **June 04, 2018**, requesting that the Court determine who are the heirs and only heirs of **JOSEFA TORRES AKA JOSIE TORRES**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-001085**, styled **JOSEFA TORRES aka JOSIE TORRES** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **September 04, 2018.**
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **GLORIA CANTU**

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-17-001157
To: JOSE ANTONIO CHAVEZ GARCIA
and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration

CONTINUED ON P.78

of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on MARCH 29, 2018, and said suit being number D-1-FM-17-001157 on the docket of said Court, and entitled In the Interest of JEFFERSON ANTONIO CHAVEZ-SARAVIA, CRISTIAN STEVEN CHAVEZ-SARAVIA, KATHERINE STEPHANIE CHAVEZ-SARAVIA AND BRANDON JAVIER CHAVEZ-SARAVIA , CHILDREN".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, September 06, 2018.
REQUESTED BY:
IRIS AGNES ALBIZU RIVERA
111 W ANDERSON LN STE D-207
P.O. BOX 202943 AUSTIN, TX 78720
AUSTIN, TX 78752
BUSINESS PHONE:(512)861-5638 FAX:(866)584-6996
VELVA L. PRICE
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003
Austin, Texas, 78701
PREPARED BY: /s/ SELENE CRUZ LARA

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-17-004324
TO: RICHARD EDWIN ARNOLD, the Adjudicated Father of the subject child, Jamesa Renne' Alice Arnold a/k/a Jamesa Renne' Alice Bennett, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201st Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship-TERM. filed in said Court on the 14th day of July, 2017, against the Adjudicated Father, RICHARD EDWIN ARNOLD, and said suit being number D-1-FM-17-004324, on the docket of said Court and entitled "In the Interest of Jamesa Renne' Alice Arnold a/k/a Jamesa Renne' Alice Bennett, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Jamesa Renne' Alice Arnold a/k/a Jamesa Renne' Alice Bennett
July 28, 2003
Place of Birth: Austin, Travis County, Texas
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption.
Issued and given under my hand and the seal of said Court at Austin, Texas, this 31st day of August, 2018.
REQUESTED BY: Bianca Garcia
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9447
State Bar No. 24077151
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Amanda Rendon (512) 854-3626
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
By /s/ DEPUTY

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-18-005319
To: HUGO BERMUDEZ LOPEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on AUGUST 30, 2018, and said suit being number D-1-FM-18-005319 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MARISELA BRAMASCO and HUGO BERMUDEZ LOPEZ AND IN THE INTEREST OF MOISES BERMUDEZ AND LEANNA BERMUDEZ, and In the Interest of MOISES BERMUDEZ AND LEANNA BERMUDEZ, CHILDREN."
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, August 30, 2018.
REQUESTED BY:
MARISELA BRAMASCO
1401 E. RUNDBERG LN LOT #150
AUSTIN, TEXAS 78753
(512) 517-1582
/s/
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, TX 78701
PREPARED BY: CANTU SUZANNE

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-18-005319
To: HUGO BERMUDEZ LOPEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on AUGUST 30, 2018, and said suit being number D-1-FM-18-005319 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MARISELA BRAMASCO AND HUGO BERMUDEZ LOPEZ AND IN THE INTEREST OF MOISES BERMUDEZ AND LEANNA BERMUDEZ, AND In the Interest of MOISES BERMUDEZ AND LEANNA BERMUDEZ, CHILDREN".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, August 30, 2018.
REQUESTED BY:
MARISELA BRAMASCO
1401 E. RUNDBERG LN LOT #150
AUSTIN, TEXAS 78753
/S/_____
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, TX 78701
PREPARED BY: CANTU SUZANNE

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-17-002907
To: UNKNOWN HEIRS OF H.B. SHEPPARD; UNKNOWN HEIRS OF J.W. WHIPPLE; AND UNKNOWN HEIRS OF S. BANNER Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the OCTOBER 1, 2018, and answer the SECOND AMENDED PETITION FOR DECLARATORY JUDGMENT of Plaintiff(s) filed in the 419TH JUDICIAL DISTRICT COURT of Travis County, Texas, on JULY 27, 2018, a default judgment may be taken against you.
Said suit being number D-1-GN-17-002907, in which JUAN JIMENEZ AND COURTNEY JIMENEZ Plaintiff(s), and UNKNOWN HEIRS OF H.B. SHEPPARD, UNKNOWN HEIRS OF J.W. WHIPPLE, UNKNOWN HEIRS OF S. BANNER, ESTATE OF JANE JOHNSON Defendant(s), and the nature of which said suit is as follows:
PLAINTIFFS JUAN JIMENEZ AND COURTNEY JIMENEZ FILED A PETITION FOR DECLARATORY JUDGMENT REQUESTING THAT THE COURT DECLARE THAT PLAINTIFFS OWN AN EASEMENT PERMITTING THEM ACCESS TO THEIR 12.486 ACRES OF LAND LOCATED AT 101 DRY CREEK ROAD, MANOR, TEXAS 78653, LYING IN AND BEING SITUATED OUT OF THE BENJAMIN OSBORNE SURVEY, ABSTRACT 54 IN BASTROP COUNTY, TEXAS, AND ABSTRACT 19 IN TRAVIS COUNTY, TEXAS, USING AN APPROXIMATELY 8-FOOT RIGHT-OF-WAY LOCATED IN TRAVIS COUNTY THAT LEADS FROM DRY CREEK ROAD AND EXTENDS SOUTH RUNNING ADJACENT TO THE 10.587-ACRE PARCEL KNOWN AS 103 DRY CREEK ROAD OWNED BY BILLY AND ANN TURNBOW AND THE JANE JOHNSON ESTATE PARCEL BORDERING UNION LEE CHURCH ROAD AND DRY CREEK ROAD.
ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S SECOND AMENDED PETITION FOR DECLARATORY JUDGMENT ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, August 16, 2018.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, TX 78701
PREPARED BY: JIMENEZ CHLOE
REQUESTED BY:
DAVID AUSTIN KING
401 CONGRESS AVE STE 2200
AUSTIN, TX 78701-3790
BUSINESS PHONE: (512) 480-5722

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-18-003459
To: UNKNOWN HEIRS OF WESLEY C. PEARSON, IVEAN C. PEARSON, HAZEL PEARSON CANTWELL, CISCERO E. PEARSON, AND CLARA ETHEL KILLEBREW, ELVIN KILLEBREW, AND ELGIN KILLEBREW
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the OCTOBER 15, 2018, and answer the PLAINTIFF'S ORIGINAL PETITION AND SUIT TO QUIET TITLE of Plaintiff(s), filed in the 201st JUDICIAL DISTRICT COURT of Travis County, Texas, on JULY 10, 2018, a default judgment may be taken against you. Said suit being numer D-1-GN-18-003459, in which J. CHRISTOPHER LIPPE AND CYNTHIA G. LIPPE Plaintiff(s), and UNKNOWN HEIRS OF WESLEY C. PEARSON, IVEAN C. PEARSON, HAZEL PEARSON CANTWELL, CISCERO E. PEARSON, AND CLARA ETHEL KILLEBREW, ELVIN KILLEBREW, AND ELGIN KILLEBREW and the nature of which said suit is as follows:
DESCRIBING A TRACT OF LAND CONTAINING 0.705 OF AN ACRE (30,721 SQUARE FEET), SAME BEING A PORTION OF THE JOSEPH PEARSON SURVEY, NO. 316, TRAVIS COUNTY, TEXAS, SAID 0.705 OF AN ACRE (30,721 SQUARE FEET) TRACT BEING MORE PARTICULARLY DESCRIBED BY METES AND BOUNDS AS FOLLOWS:
BEGINNING, AT A PIPE AT THE SOUTHEAST COMER OF LOT 14-A, AMENDED PLAT OF LOTS 14, 15, AND 16 S.C. PEARSON SUBDIVISION OF A PORTION OF THE JOSEPH PEARSON SURVEY, A SUBDIVISION RECORDED IN BOOK 85, PAGE 164B, PLAT RECORDS OF SAID COUNTY AND STATE, AS SHOWN ON A SURVEY BY TIMOTHY A. LENZ, R.P.L.S. #4393, DATED NOVEMBER 30, 2017, SAME BEING THE SOUTHWEST COMER OF LOT 13, S.C. PEARSON SUBDIVISION OF A PORTION OF THE JOSEPH PEARSON SURVEY, A SUBDIVISION RECORDED IN BOOK 4, PAGE 114 AND 196, PLAT RECORDS OF SAID COUNTY AND STATE, AND THE NORTHEAST COMER OF THAT TRACT OF LAND DESCRIBED IN VOLUME 976, PAGE 498, DEED RECORDS OF SAID COUNTY AND STATE;
THENCE, WITH THE PROLONGATION OF THE EAST LINE OF SAID LOT 14-A, SAME BEING THE EAST LINE OF SAID LOT 13, SAID PROLONGATION BEING THE EAST LINE OF SAID TRACT DESCRIBED IN VOLUME 976, PAGE 498, S32 DEGREES 30'51"W, 215.20 FEET TO A CALCULATED POINT IN THE NORTH LINE OF THAT CERTAIN 7.20 ACRE TRACT OF LAND DESCRIBED IN CAUSE NO. D-1-GN-16-005164, FILED IN DISTRICT COURT OF TRAVIS COUNTY, TEXAS, MARCH 1, 2017;
THENCE, WITH THE NORTH LINE OF SAID 7.20 ACRE TRACT, N31 DEGREES 16'45"W, 207.44 FEET TO A CALCULATED POINT IN THE PROLONGATION OF THE WEST LINE OF SAID LOT 14-A, SAME BEING THE EAST LINE OF SAID LOT 16-A OF SAID AMENDED PLAT OF LOTS 14, 15 AND 16;
THENCE, WITH SAID PROLONGATION OF THE COMMON LINE OF LOTS 14-A AND 16-A, N37 DEGREES 53'14"E, 132.86 FEET TO A CALCULATED POINT AT THE SOUTHWEST COMER OF SAID LOT 14-A, SAME BEING THE SOUTHEAST COMER OF SAID LOT 16-A, AS SHOWN ON SAID TIMOTHY A. LENZ SURVEY;
THENCE, WITH THE SOUTH LINE OF SAID LOT 14-A, THE FOLLOWING TWO COURSES: 1) S47 DEGREES 10'17"E, 75.04 FEET TO A PIPE AS SHOWN ON SAID TIMOTHY A. LENZ SURVEY; 2) S60 DEGREES 12'37"E, 99.96 FEET TO THE POINT OF BEGINNING AND CONTAINING 0.705 OF AN ACRE (30,721 SQUARE FEET) OF LAND.
ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PLAINTIFF'S ORIGINAL PETITION AND SUIT TO QUIET TITLE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, August 28, 2018.
REQUESTED BY:
JULIE K. LANE
2301 S CAPITAL OF TEXAS HWY BLDG H
AUSTIN, TX 78746
BUSINESS PHONE: (512) 474-9486 FAX (512) 478-7151
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, TX 78701
PREPARED BY: JIMENEZ CHLOE

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. D-1-FM-18-005415
To:
RIGOBERTO PADRON HERNANDEZ
and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on SEPTEMBER 5, 2018, and said suit being number D-1-FM-18-005415 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF BEATRIE NICKOL PADILLA and RIGOBERTO PADRON AND IN THE INTEREST OF ARIANA PADRON AND RIGOBERTO PADRON JR., MINOR CHILDREN, and In the Interest of ARIANA PADRON AND RIGOBERTO PADRON JR, CHILDREN".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, September 05, 2018.
REQUESTED BY:
BEATRICE NICKOL PADILLA
421 THOMPSON LANE LOT H
AUSTIN, TEXAS 78742
(512) 227-3100
/S/_____
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, TX 78701
PREPARED BY:TOBECK ALBERT

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of TETSUTARO MATSUMAE aka TITSUTARO MATSUMAE, T. MATSU and TETSU MATSUMAE, Deceased
Cause No. C-1-PB-18-001542, in Probate Court Number 1, Travis County, Texas.
SALLY MATSUMAE filed an Application for Determination of Heirship and for Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on August 03, 2018, requesting that the Court determine who are the heirs and only heirs of TETSUTARO MATSUMAE aka TITSUTARO MATSUMAE, T. MATSU and TETSU MATSUMAE, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001542, styled TETSUTARO MATSUMAE aka TITSUTARO MATSUMAE, T. MATSU and TETSU MATSUMAE Deceased, on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on August 06, 2018.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of MARILYN MARIE PHILLIPS, Deceased
Cause No. C-1-PB-18-001702, in Probate Court Number 1, Travis County, Texas.
DANIEL DOUGLAS MARIANO and DANA PHILLIPS BENSON aka DANA BENSON filed **an Application for Independent Administration of Estate and for Letters of Independent Administration and for Declaration of Heirship** in the above-numbered and -entitled estate on **August 29, 2018**, requesting that the Court determine who are the heirs and only heirs of **MARILYN MARIE PHILLIPS**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-001702**, styled **MARILYN MARIE PHILLIPS** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **August 29, 2018.**
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ S DELACROIX

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of HAMID REZA AHMADI, Deceased
Cause No. C-1-PB-18-001697, in Probate Court Number 1, Travis County, Texas.
SHELLEY S. AHMADI filed **an Application to Determine Heirship, for Letters of Independent Administration without Bond and for Authority to Sell Estate Property** in the above-numbered and -entitled estate on **August 28, 2018**, requesting that the Court determine who are the heirs and only heirs of **HAMID REZA AHMADI**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-001697**, styled **HAMID REZA AHMADI** on or before the above-noted dated and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **August 29, 2018.**
Dana DeBeauvoir
County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ S DELACROIX

CITATION BY PUBLICATION
THE STATE OF TEXAS - CAUSE NO: D-1-FM-17-005897 - TO: ISREAL CARRILLO, YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10am on the Monday next following the expiration of 20 days after you were served this citation and petition, a default judgement may be taken against you.
The petition of Ingrid Lemus, Petitioner, was filed in the 419th District Court of Travis County, Texas, on the 26th day of September 2017, against respondent, Isreal Carrillo, in Cause # D-1-FM-17-005897, and entitled 'In the Matter of Marriage of Ingrid Lemus and Isreal Carrillo. The suit requests dissolution of the marriage, a just and right division of the community property, costs, and attorney fees. The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property that will be binding to you. Issued and given under my hand and the seal of said Court at Austin, Texas, this 5th day of September, 2018. - VELVA L. PRICE - Travis County District Clerk - 1000 Guadalupe, P.O. Box 679003 - Austin, Texas 78767 - By: /s/ DEPUTY - REQUESTED BY: - Dario Bargas - PETITIONER ATTORNEY - P.O. BOX 302439 - AUSTIN, TEXAS 78703 - (512) 785-5955 - State Bar No. 01733600

CITATION BY PUBLICATION
The State of Texas To PAUL MENDOZA aka PABLO MENDOZA AND TO unknown heirs of ROSE MARGARET MENDOZA, Deceased Cause No.C-1-PB-18-000982, in Probate Court Number 1, Travis County, Texas. ROBERT C. CASTILLO filed an First Amended Application to Determine Heirship and Independent Administration in in the above-numbered and -entitled estate on June 15, 2018, requesting that the Court determine who are the heirs and only heirs of ROSE MARGARET MENDOZA, Deceased, and their respective shares and interests in such estate.
To PAUL MENDOZA aka PABLO MENDOZA and to All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000982, styled ROSE MARGARET MENDOZA on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on September 11, 2018.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
THE STATE OF TEXAS TO: LORENZO PATERSON
Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an Attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY 10/22/2018 a default judgment may be taken against you. CAUSE NUMBER: C-1-CV-17-012139, GMM INTER. v PATERSON ET AL
Filed in COUNTY COURT AT LAW #2, Herman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on December 15, 2017. STYLED: GMM INTER. v PATERSON ET AL
NATURE OF SUIT: DEBT Given under my hand and seal of Dana DeBeauvoir, County Clerk on September 6, 2018. County Clerk, Travis County, Texas
P.O. BOX 149325, Austin, Texas 78714-9325
By Deputy:/S/ V. LIMON
Plaintiff Attorney: STEPHEN SAKONCHICK
6502 CANON WREN DRIVE
AUSTIN, TEXAS 78746
PHONE:(512)3290375
FAX:(512)697-2859

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-17-001157
To: JOSE ANTONIO CHAVEZ GARCIA and to all who it may concern, Respondent(s); GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not

file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on MARCH 29, 2018, and said suit being number D-1-FM-17-001157 on the docket of said Court, and entitled In the Interest of JEFFERSON ANTONIO CHAVEZ-SARAVIA, CRISTIAN STEVEN CHAVEZ-SARAVIA, KATHERINE STEPHANIE CHAVEZ-SARAVIA AND BRANDON JAVIER CHAVEZ- SARAVIA, CHILDREN". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, September 06, 2018.
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
REQUESTED BY: IRIS AGNES ALBIZU RIVERA
111 W ANDERSON LN STE D-207
P.O. BOX 202943 AUSTIN, TX 78720
AUSTIN, TX 78752
BUSINESS PHONE:(512)861-5638
FAX:(866)584-6996
PREPARED BY:SELENE CRUZ LARA

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-18-000393
TO: JOSE LUIS BARRIENTOS OJEDA, the Acknowledged Father of the subject child, Brenda Carolina Barrientos Alvarez, and to all whom it may concern, Respondents;
GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorneys do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a
default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition in Suit Affecting the Parent Child-Relationship-TERM filed in said Court on the 2nd day of February, 2018 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 23rd day of January, 2018, against the Acknowledged Father, JOSE LUIS BARRIENTOS OJEDA, and said suit being number D-1-FM-18-000393, on the docket of said Court, and entitled "In the Interest of Brenda Carolina Barrientos Alvarez, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Brenda Carolina Barrientos Alvarez June 27, 2007 Place of Birth: Mexico
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the
termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 7th day of September, 2018.
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
REQUESTED BY: Janice Joseph
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512)854-9447
State Bar No. 24044182
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Sherre Howell (512)854-3296

D-1-GN-14-002576
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 17th day of August, 2018 in a certain cause numbered D-1-GN-14-002576, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Regis Matejcik, United States of America (In Rem Only), City of Austin (In Rem Only), are defendant(s), in favor of said plaintiffs, for the sum of **$15,132.05** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on April 19, 2016.
I, on the 31st day of August, 2018, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2018 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: .7450 of an acre out of The William Cannon League (Sur. 19), being a portion of that property as described in Volume 11470, Page 5390 and being that same property as shown on the attached parcel map of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$15,132.05** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of August, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003872
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 14th day of August, 2018 in a certain cause numbered D-1-GN-14-003872, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and James Kevin Williams and NRC, Inc. formerly known as National Resort Communities, Inc. also known as Bar-K Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$3,790.26** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on August 17, 2015.
I, on the 31st day of August, 2018, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2018 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 16096, Bar-K Ranches Plat 16, Plat No. 66/78 as described in Volume 10427, Page 819 of the deed records of Travis County, Texas and Cause No. 01-2195-FC3 (Williamson County).
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,790.26** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of August, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY/s/____DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-002897
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 14th day of August, 2018 in a certain cause numbered D-1-GN-16-002897, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Mary K. Lankford, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Mary K. Lankford are defendant(s), in favor of said plaintiffs, for the sum of **$5,803.67** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on June 6, 2017.
I, on the 31st day of August, 2018, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2018 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 362, Lago Vista Country Club Estates, Section Three, Plat No. 41/28 as described in Volume 6099, Page 799 and Document number 199900446 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,803.67** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of August, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/_____DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003595
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 14th day of August, 2018 in a certain cause numbered D-1-GN-16-003595, wherein Travis County, Travis County Emergency Services District No. 7, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Nicholas Graham and Highland Lake Villas Homeowners Association, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$21,191.99** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on April 10, 2018.
I, on the 31st day of August, 2018, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2018 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 16, Block B, Resub of Highland Lake Villas, Plat No. 200100213 as described in Document number 2009015065 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$21,191.99** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of August, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/_____
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-004364
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 14th day of August, 2018 in a certain cause numbered D-1-GN-16-004364, wherein Travis County, Travis County Emergency Services District No. 7, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Edward A. Scott, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Edward A. Scott are defendant(s), in favor of said plaintiffs, for the sum of **$6,435.45** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on April 10, 2018.
I, on the 31st day of August, 2018, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2018 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 1400, Country Club Estates Section Seven, Plat No. 47/42 as described in Volume 7189, Page 1862 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$6,435.45** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of August, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/_____DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-003508
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 14th day of August, 2018 in a certain cause numbered D-1-GN-17-003508, wherein Travis County, Travis County Emergency Services District No. 7, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Dorsie G. Creeden, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Dorsie G. Creeden and Lavona Creeden, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Lavona Creeden are defendant(s), in favor of said plaintiffs, for the sum of **$4,933.84** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on May 14, 2018.
I, on the 31st day of August, 2018, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2018 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 2382, Lago Vista Estates, Section Five, Plat No. 48/81 as described in Volume 7715, Page 412 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,933.84** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of August, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/_____
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-003619
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 14th day of August, 2018 in a certain cause numbered D-1-GN-17-003619, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Travis County Emergency Services District No. 7 and City of Lago Vista are plaintiffs, and TSIPKA, LLC are defendant(s), in favor of said plaintiffs, for the sum of **$4,568.84** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on May 14, 2018.
I, on the 31st day of August, 2018, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2018 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 42, Block P, Lago Vista, Section 3, Phase Four, Plat No. 32/7 as described in Document number 2006086493 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,568.84** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of August, 2018 .
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/_____
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-005431
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 14th day of August, 2018 in a certain cause numbered D-1-GN-17-005431, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Corpus Christi Big Woods Driving Range, Inc. are defendant(s), in favor of said plaintiffs, for the sum of **$3,746.32** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on March 6, 2018.
I, on the 31st day of August, 2018, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2018 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 1041, Lago Vista Section Four, Plat No. 47/71 as described in Document number 2007218361 of the Deed Records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,746.32** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of August, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/_____
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-005445
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Tra-

CONTINUED ON P.80

PUBLIC NOTICE

The Housing Authority of the City of Austin announces the opening of its Housing Choice Voucher (formerly known as Section 8) Waiting List. The Waiting List will open online at 12:00 pm on September 17, 2018 and close at 11:59 pm on September 24, 2018. You can only apply online at www.HACAapply.org.

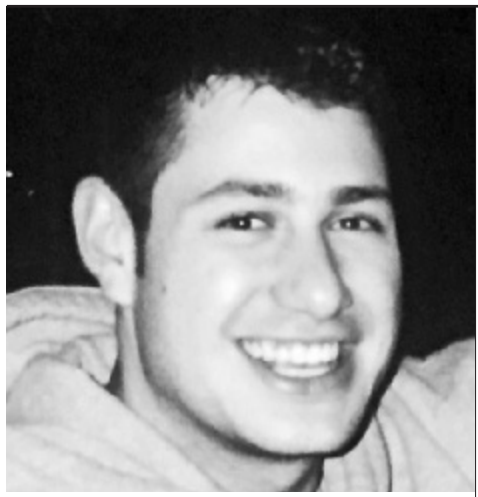
Applications are not available at the Housing Authority of the City of Austin. Apply at home or anywhere you have internet access. You can also use your smart phone or tablet.

If you do not have internet access, please call 211 for information on community locations that provide internet access. Families needing additional assistance to complete the pre-application may visit www.HACAapply.org. After the pre-application period ends on September 24, 2018, 2,000 pre-applications will be randomly selected using an online lottery system. It does not matter whether you apply the first day or the last day, each pre-application will have an equal chance to be selected in the lottery. The 2,000 selected pre-applications will be placed on the Waiting List. Placement on the Waiting List does not guarantee you will receive a voucher.

PRE-APPLICATIONS WILL ONLY BE ACCEPTED ONLINE AT WWW.HACAAPPLY.ORG.

NOT FADE AWAY

OBITUARIES + MEMORIALS



NATHAN ISAAC MELENDEZ
(1976 - 2018)

Nathan Isaac Melendez went to be with the Lord, peacefully and surrounded by family, on September 6, 2018. Nathan's final days were spent with visits from many of the friends Nathan had touched throughout his memorable life. Nathan's time on Earth was short in quantity, but he showed those he loved, and who loved him in return that the true measure of a person's life is found in the joyful memories they leave behind. His contagious laugh, charming smile, and fierce loyalty brought constant light to those blessed to be in his life. As Nathan played baseball from middle school and into Eastwood High School in El Paso, Texas, he began a lifelong love affair with sports. But as a gifted listener, Nathan loved quality time spent laughing with friends and family most of all. His strength in the end gave us all courage and hope, and reminded us of the preciousness of life. Nathan is survived by his loving parents, Anita Henshaw of Knoxville, TN, and Frank Melendez of El Paso, TX, along with his sisters, Desire Melendez and Sharon Lacy, maternal grandfather Bob Henshaw, aunt Deborah Henshaw Urbanski, uncle Robert Henshaw, niece Anastasia Melendez, nephew Isaac Melendez, and cousin April Henshaw. Celebration of life memorial services will be held at Gentry Griffey Funeral Chapel at 5301 Fountain Road in Knoxville, TN, on September 17, 2018. Visitation hours will be from 4-6pm, with the service to follow. A secondary service has been tentatively set for his birthday, October 8, 2018, in El Paso, TX, with details forthcoming. In lieu of flowers, donations may be made in Nathan's memory to: Ben's Friends at https://www.bensfriendshope.com/.

Not Fade Away is *The Austin Chronicle*'s new section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.

LEGAL NOTICES

CONTINUED FROM **P.79**

vis County, on the 14th day of August, 2018 in a certain cause numbered D-1-GN-17-005445, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Travis County Emergency Services District No. 7 and City of Lago Vista are plaintiffs, and Hector S. Barba are defendant(s), in favor of said plaintiffs, for the sum of **$4,073.41** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on March 27, 2018.
I, on the 31st day of August, 2018, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2018 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 29, Block J, Emerald Bend, Section One, Plat No. 36/2 as described in Document number 2012172969 of the Deed Records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,073.41** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of August, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/_____
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-001732
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 14th day of August, 2018 in a certain cause numbered D-1-GV-11-001732, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and America's Insurance Group are defendant(s), in favor of said plaintiffs, for the sum of **$4,970.34** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on May 18, 2012.
I, on the 31st day of August, 2018, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2018 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 9025, Bar-K Ranches
Plat Nine, Plat No. 60/1 as described in document number 2000162910 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,970.34** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of August, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/_____
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that OL Beverage Holdings, LLC dba Ojos Locos Sports Cantina has filed application for a Mixed Beverage Permit, Mixed Beverage Late Hours Permit, and a Beverage Cartage Permit. Said business to be conducted 7522 N Interstate 35, Suite B, Austin, Travis County, Texas 78752. Michael Sutton, Member; Alexander Sloane, Member; James Chambers, Member; Matthew Perelman, Member.

NOTICE OF ABANDONED VEHICLE
Attention the following vehicle(s) will be sold at public auction if not claimed within 45 days.
A & A Wrecker and Recovery, LLC (512) 670-7578
2905 W Howard Ln,
0653350VSF:
FIRST PUBLICATION: VSF3235, White Chevrolet C1500. Total charges as of 9/5/18 is $524.75.

NOTICE OF ABANDONED VEHICLE
Attention the following vehicle(s) will be sold at public auction if not claimed within 45 days. A & A Wrecker and Recovery, LLC (512) 670-7578: 2905 Howard Ln, 0653350VSF: FIRST PUBLICATION: VSF3583, Red Ford Expedition. Total charges as of 9/11/18 is $473.20.

NOTICE OF ABANDONED VEHICLE
Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicles will be sold at public auction unless charges are paid in full. Black 2003 Honda Civic, VIN#2HGES16513H513669, $459.80 due. Blue 1995 Ford Ranger, VIN#1FTCR10AUSTA34121, $499.85 due. Storage is calculated daily until vehicle is claimed. Garagekeeper: Cosmic Storage (0653170VSF), 4416 Brandt Rd, Austin, TX 78744. Call 512-961-3076 for more details.

NOTICE OF CONSTABLE'S SALE (REAL ESTATE)
BY VIRTUE OF A Second Order of Sale issued out of the 261ST Judicial District Court of Travis County, Texas, in a certain cause numbered D-1-GN-15-005639. On the 13TH day of July A.D. 2018, styled: Springbrook OAI., PLAINTIFF(s) vs. Bernard Nguessan Ndri and Juliette Amoin Konan, DEFENDANT(s) to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this 27TH day of August A.D. 2018 at 4:00 PM and will between the hours of 10:00 A.M. and 4:00 P.M. at approximately (10:00 AM) on the first Tuesday in October A.D. 2018, it being the 2ND day of said month, at the County Courthouse,1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, which the Defendant(s) had on the 27TH day of August A.D. 2018 at 4:00 PM, or at any time thereafter, of in and to the following described property:
Lot Four (4), Block "D", Springbrook One, Section Three A Subdivision in Travis County, Texas, According to the Map or Plat Recorded in Volume 101, Page 263, of the Plat Records of Travis County, Texas. (The "Property") Also known as 813 Palitine Ln., Pflugerville, Travis County, TX 78660,
NOTE: ON THE PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INETREST THE DEFENDANT HAD IN THE PROPERTY.
IF YOU HAVE QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. **Texas Tax Code: 34.015(b)**
Said property is levied on as the property of Bernard Nguessan Ndri and Juliette Amoin Konan, DEFENDANT(s), and will be sold to satisfy the Judgment from November 18, 2016 for $8,695.83 Dollars plus attorney's fees in the amount of $4,329.00 Dollars, together with further fees and costs in the amount of $790.00 Dollar; costs of court in the amount of $344.00 Dollars; and post-judgment interest at the rate of 5% per annum on all amounts awarded; plus the cost of executing this writ.
GIVEN UNDER MY HAND on this 27TH day of August A.D. 2018.
Adan Ballesteros, Constable Pct. 2, Travis County, Texas
By: Llorente Navarrette, Deputy Constable

NOTICE OF PUBLIC AUCTION
Public Storage Notice
Lockerfox.com
In accordance with the Texas property code, Chapter 59, Rightspace Storage 227 Park 35 Cove N. Buda, Texas 78610, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A $100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or after September 20, 2018 and bidding will close on or after October 4, 2018 at 10 A.M. General description of contents: general household/personal goods. Names of tenants as they appear on the lease Jennifer Williams and Marjorie Taylor. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call Rightspace Storage at 512-295-2701.

NOTICE OF PUBLIC SALE
Black Homemade Flatbed Trailer,$799.50,Reliant Towing,10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSF,Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right,title,and interest in the vehicle and a consent to the sale of the vehicle at a public sale.

NOTICE OF PUBLIC SALE
of property to satisfy a landlord's lien.
Sale to be held online at www.StorageTreasures.com. **Old Gringo Storage** is located at 19901 Alfalfa Drive, Lago Vista, TX 78645. Bidding will open 9/26/18 10am and conclude 10/03/18 5pm. $100 cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold as is to highest bidder for cash. Property includes misc. household contents of Scott Barber.

NOTICE OF PUBLIC SALE
of property to satisfy landlord's lien. The sale will be conducted on www.StorageTreasures.com and will be sold to the highest bidder for cash on September 21st, 2018 at 9 AM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at St. Elmo Self Storage, 405 E. Saint Elmo Rd, Austin, TX 78745: Household and other goods-construction equipment, furniture, and/or office furniture. Victoria Rivers, Ebony Trejo-Harrell, Alice Dominguez, Pedro Melgar, Robert Hardin. Questions can be addressed to the property manager @ 512-502-5335.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien will be held at selfstorageauction.com. Sale by competitive bid ending on Tue 09/25/2018 at 2:00 pm. Property will be sold by the unit to the highest bidder for cash. $100 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale is subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property sold includes the following contents:
Richard Ramsey – boxes, furniture
Texas Storage Park, 10013 FM 620 N, Austin, TX 78726, 512-649-0442

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on October 3rd, 2018, at approx. 12:00 PM at www.storagetreasures.com: CubeSmart 646 W Front St, Hutto, TX 78634:Gregg Killingsworth, Herbert Patridge, Jenna Bodenhamer, Zane Fielding.
CubeSmart 10707 N I-35, Austin, TX 78753: Nelida Benitez, Orlando Torres, Rhonda Lashun Allen, Shannon Edwards, Ernesto Torres, Desirae Avalos, Michelle Esquer, Latanya McMaryion. CubeSmart 2400 N Austin Ave, Georgetown, TX 78626:Princeton Cain, Shelly Nuxoll.

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on October 3, 2018, at approx. 12:00 PM at www.storagetreasures.com:Cubesmart 12006 RR 620 N. Austin, TX 78750:Shari Kinard Buttler, Abel Torres, David Earl Jordan, Chris Brame, Marzette Michele Mayweather-Lewis; CubeSmart 5715 Burnet Rd, Austin, TX 78756:Dennis David McCluskey, Griffin Louis Schreiner; CubeSmart 2220 East Riverside Dr, Austin, TX 78741:Brittany Maurer, Christopher Olbekson, Benjamin Bekele, C Hernandez, Cassandra Hernandez, Brenda Rodriguez, Angelita h Lopez, Jenette Hosay; CubeSmart 2201 S Pleasant Valley Rd, Austin, TX 78741:Stadarria Henry, Svetlana Carlson, Antonio Gooden, Gerald Watson, Gerald Dean Watson, Rhonda Castro, Rhonda A Castro, Adriana Fulgencio, A Fulgencio, Joshua Ener, Jania Boemer,Vera Worthy; CubeSmart 6130 East Ben White Blvd. Austin, TX 78741:Stephanie Marina, Zachary Arnold, Aminah Estrada, Daniel Landeros, Kellie Cox, Maria Ibarra, Bernard Battle, Jocelyn Chambers; CubeSmart 10201 E. Crystal Falls Pkwy, Leander, TX 78641:Christine Witstyn, Kristal Clement, William Brunson, Priscilla Ann Imes, Xochitl Armendariz, Austin Anderson, Kathy Obrien, Samuel Morris, Jennifer Henry; CubeSmart 9206 Anderson Mill Rd, Austin, TX 78729:Timothy Doss, Caroline Ceconi; CubeSmart 2150 Double Creek Dr, Round Rock, TX 78664:Sherry Poku, Valerie Mireles, Hayley Wright, Josias Celosia; CubeSmart 15616 Stewart Rd, Lakeway, TX 78734:Macey Looney Yust, Laurie Cerda; CubeSmart 4900 RR 620 N, Austin, TX 78732:Joanna Harris; CubeSmart 2501 Dies Ranch Road, Cedar Park, TX 78613:Jody Hernandez, Naixa Brown, Kyle Oldroyd, Jamie Prater-Merril, Bodie Ostrander, Brian Porter, Belinda Faitala; CubeSmart 1714 East Parmer Ln, Austin, TX 78754:Aurelia Johnson, Ernest Brewer, Kristie danielle Rogers; CubeSmart 251 North A.W. Grimes Blvd, Round Rock, TX 78664:Cindy Salinas, Zach Reeve, Esmeralda Garcia; CubeSmart 14509 Owen Tech Blvd, Austin, TX 78728:Kellye Mireles, Samone Hibbert, Christopher Silva, Tom Schilling, David Alan House, Leavern Williams Johnson, Hali Renee Richard, Jason Senegal; CubeSmart 2525 S IH 35, Austin TX 78741:Tabitha Ross; Cubesmart 981 N. Red Bud Lane, Round Rock, TX 78665:Joshua Kaufman, Jesus Gonzales Nieves, Brianna Fisher, David Shane Ross; CubeSmart 12407 Highway 290 E, Manor, TX, 78653:Larry Bright, Raul Briones, Sharon Callis, Lynda Jackson, Rita Johnson, Clinton Kelly, Victoria Thompson, Bridget Thomas.

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10025 Manchaca Rd Austin TX 78748 to satisfy a lien on 10/2/2018 at approx. 9:30AM at www.storagetreasures.com:
Vanessa Drummond, Penelope Adame, Penelope Ann Cortez

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 1905 E. William Cannon Dr. Austin, Texas 78744 to satisfy a lien on 10/2/2018 at approx. 9:30AM at www.storagetreasures.com:
Joanna Roland, Jeffrey Purchner, Jeffrey S Purchner, Beverly Cain, Beverly J Cain, Melva Mata, Felipe Hernandez-Olivera, Zeda Cisneros, Deborah A. Bowman, Deborah Bowman

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 4500 S. Congress Ave., Austin, TX, 78745 to satisfy a lien on 10/02/2018 at approx. 9:30AM at www.storagetreasures.com:
Larry Joe Barta
Guadalupe Aviles
Oralia Sanchez De Ramirez

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 701 Philomena Drive, Kyle, Texas 78640 to satisfy a lien on 10/02/2018 at approx. 9:30AM at www.storagetreasures.com:
Shawn Moore, Shawn E. Moore, Sandra Soliz, Nyagudi Okumu, Rene Gabino, Rene Martinez, Reuben Miller.

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 21400 Interstate 35, Kyle, TX 78640 to satisfy a lien on 09/04/2018 at approx. 9:30AM at www.storagetreasures.com:
Gary White, Peter Aguilar, Johnny Martinez, K.C., Keith Cannon, Devin Prochazka

NOTICE OF PUBLIC SALE
Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on **09/25/18** at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.
Stor Self Storage
2508 W. Pecan St
Pflugerville, Tx 78660
Jyn Nyambo
Boxes, couch, chairs, suit cases, mirror, pictures, bags of clothes, rugs and shoes
Michael K Wilbanks
Box springs, couch, table, desk, speakers, radio, keyboard and chairs
Stor Self Storage
2211 S. Lakeline Blvd
Cedar Park, Tx 78613
Cary C. Cosgrove
2 mattresses, 2 box springs

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on September 24, 2018, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.
PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 09:00 AM
Hyder, Gabrielle; Brown, Bruce; Declouet, Adeline; Mancho, Kyndal; Gingrow, Madison; Nembhard, Imani; Burkley, Martin; Montez, Kimiko; Vasquez, Marisol; Rowland, Pearlie; Brown, Louis; Gorubec, Joe; Fowler, Judy; Cephus, Tauras; Cornelius, Skye; Houston, Jermail; Corbett, Jack; Chikkerur, Riti; Henderson, John; Carrasquillo, Freddie; West, Desire; Hollis, Brian; Davis, Carolyn; Alvarez, Jimmy; Duvisien, Natasha; Pearl, Leroy
PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 10:00 AM
Aleman, Rosie; Botello, Virgina; Foley, Jerrald; Kellough, Celia; Parmenter, Ryan; Burleson, Jeffrey; Perkins, Angela; Slaughter, Martha; Carrington, Janice; Mendez, Maricruz; Salinas, Noemi; Stroud, Stuart;

Volpe, Colton; Powell, Teena; Aguirre-Oviedo, Jesus; Williams, Matthew
PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 10:30 AM
Cleveland, Howard; Wilson, Fredrick; Wade, Diane; Burleson, Kathryn; Villarreal, Carlos; Orise, Larry; County, Cornelia; Rodriguez, Linda; Kellough, Nettie; Gatewood, Catherine; Hoerer, Amanda; de la rosa, rueben
PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 11:00 AM
Platt, Kenneth; Craighead, Tracy; Woods, John; HOFFMAN, JENNIFER; Craighead, Tracy; Sammons, Christian; Owens, Robert
PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 11:30 AM
Small, Chelsea; Buescher, Kevin; sansoucie, john; Clevinger, Nykia; Baker, Christopher; Rubio, Torrance
PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78751, (512) 264-7396
Time: 12:00 PM
Johnson, Keri; Bodunrin-Smith, Modinat; Perryman, Heidi; Campbell-Isel, London; Lopez, Jessica; Bailey, Elicia; Clark, Evan; Williams, Pamela; Perez, Lisandro; Manzur, George; Cunningham, Travis; Faraizi, Shafayet; Hill, Tamara; PF Chang's China Bistro Inc. High, Ira
PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933
Time: 12:30 PM
Miller, Ronny; Pineda, Hugo; Winn, Arron; Urdy, Lakisha; Parrick, David; Morones, Josie; williams, Andrea
PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977
Time: 01:00 PM
Baca, Kara; Haliburton, Karen; McKinney, Ashante; Foreman, Victor; Fisher, Brianna; Clark, Tiffany; Mitchell, Jameca; Clack, James; Cruz, Norma; Deleon, John; CTX Electric Villarreal, Alberto; Allen, Edsel; cruz, selena
PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 02:00 PM
Wilson, Joseph; Nesby, Dee; Artiles, Aliex; Williams, Amanda; Martinez, Alicia; Ruedas, Gregorio; Burkes, Ashley; Perez, Danny; Stahl, Christian; Saul, Rebecca; North, Sean
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on September 26, 2018, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.
PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 09:00 AM
Najanick, Jessica; Young, Yulia; Turner, Melinda
PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648
Time: 09:30 AM
Moffett, Donna; Tucker, Broshena; Pearson, Kelly; Jimenez, Ricardo; Jimenez Sr, Ricardo; Uribe, Marivel; Havey, Jessica; Smith, Dairl; Radtke, Caroline; Hinkel, Roy
PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 10:00 AM
Bennett, Shemeka; Marquez, Brandon; Lucas, Christopher; ROY, ADRIANA; Trejo, Valorie; Brooks, Regina; Sifuentes, Marissa; Estrada, Alyssa; Hayes, Daniel; Benavides, Beatriz; Antionette, Caritas; Schooling, Hayley; Thomas, Arthur; Barriere, Nakia
PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 10:30 AM
Clark, Thomas; Sheff, Shane; Lewis, Kevin; Estrada, Darla; Arambula, Yvonne; Tukes, Santarius; McCleod, Albert; Gray, Tametria; Marquez, Maritza; Martinez, Paul; Hughes, Yolonda
PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842
Time: 11:00 AM
Patterson, Diane; Martinez, Rita; Dunn, John; cabrera, guadalupe
PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 11:30 AM
Alexander, Robert; Priestley, Jewdon; Johnson, Althea; Garza, James; Luna, Michael; Kibler, Neal; Vargas, Pamela; Escobar, Ronal; Clemons, Anjellica; Miles, Toby; garcia, john; Smith, Darrell; Johnston, Jenni; Cantu, Donaciano; McGuire, Crystal; Young, Juanita; Muscove, Biante; Ackley, Bambi
PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time: 12:00 PM
Sedillo, Jessica; Guilbeau, Stephen; Samuel, Rebecca; Hixson, Marci; Smith, Hupp; Platt, Kenneth
PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152
Time: 12:30 PM
Martindale, JONATHAN; Smith, Seville; Crawford, Dustin; Henderson, Raymond; Reyes, Deborah; Medrano, Fernando
PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289
Time: 01:00 PM
Michaud, Stephen; Mack, John; Fitzpatrick, William; mack, bomarie; Mare, Aaron; Russell, Catherine; Palmer, Jeremy; Walker, Alton; Williams, Breanna; Kendziora, Jennifer; Delavina, Arthur; english, Joshua; Hendrix, Tracy; Oliver, Rachel
PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time: 01:30 PM
Benavidez, Ramon; Messere, Michael; Mcgookey, Don; Dalton-Holt, Lucy; HENDERSON, JOSEPH; Campbell, Elizabeth
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on September 25, 2018, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.
PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 09:00 AM
Wilson, Malaya; Burdick, Danielle; Sanchez, Hector; Bradford, patricia; Wearden, Glen; west Oaks rehabilitation and healthcare center Faulkner, Cindi; west Oaks rehabilitation and healthcare center Faulkner, Cindi; Weiss, Joe
PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 09:30 AM
Carmichael, Gina; Castillo, Lineth; Mckenzie, Tara; Falcon, Edgar; Van Riper, Curt; Carson, Julia; HALL, DONALD; Demps, Jessica; Williams, Priscilla; Jaeger, Wayne; Cervantes, Anita; Downs, Alex; Delgado, Bertha; Reynolds, Leslie; Levanovich, Kristin; Magallanez, Adrian; Pardo, Rose Mary; Toscano, Mary; Sheppard, Kieran; Stokely, James; Murphy, Cynthia; Hill, Kimberly; Morgan, Jason; Kisner, Keith; saldana, daniel; Wright, Monique; Sanchez, Alexxus; Flores, Garciana; barrientos, Jacklyn
PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 10:00 AM
Dhuka, Imtiyaz; Cervantes, Joey; Rivera, Charlene; Pacheco, Elisabeth; Wakefield, Michael; Hernandez, Romelia; Robinson, David; Smith, John; Rodriguez, Feliz; Castillo, Lizeth; Loza, Elsa; Smith, John; Keeney, Kayci; White, Jason; Flores, Richard; Clark, Marcus; Thomson, Melody; Zepeda, Lisa; Rucker, Jocelyn; Jones, Annye; Dharamshi, Jennie; Amaya, Omar; Martinez-Herrera, Danielle; Opheim, Rick; Hill, Larry Wayne
PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 10:30 AM
Herbert, Robert; Martinez, Michael; Aadjour, Simo; Garza, Lisa; Fornespierantoni, Bernice; Luna, Anthony; De Rosa, Lucas; Amado, Dina; Terry, Jerry; Escobar, Ruby; Trevino, Robert
PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 11:00 AM
Thomas, Michael; Rocha, Rodolfo; Edwards, Demetria; Garrett, John; Overstreet, Chris; Gomez, David; Ibarra, Juan
PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 11:30 AM
Alonzo, Samantha; DeLaGarza, Jo Ann; Palacios, Carlos; Duran, Edward; Hardeman, Collin; Aguilar, Alonzo; St. Julien, Mijerika; 9309 sweetgum drive llc Bills, Rebecca
PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 12:00 PM
Gregory, Laura; Blumer, Daniel
PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 01:00 PM
Maldonado, Jeremy; Stephens, Joseph; Foley, Nicholas
PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515
Time: 01:30 PM
Clark, Clay; USA Lending Group,LLC Parrish, George
PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247
Time: 02:00 PM
Wright, Lee; Rush, Lauren
PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 02:30 PM
Sanders, Justin; Williams, Jamela; Blain, Danielle; Terca, Stanley; Soto, Pamela
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: D1GN16005135
By virtue of an Order of Sale issued by the clerk of the District Court of the 345th Judicial District Court of TRAVIS County, Texas, September 26, 2017, in cause numbered D1GN16005135, styled AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY, TRAVIS COUNTY HEALTHCARE DISTRICT d/b/a CENTRAL HEALTH AND AUSTIN COMMUNITY COLLEGE. INTERVENOR, PROPEL FINANCIAL SERVICES, LLC AS Agent and attorney in Fact for PROPEL FUNDING NATIONAL 1, LLC f/k/a BNC RETAX FUNDING versus MAXINE L DICKERSON on a judgment rendered against MAXINE L DICKERSON; I did on August 14, 2018, at 2:00 P.M., levy upon as the property of MAXINE L DICKERSON the following described real property:
PARCEL NO. 02-0919-1005-000
BILLING NO. 80211
LOCATION 1135 MANSELL AVE.
LEGAL DESCRIPTION: LOT 1, BLOCK 9, EASTFIELD ADDITION, PLATE NO. 4/80 AS DESCRIBED IN VOLUME 5908, PAGE 507, DOCUMENT NUMBER 2011175591 AND DOCUMENT NUMBER 2011175593 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.
On October 2, 2018, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 am, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of MAXINE L DICKERSON in and to the real property described above.
Dated at Austin, Travis County, Texas, August 14, 2018
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
By SR. DEPUTY CARL ELLER, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRANKLIN W. DENIUS
On September 7, 2018, letters testamentary as Independent Co-Executors for the Estate were issued to Frank Wofford Denius and Charmaine Denius McGill by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-18-001532 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: William D. Pargaman Attorney for Frank Wofford Denius and Charmaine Denius McGill, Independent Co-Executors 2630 Exposition Blvd., Suite 203
Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KATHERINE COLLETTE OWEN
On September 11, 2018, letters testamentary for the Estate were issued to Ross Owen Peavey by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-18-001639 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Sara H. Atkins Attorney for Ross Owen Peavey, Independent Executor 2630 Exposition Blvd., Suite 203
Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARIA LOURDES SALINAS
Notice is hereby given that original Letters Testamentary for the Estate of MARIA LOURDES SALINAS, Deceased, were issued to NELDA MAE SALINAS FRASIER on August 23, 2018, in Cause No. C-1-PB-18-001392, pending in the Probate Court Number One of Travis County, Texas.
All persons having claims against this Estate that is currently being administered are required to present them within the time prescribed by law.
Claims may be presented in care of the representative's attorney addressed as follows:
Representative, Estate of Maria Lourdes Salinas, Deceased, c/o THE GREENING LAW FIRM, P.C., 506 West 15th Street, Austin, Texas 78701.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JACK RICHARD STROMAN, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Jack Richard Stroman, DECEASED, were issued on September 6, 2018, in Cause No. C-1-PB-18-001571, pending in the Probate Court No. 1, Travis County, Texas, to: Sandra C> Stroman and Kamela Sue Bridges, Independent Co-Executors.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: The Rickhoff Law Firm, PLLC
Attn: Liesel Rickhoff
2112 Rio Grande Street
Austin, Texas 78705
DATED the 6th day of September, 2017.
/s/ Liesel Rickhoff
Attorney for Independent Executors
State Bar No.: 24084935
2112 Rio Grande Street
Austin, Texas 78705
Telephone: (512) 872-0086
Fax: (512) 593-2979

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES ALAN BARBEE, DECEASED
Notice is hereby given that original Letters of Testamentary for the Estate of James Alan Barbee were issued on the 28th day of August, 2018, in Cause No. C-1-PB-18-001190 pending in the Probate Court Number One of Travis County, Texas, to: Karen Lockerby Mountain, Independent Executor
The residence of such Independent Executor is Austin, Texas. The address is c/o Malcolm Greenstein, Greenstein & Kolker, 1006 E. Cesar Chavez Street, Austin, Texas, 78702.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 5th day of September, 2018.
GREENSTEIN & KOLKER
1006 E. Cesar Chavez Street
Austin, Texas 78702
(512) 472-6270
(512) 472-8263 (FAX)
Malcolm Greenstein
Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LAWRENCE DANIEL SMITH, DECEASED
The administration of the Estate of Lawrence Daniel Smith, Deceased, has been commenced by the issuance of original Letters Testamentary to Sabrina Jungen DiNoto, on September 11, 2018 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-18-001590, styled IN RE: ESTATE OF LAWRENCE DANIEL SMITH, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to Sabrina Jungen DiNoto c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LUMING CHEN, DECEASED
Notice is hereby given that original Letters of Administration for the Estate of Luming Chen, Deceased, were issued on August 28, 2018, under Cause No. C-1-PB-18-001089, in the Probate Court of Travis County, Texas, to Yanyan Xie.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Yanyan Xie, Administrator
c/o Penny Haye
7703 North Lamar Blvd Suite 340
Austin, Texas 78752
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED September 6, 2018.
By: /s/Penny Y. Haye
Penny Y. Haye, Attorney for Yanyan Xie
State Bar No. 24030363
Law Office of Penny Haye
7703 N Lamar Blvd Ste #340
Austin, TX 78752
512.677.4293 – direct
512.777.4535 – facsimile
penny@hayelaw.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PATRICIA ANN BARBEE, DECEASED
Notice is hereby given that original Letters of Independent Administration for the Estate of Patricia Ann Barbee were issued on the 28th day of August, 2018, in Cause No. C-1-PB-18-000752 pending in the Probate Court Number One of Travis County, Texas, to:
KAREN MOUNTAIN, INDEPENDENT ADMINISTRATOR.
The residence of such Administrator is Austin, Texas. The address is c/o Malcolm Greenstein, Greenstein & Kolker, 1006 E. Cesar Chavez Street, Austin, Texas, 78702.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 5th day of September, 2018.
GREENSTEIN & KOLKER
1006 E. Cesar Chavez Street
Austin, Texas 78702
(512) 472-6270
(512) 472-8263 (FAX)
Malcolm Greenstein
Attorneys for Independent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VERNON W. HEMPEL, DECEASED
The administration of the Estate of Vernon W. Hempel, Deceased, has been commenced by the issuance of original Letters Testamentary to Sue Hempel, on September 6, 2018 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-18-001546, styled IN RE: ESTATE OF VERNON W. HEMPEL, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to Sue Hempel c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WALTRAUT BROWN
Notice is hereby given that original Letters Testamentary were issued in the Estate of Waltraut Brown, aka Waltraut Gerda Brown, Deceased, No. C-1-PB-18-001176, now pending in the Probate Court of Travis County, Texas, on the 6th day of September 2018, to the following person who was appointed Independent Executor of said Estate: Herbert Ralph Brown.
All persons having claims against the Estate described above are hereby directed to address their claims in care of

CONTINUED ON P.82

AV1010 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

OCTOBER 10TH, 2018 @ 10:00 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

182350725	1998	FORD	LL	HWV6458	TX	1FMZU32E7WZA33342
182350828		TRAILER		53637D	TX	1BTA7JH15P1J26945
182360523	1996	HOND	2DR			1HGCD7232TA033633
182360283	2002	TOYT	4DR	HDW1471	TX	1NXBR12E52Z628799
182360584	2002	NISS	LL	HXV4945	TX	5N1ED28T02C590718
182360584	1996	FORD	PK	GPV8600	TX	1FTEX15NXTKA25038
182360675	1997	TOYT	4DR	CY3K748	TX	4T1BF22K7VU002048
182360921	2004	FORD	4DR	38P8619	TX	1FAFP55S24A185333
182360988	2004	PONT	4DR	DH6G441	TX	2G2WP522241313633
182400429	1995	GMC	PK	SILNTK	CA	1GTEK19KXSE549401
182400509	1996	NISS	PK	BG89374	TX	1N6SD11S0TC355365
182400620	1993	HOND	4DR	GRB8249	TX	JHMCB7689PC032658
182400661	1971	JEEP	LL	C61VXV	TX	1414C19600070
182400822	1999	FORD	LL	HHP1575	TX	1FMYU22E2XUA49016
182400857	1998	VOLV	4DR	CJV9126	TX	YV1LS5583W1498677
182400940	2002	TOYT	4DR	BYS7511	TX	1NXBR12E82Z589755
182410444	1999	VOLV	SW	BMT6135	TX	YV1LZ56D5X2604727
182410511	2004	TOYT	4DR	JVT5534	TX	JTDBR32E442018648
182420543	2000	FORD	2DR	438ZYZ	TX	3FAKP1130YR124810
182420644	2007	CHEV	SW	HKZ0999	TX	3GNFC16027G120054
182431039	1994	DODG	VN	4NZTJ	TX	2B6HB21Y0RK166418
182480419	2000	FORD	4DR	DNN0728	TX	1FMEU17L6YLB68361
182480608	2006	CHEV	VN	BG94034	TX	1GBJ7C1366F419474
182480608	2003	INTL	VN	GSX0613	TX	1HTMMAAMX3H569802
182480745	2006	DODG	VN			1D4GP24R46B596342
182480745	2000	CHEV	PK			1GCCS1954YK209432
182480833	2015	DODG	2H	8CC3140	TX	2C3CDZBG8FH904963
182480882	1998	CHEV	LL	522ZWS	TX	1GNCS13W2W2250308

FREE WILL ASTROLOGY

by **Rob Brezsny** for September 14-20

VIRGO (Aug. 23-Sept. 22): Your keynote is the Japanese word *shizuka*. According to photographer Masao Yamamoto, it means "cleansed, pure, clear, and untainted." One of his artistic practices is to wander around forests looking in the soil for "treasures" that emanate *shizuka*. So in his definition, the term isn't about being scrubbed or sanitized. Rather, he's interested in pristine natural phenomena that are unspoiled by civilization. He regards them as food for his soul. I mention this, Virgo, because now is an excellent time for you to get big doses of people and places and things that are cleansed, pure, clear, and untainted.

LIBRA (Sept. 23-Oct. 22): Libran blogger Ana-Sofia Cardelle writes candidly about her relationship with herself. She keeps us up to date with the ever-shifting self-images that float through her awareness. Here's one of her bulletins: "Stage 1. me: I'm the cutest thing in the world. Stage 2. me, two seconds later: no, I'm a freaking goblin. Stage 3. me, two seconds after that: I'm the cutest goblin in the world." I'm guessing that many of you Libras have reached the end of your own personal version of Stage 2. You've either already slipped into Stage 3, or soon will. No later than October 1, you'll be preparing to glide back into Stage 1 again.

SCORPIO (Oct. 23-Nov. 21): "There's no such thing as love," said Scorpio painter Pablo Picasso, "there are only proofs of love." I'm tempted to believe that's true, especially as I contemplate the current chapter of your life story. The evidence seems clear: You will thrive by engaging in practical demonstrations of how much you care. You'll be wise to tangibly help and support and encourage and inspire everyone and everything you love. To do so will make you eligible for blessings that are, as of this moment, still hidden or unavailable.

SAGITTARIUS (Nov. 22-Dec. 21): According to a Pew Research study, nearly 75% of Americans say they talk to God, but only 30% get a reply. I'm guessing the latter figure will rise dramatically for Sagittarian Americans in the next three weeks, however. Why? Because the astrological indicators suggest that authorities of all kinds will be more responsive than usual to Sagittarians of all nationalities. Help from higher powers is likely to be both more palpable and more forthcoming. Any communications you initiate with honchos, directors, and leaders have a better-than-normal chance of being well-received.

CAPRICORN (Dec. 22-Jan. 19): One day in October 1926, author Virginia Woolf inscribed in her diary, "I am the usual battlefield of emotions." It was a complaint, but also a brag. In fact, she drew on this constant turmoil to fuel her substantial output of creative writing. But the fact is that not all of us thrive on such ongoing uproar. As perversely glamorous and appealing as it might seem to certain people, many of us can do fine without it. According to my analysis, that will be true for you in the coming weeks. If you have a diary, you might justifiably write, "Hallelujah! I am NOT a battlefield of emotions right now!"

AQUARIUS (Jan. 20-Feb. 18): Anthropologist Margaret Mead had definite ideas about "the ways to get insight." She named them as follows: "to study infants; to study animals; to study indigenous people; to be psychoanalyzed; to have a religious conversion and get over it; to have a psychotic episode and get over it." I have my own list of ways to spur insight and inspiration, which includes: to do walking meditations in the woods on a regular basis, no matter what the weather; to engage in long, slow sex with a person you love; to spend a few hours reviewing in detail your entire life history; to dance to music you adore for as long as you can before you collapse from delighted exhaustion. What about you, Aquarius? What are your reliable ways to get insight? I suggest you engage in some of them, and also discover a new one. You're in the Flood of Radical Fresh Insights Phase of your astrological cycle.

PISCES (Feb. 19-March 20): Stanley Kubrick made masterful films, but most of them bore me. I regard John Ashbery as a clever and innovative poet, but I've never been excited by his work. As for painter Mark Rothko, I recognize his talent and intelligence, but his art leaves me empty. The music of Norah Jones is pretty and technically impeccable, but it doesn't move me. In the coming weeks, Pisces, I invite you to make the kinds of fine distinctions I'm describing here. It will be important for you to be faithful to your subjective responses to things, even as you maintain an objective perspective about them and treat them with respect.

ARIES (March 21-April 19): Author Anne Carson describes part of her creative process in this way: "Sometimes I dream a sentence and write it down. It's usually nonsense, but sometimes it seems a key to another world." I suspect you might be able to benefit from using a comparable trick in the coming days. That's why you should monitor any odd dreams, seemingly irrational impulses, or weird fantasies that arise in you. Although they may not be of any practical value in themselves, they could spur a train of thought that leads you to interesting breakthroughs.

TAURUS (April 20-May 20): "The idea of liberation through the suppression of desire is the greatest foolishness ever conceived by the human mind," wrote philosopher E.M. Cioran. I agree that trying to deny or stifle or ignore our desires can't emancipate us. In fact, I'm inclined to believe that freedom is only possible if we celebrate and honor our desires, marvel at their enigmas, and respect their power. Only then can we hope to refine them. Only then can we craft them into beautiful, useful forces that serve us rather than confuse and undermine us. The coming weeks will be an excellent time for you to engage in this spiritual practice, Taurus.

GEMINI (May 21-June 20): "Remember that sometimes not getting what you want is a wonderful stroke of luck," says the Dalai Lama. Ain't that the truth! When I was 22 years old, there were two different women I desperately yearned for as if they were the Muse Queens of Heaven who would transform me into a great artist and quench my infinite passion. Fortunately, they both rejected me. They decisively set me free of my bondage to them. Later, when I was older and wiser, I realized that blending my fortunes with either of them would have led me away from my true destiny. I got lucky! In a similar but less melodramatic way, Gemini, I suspect you will also get lucky sometime soon.

CANCER (June 21-July 22): *Don'ts for Boys: or, Errors of Conduct Corrected* was an advice book for boys published in 1902. Among many other strictures and warnings, it offered this advice: "Don't giggle. For the love of decency, never giggle." There was additional counsel in the same vein: "Don't be noisy. The guffaw evinces less enjoyment than the quiet smile." Another exhortation: "Don't tease. Be witty, but impersonal." In accordance with astrological omens, I hereby proclaim that all those instructions are utterly wrong for you right now. To sweetly align yourself with cosmic rhythms, you should giggle and guffaw and tease freely. If you're witty – and I hope you will be – it'll serve you well to be affectionate and personable.

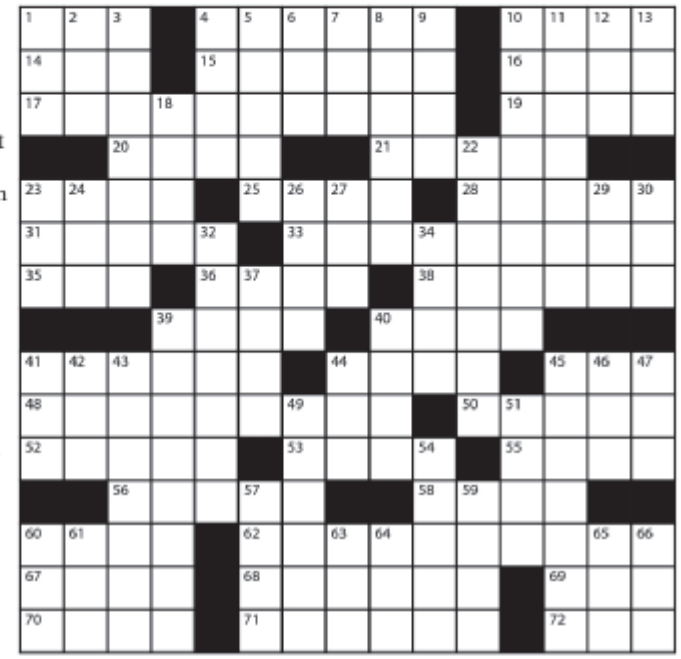
LEO (July 23-Aug. 22): "Simplicity is about subtracting the obvious and adding the meaningful," writes designer John Maeda. "The ability to simplify means to eliminate the unnecessary so that the necessary may speak up," says artist Hans Hofmann. "Simplicity strips away the superfluous to reveal the essence," declares a blogger named Cheo. I hope these quotes provide you with helpful pointers, Leo. You now have the opportunity to cultivate a masterful version of simplicity.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

Scarlet

Edited by J. Reynolds No. 549



Across

1. Oinker
4. Apprehensive
10. Arrangement holder
14. "Much ___ About Nothing"
15. President Franklin
16. "American ___"
17. ** Crustacean catcher
19. Egg cell
20. Coalition
21. Winchester weapon
23. Game on horseback
25. Lack of difficulty
28. Cocoon contents
31. Canary's call
33. ** A bag for traveling
35. "Go on ..."
36. Pink, as a steak
38. Texas oil city
39. Great ___
40. Boxers and others
41. Common antiseptic
44. Dublin's land
45. Last word of "America, the Beautiful"
48. ** Newspaper treat since 1913
50. Reprimand
52. Dangerous bacteria
53. Event for a king and queen
55. Rubs out
56. Sacred song
58. Glow
60. In the thick of
62. ** Jedi prop
67. Like some shots
68. Camporee crew
69. Before, poetically
70. Opera house box
71. Book before Job
72. "Dear old" guy

Down

1. Amigo
2. Bachelor's last words
3. Talked turkey?
4. ___ snuff
5. Flower girl, sometimes
6. Always, poetically
7. Dadaism founder
8. Basketmaker?
9. Himalayan legend
10. Breaks
11. Slowly and surely
12. Old French coin
13. Shade tree
18. ___ gin fizz
22. Cares for a young bird
23. Bake sale org.
24. Control
26. Farm unit
27. Freelancer's enc.
29. ___ deferens
30. ___ Khan
32. Buses and trains
34. Inept
37. Again
39. Knock loose
40. Lover of Aeneas
41. Rocks, to a bartender
42. Tolkien beast
43. Sending to one's fate
44. Get it wrong
45. Convertible furniture
46. Santa's helper
47. Infomercials, e.g.
49. Field of vision?
51. Mrs. Dithers in "Blondie"
54. Photo finish
57. "If all ___ fails..."
59. "Back in the ___"
60. "Is that ___?"
61. Farm cry
63. Picked up
64. "Come again?"
65. Victorian, for one
66. Word that can precede the first word of the starred clues

SEE THIS WEEK'S PUZZLE SOLUTION AT **WWW.AUSTINCHRONICLE.COM/CROSSWORD**

LEGAL NOTICES

CONTINUED FROM **P.81**

the representative's attorney, DANIEL O'BRIEN, at 13062 Hwy 290 West, Suite 204, Austin, Texas 78737, within the time and in the manner prescribed by law.
Dated this 14th day of September 2018.

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Sharon Scalf a/k/a Sharon A. Scalf, Deceased, were issued on 6th day of September, 2018, in Cause No. C-1-PB-18-001281, pending in Probate Court No. 1 of Travis County, Texas, to: James E. Edwards, Jr.
The notice to the Independent Executor may be delivered at the following address:
c/o Barnes Lipscomb Stewart & Ott PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 7th day of September, 2018.
/s/ Ellen P. Stewart
Ellen P. Stewart
Attorney for Independent Executor

NOTICE TO CREDITORS
On September 6, 2018, Austin Trust Company qualified as Independent Administrator with Will Annexed without bond of the Estate of Horace Lamar Morrow, Deceased, in Cause No. C-1-PB-16-001244 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Administrator with Will Annexed is c/o Donald Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Austin Trust Company
Independent Administrator
with Will Annexed of the Estate of Horace Lamar Morrow

NOTICE TO CREDITORS
Notice is hereby given that Letters of Guardianship for the Person and Estate of Angela Smith, An Incapacitated Person, were issued on September 6, 2018 in the Probate Court Number One of Travis County, Texas to FAMILY ELDERCARE, INC., Guardian, as Permanent Guardian of the Person and Estate. The office of Guardian is in Travis County, Texas, and the mailing address is: Family Eldercare, Inc., Guardian of Angela Smith, 1700 Rutherford Lane Austin, Texas 78754.
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
SIGNED on the 14TH day of September 2018.
/s/_____
Ashley L. Hughes
State Bar No. 24074451
1700 Rutherford Lane
Austin, Texas 78754
Phone: 512-483-3555/Fax: 512-380-9813
ahughes@familyeldercare.org
Attorney for Guardian

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of Pedro Luis Perez, Deceased, were issued on September 10, 2018, under Docket No. 18-0642-CP4, pending in the County Court of Williamson County, Texas, to Michelle Perez. Claims may be presented in care of the attorney for the estate, addressed as follows: - Michelle Perez , Independent Administrator, Estate of Pedro Luis Perez, Deceased c/o Law Office of Richard Cahan. P.O. Box 8423, Round Rock, Texas 78683 - All persons having claims against this estate, which is currently being administered, are required to present them within the time

THE INSIDE OUT

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LEGAL NOTICES

and in the manner prescribed by law. - DATED September 10, 2018. - By: /s/ Richard Cahan - Attorney for Independent Administrator

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration With Will Annexed for the Estate of SANDRA LEE GATELY, Deceased, were issued on September 4, 2018, in Docket No. C-1-PB-17-001893 pending in the Probate Court of Travis County, Texas, to the Independent Administrator With Will Annexed: GEORGE C. THORNE.
Claims may be presented to the attorney for GEORGE C. THORNE, the Independent Administrator With Will Annexed, and addressed as follows:
Brooks L. Caston, Esq.
Attorney for George C. Thorne
Clark Hill Strasburger
901 Main Street
Suite 6000
Dallas, Texas 75202
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 7th day of September, 2018.
GEORGE C. THORNE
By: /s/ Brooks L. Caston
Brooks L. Caston
Attorney for George C. Thorne, Independent Administrator

With Will Annexed of the Estate of Sandra Lee Gately

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration of the Estate of Jay Daniel Brown were issued on September 6, 2018 in Cause No. C-1-PB-17-002238, by the Travis County Probate Court Number One to Bradley Wayne Brown, Independent Administrator of the Estate of Jay Daniel Brown. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Curtis Willard Jones, Sr., aka Curtis Willard Jones, aka Curtis W. Jones, Sr., aka Curtis W. Jones, Deceased, were issued on September 6, 2018, in Cause No. C-1-PB-18-001536, pending in the Probate Court No. 1, Travis County, Texas, to: Curtis Willard Jones, Jr., aka Curtis W. Jones, Jr.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Brad Wiewel**
Attorney at Law
1601 Rio Grande St., Ste. 550
Austin, TX 78701
DATED the 6th day of September, 2018.
/S/_____ Ann Lumley
Attorney for Curtis Willard Jones, Jr., aka
Curtis W. Jones, Jr.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the ESTATE OF JOSEPH WILFRED AMBROSE, DECEASED were issued on August 30, 2018 in Cause No. C-1-PB-18-001570, pending in the Probate Court Number One of Travis County, Texas, to: THERESA ORTEGON N/K/A THERESA A. AMBROSE, as Independent Executor.
All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to:
The Estate of Joseph Wilfred Ambrose
c/o Farren Marie Sheehan
State Bar No. 24000751
Sheehan Law, PLLC
1601 E. Pfennig Lane
Pflugerville, Texas 78660
Attorney for Independent Executor
DATED this 30th day of August, 2018.
/S/_____

Farren Marie Sheehan

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of NATALIE MCGEE GOODMAN, Deceased, were issued to GAIL KATHRYN GOODMAN, as Independent Executor of said Estate, on September 6, 2018, in Cause No. C-1-PB-18-001566, pending in Probate Court No. 1, Travis County, Texas.
All persons having claims against this Estate which is currently being administered are required to present them to GAIL KATHRYN GOODMAN, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law.
Carolyn Collins Ostrom
Collins Ostrom PLLC
816 West 10th Street
Austin, TX 78701
DATED the 14TH day of September, 2018.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Otencia Durst Davidson, Deceased, were issued on August 7, 2018, in Cause No. C-1-PB-18-001320 pending in the Probate Court Number One of Travis County, Texas, to Betty Van Zandt. The residence of the Executor is in Austin, Texas, and her post office address is c/o Albert J. Heinrich, Jr., P.C., 3532 Bee Cave Road, Suite 202, Austin, Texas 78746. All persons having claims against the estate which is currently being administered are required to present them within the time and in the manner required by law.
Dated: September 6, 2018.
Albert J. Heinrich, Jr., P.C.
By: /s/ Albert J. Heinrich, Jr.
Attorney for the Estate

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of REAGAN KYLE DAVIS, Deceased, were issued on August 9, 2018 in Cause No. C-1-PB-18-001084, pending in the Probate Court, Travis County, Texas, to SAMANTHIA P. DAVIS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Samanthia P. Davis, Independent Administrator, Estate of Reagan Kyle Davis.
c/o Todd A. Wilson, Attorney
Dated September 11, 2018.
/s/ Todd A. Wilson /s/
Attorney for Samanthia P. Davis
State Bar No. 24091911
401 Congress Ave., Suite 1540
Austin, TX 78701
Telephone: (512) 827-9212
Email: Todd.Wilson@TAW-LawTX.com

NOTICE TO CREDITORS
Notice is hereby given that the original Letters of Administration for the Estate of MANUEL GARZA III, Deceased, were issued on September 6, 2018 in Cause No. C-1-PB-18-001058, pending in Probate Court Number One, Travis County, Texas, to DORA AMALIA GARZA. The residence of the Independent Administrator is in Leander, Travis County, Texas and the post office address is 11905 Long Hill Cove, Leander, Texas 78641. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
On September 6, 2018, Gloria Gaylord Eckstrom was appointed to serve without requirement of bond or other security as Independent Administrator with Will Annexed of the Estate of Kenneth Lee Fossler, Deceased, in Cause No.**C-1-PB-18-001599**, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items: 1. Case File Folders, B1808-015-LD
Opens: October 1, 2018 @ 10:00 a.m. Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items: 1. Painting Services Contract, C1808-009-JE Opens: September 26, 2018 @ 2:00 p.m. 2. Substance Abuse Services, 1808-010-JL Opens: October 8, 2018 @ 10:00 a.m. AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON SEPTEMBER 17, 2018 @ 10:00 A.M. AT 700 LAVACA ST., MULTIFUNCTION ROOM A(1.114), 1 st Floor, AUSTIN, TX, 78701
Proposals should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE
Sprint proposes to collocate wireless communications antennas at a centerline height of 75 feet on an 80- foot building at the approx. vicinity of 712 1/2 Trinity ST, Austin, Texas 78701. Public comments regarding potential effects from this site on historic properties may be submitted within 30 days from the date of this publication to: Trileaf Corp, Jessica j.cilento@trileaf.com , 1051 Winderley Place, Suite 201, Maitland, Florida 32751 - 407.660.784.

X96-01102
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 17th day of August, 2018 in a certain cause numbered X96-01102, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and D.R. Cook a/k/a Derek Reginald Cook, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of D.R. Cook a/k/a Derek Reginald Cook and B.D. Cook a/k/a Brenda Doreen Cook are defendant(s), in favor of said plaintiffs, for the sum of **$6,819.13** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on May 12, 2009. I, on the 31st day of August, 2018, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2019 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 13003, Bar-K Ranches, Plat 13, Plat No. 68/21 as described in Volume 7515, Page 525 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$6,819.13** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of August, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/_____ DEPUTY
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